Start the Year of Cathedrals in Bradford
Begin 2020 with new events and services
Epiphany Sunday
Choral Eucharist

Sunday 5th January | 10:15am

The main Cathedral weekly worship using Common Worship.

We gather to hear God's word through two Scripture readings and a sermon; to sing God's praise, usually led by the Cathedral choir and to receive the Sacrament of Holy Communion.

Free refreshments are served afterwards.

All are warmly welcomed.
Keeping in Touch

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Find us online:
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Facebook: StPeterBradford
Twitter: BfdCathedral
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Online: @Millside_Centre
A week ago today our Centre Manager was invited to Bradford Cathedral to present a short presentation on how the concept of gratitude is a central premise of her work in the community. Well done to the organisers and participants, amazing stories of gratitude & hope.
See more photos from page 15
Back in September we all experienced revised and experimental seating arrangements on Sunday morning. Thank you very much to all of you who took the time to express your thoughts and feelings through the questionnaire. A wide range of views were expressed and we are very grateful for the gracious way in which you expressed your opinions. All the returned questionnaires will be considered in detail and, in a future Keeping In Touch, the collated findings will be shared.

In the season of Advent, which is just coming to an end, the global church invited us to “start over” and “begin again”; to pause; to breathe and to carry on. Advent has been an invitation to wait expectantly, to prepare joyfully and to live with the hopeful anticipation of the coming fullness of God’s kingdom reign on earth as it is in heaven. Such is the in-built rhythm of the church that we are constantly consoled and comforted by familiarity and challenge. And so we now move to the Celebrations of Christmas and the start of a New Year.

The Cathedral has been a busy place during this past Centenary year and no more so than in these last weeks in Advent as we’ve welcomed many hundred’s of people to services and events. On each of these occasions, Cathedral staff and volunteers have worked together to provide a memorable experience for all who have come. And so it has been a joy to see the hard work of so many transformed into joyful and smiling faces as people have left the building at the end of the evening. Much gratitude has been expressed the ripples of which, we pray, will continue to bear fruit in the lives of individuals, families and the city.

Thank you very much to each person who has played their part and contributed to the Cathedral Team welcome and hospitality and the offering of a unique and poignant encounter with God through the many events of these past weeks.

So, the Christ has come. Jesus is born. God has made himself known and fills our service with his Spirit. May God’s presence and peace fill our hearts and homes this Christmas and lead us forward into 2020.

The Revd Canon Paul Maybury
Precentor, Bradford Cathedral
Cathedral Services

Sundays

8am - Holy Communion (Lady Chapel)

10.15am - Choral Eucharist (Nave) inc. Children’s Space. Prayer Ministry takes place on the 3rd Sunday of the month.

4pm - Choral Evensong (Nave)

Mondays

8.30am - Morning Prayer (Lady Chapel)

5.45pm - Choral Evensong (Chancel)

Tuesdays

8.30am - Morning Prayer (Lady Chapel)

5.45pm - Choral Evensong (Chancel)

Wednesdays

7.30am - Holy Communion (St Aidan’s Chapel)

8.30am - Morning Prayer (Lady Chapel)

10.15am - Holy Communion (St Aidan’s Chapel)

5.30pm - Evening Prayer (Lady Chapel)

Thursdays

8.30am - Morning Prayer (Lady Chapel)

5.45pm - Choral Evensong (Chancel)

Fridays

8.30am - Morning Prayer (Lady Chapel)

5.30pm - Evening Prayer (Lady Chapel)

Saturdays

8.30am - Morning Prayer (Lady Chapel)

5.30pm - Evening Prayer (Lady Chapel)

Choral Evensong takes place during term-time. Other services subject to change. Please check the website calendar for any changes to this schedule.
Worship at the Cathedral

The Cathedral provides a variety of opportunities for people to gather together for worship each week. These times of worship are always evolving and, over time, changing to best meet the needs of those attending.

Please speak to me if you have any comments or suggestions as it is precisely your comments and suggestions which inform the choices that are made in developing our shared worshipping life together.

Please speak to me or telephone or email me. Thank you.

Canon Paul

Our Purpose

To serve Jesus Christ as a vibrant community of worship and mission enriching the City, the Diocese and further afield.

Our Values

• Hospitality
• Faithfulness
• Wholeness

Useful Links

Diocese of Leeds: leeds.anglican.org
A Church Near You: achurchnearyou.com/church/5746
Visit Bradford: visitbradford.com “Bradford Cathedral”
LinkedIn: linkedin.com/company/bradford-cathedral/
Explore Churches: explorefchurches.org/church/bradford-cathedral-bradford

ChurchSuite

Keep up-to-date with all the latest events, and news, by signing up to ChurchSuite. Login at login.churchsuite.com/ or e-mail info@bradfordcathedral.org
You can now view and download our January - April events programme at bradfordcathedral.org/whats-on/latest-events-programme, with printed copies available in the New Year.

Bradford Cathedral choristers took on solo roles in The Snowman at St George’s Hall in December.

Thirteen-year-old Rhianna Peddar and Solomon John (also 13) were the lucky youngsters who were chosen to perform the haunting Walking in the Air solo which lies at the heart of The Snowman.

Rhianna was the first to step up, at the 1:30pm performance. Solomon took up the role in the evening, at 6:30pm.

They both relished the thrill of singing to a packed house: both performances were already sold out in the days leading up to the shows.
Bradford Cathedral re-commits to its Fairtrade Status to mark ten years of support

Bradford Cathedral has become the first cathedral to re-commit as a Fairtrade place of worship, amongst 7,500 churches, mosques, temples and synagogues who have pledged to use and promote Fairtrade.

Bradford Cathedral’s commitment to Fairtrade began with an award back in 2009, spearheaded by Canon Andy Williams and his wife Jennie.

The cathedral continues to focus on Fairtrade by ensuring all its tea and coffee provisions are Fairtrade as well as running a stall every Sunday after the morning Eucharist selling a whole range of goods including chocolate, cooking oils and biscuits, as well as seasonal items like advent calendars.

As an outworking of our faith, Bradford Cathedral believes that developing world producers should be paid a just, living wage for the goods we buy, and that in producing these goods, the environment should be protected. It is one of the simplest ways of obeying Jesus’ commandment to ‘love our neighbour’.

The Fairtrade mark means that the producer group receives a fair and guaranteed price to cover average costs of production alongside a Fairtrade Premium to invest in their business or a project of their choice. It also ensures that workers have the right to decent wages, to join unions, and work in safe conditions, and that farmers and workers, including women, have the opportunity to have their voice heard.

Any profit made on the sale of Fairtrade items goes to the cathedral’s supplier, the charity Traidcraft, to help build a world free of injustice in trade and business.

Bradford Cathedral also sells locally produced honey and soap, supporting local businesses and helping to keep our carbon footprint low.

Elaine de Villiers, part of the Bradford Cathedral EcoGroup: “We recognise that any purchase we make has a knock-on effect, especially in the developing world where much of our food, the wood for our furniture and the cotton for our clothes is grown. Many products are made in a way which uses a workforce who are not paid a just, living wage, or does not protect the environment.

“When we choose to buy Fairtrade products, we know the environment and the producers and labourers are being protected, respected and valued. We believe that the display of Fairtrade and fairly traded products on a Sunday morning, with the option to buy, is a visible reminder to all who come to worship that we are called to
challenge injustice wherever we see it – following the Biblical call to ‘act justly’ (Micah 6:8).

“In addition, offering the opportunity to see and buy Fairtrade goods is a significant element of the cathedral maintaining Fairtrade Faith status (awarded by the Fairtrade Foundation).

“It stands alongside the Cathedral’s commitment to serve Fairtrade refreshments wherever possible, as well intercessions, notices and events such as the annual Fairtrade Breakfast.”

Angharad Hopkinson, Campaigns and Policy Officer at the Fairtrade Foundation, said: “Congratulations to Bradford Cathedral on recommitting their Fairtrade status and becoming the first cathedral to do so, and for the enormous amount of work they have put into promoting Fairtrade and trade justice among their congregations. Ensuring fair prices, fairer terms of trade and sustainable livelihoods is a vital way for the people of Bradford to play a role in creating a better world for all.”

Church of England launches Everyday Faith campaign

From putting the load in a washing machine to entering data and answering e-mails – the Church of England has launched a new series of reflections and prayers highlighting the value of every day work.

The Everyday Faith campaign aims to help people live out their Christian faith wherever they may be, emphasising how much even the smallest and most routine aspects of our working lives – both paid and unpaid - matter to God and make a difference to others.

The three-week programme starting on January 12 will offer a daily Bible reading, a book of reflections and prayers on the themes of love, faith and hope from authors including the Bishop of Gloucester, Rachel Treweek.

For more information and other news stories from the Church of England please visit churchofengland.org/news
From 1st January till 31st March 2020 I will be taking my first sabbatical since being ordained. It is an opportunity to explore several interests including theological studies and exploring the great outdoors of the British Isles, which will hopefully be a continued inspiration for my painting. I will also be using the time to visit my godchildren and catch up with friends and family.

During my time away I am pleased to announce members of the congregation and clergy colleagues will cover many of my roles and responsibilities.

Alex McLelland, as vice chair, will chair the Community Committee and Jane Thompson will continue as secretary.

Our Cathedral Chaplains and team of lay pastoral assistants will continue to support the congregation pastorally. Reverend Paul Booth, who has served the Cathedral for many years, will have oversight over the lay pastoral team, so you will be in excellent hands.

Our team of lay pastoral assistants are Michael Beevers, Jane Tarver, Gill Overend and Mike de Villiers.
The Cathedral also offers the prayer circle network. This is an on-line group who responds to special requests for prayer. All petitions are treated confidentiality. To make a request, please contact either Gill Overend or Alex McLelland.

The monthly prayer ministry team will continue to offer prayer on the third Sunday of the month during the 10.15am Holy Communion service.

If you would like the clergy to pray for you daily at Morning Prayer then please contact one of the clergy directly.

For further information about these ministries please ask one of the team.

Safeguarding concerns should be raised with the Cathedral’s Assistant Safeguarding Officer Ian Price or with one of the clergy or the Diocesan Safeguarding Advisor Jenny Price. Please remember that if you think someone is in immediate danger of harm then telephone the police. Further details of how to raise a concern can be found on our website and on our noticeboards.

Sheila, Kathy, Peter and Bori will continue to run Places of Welcome each week on Wednesdays 2:30pm till 4pm.

I am deeply grateful for all those who continue to serve the Cathedral in so many different ways. Please continue to pray for all these different ministries.

During my sabbatical I will not be replying to e-mails or dealing with work calls, but you will always be in my prayers.

So may God bless you all this New Year, and may we all journey with our eyes always set on Jesus and our hearts filled with all hope in believing.

Yours in Christ, Canon Mandy
Keeping it varied: Baritone
James Gaughan launches our
2020 Coffee Concert season

The next season of Bradford Cathedral Coffee Concerts begins in January, starting with singer James Gaughan. James is an experienced baritone soloist, specialising in the song and concert repertoire. He gives regular recitals throughout the year. Past performances include at Southwell Minster, Derby and Wakefield Cathedrals. In the coming months, he is due to perform at Manchester and Sheffield Cathedrals and elsewhere. We spoke to him during his busy Christmas period to find out more about his career and what to expect in 2020 from him.

You’re based in York. What is your favourite thing about the city?
It’s such a beautiful old city, that’s why I love it so much! I felt welcomed as soon as I turned up seeking Universities. I was looking around when I was eighteen for somewhere to study and York just seemed the perfect place for it, and as is the case with a lot of people I just never left!

Could you give us an introduction to yourself?
I started singing when I was about five or six, in that spontaneous way that small children do, and was essentially told pretty early on that if I insisted on singing I was going to do it properly. I got a teacher, and mostly sung with choirs in the early years as a treble. Then I took things more seriously after coming to York. I was in York as an economist rather than a music student, but I was always involved in various societies: I was in the Gilbert and Sullivan Society and the Glee singers.

Essentially I was one of those musicians who took it as a hobby, I suppose, though that always makes it sound like it doesn’t matter, so I struggle to use that terminology. I carried on with these groups and then in about 2010-11 I found a new teacher in York who was recommended to me and I was able to extend things much further, and took on this twin track of giving recitals, like I will be at Bradford Cathedral, and also oratorio work, singing with choirs and choral societies. Plus I could still do the economics as well!

Do you like the variety of the different styles and performances?
Yes, absolutely. It’s just a really nice way of going to a lot of places as well. It’s useful to have that rounded experience, in terms of singing works by lots of different composers, but also in having that experience of performing with one additional person
in the role of the accompanist, or with a choir behind you. It could also include an orchestra as well, which can be a huge mechanical process of everyone working together to achieve something. They’re all quite different, but really interesting to do.

**Could you give us a flavour of what you’ll be performing at your Coffee Concert?**

I’m liking the programme that I’m able to write now as it’s based around the poets, rather than around the composers. I think it’s become quite normal these days to have the historical concerts, where you go from composer to composer and knit them closely together. What I’ve tried to do with this set-up is to place little sets from different poets, which means I can have quite a varied set of three songs which could theoretically be from three different centuries which gives a lot of variety for the audience, but still have some coherent link to it.

I don’t want to particularly highlight which pieces I like, but I suppose there are some wildcards – It Is Enough, the one oratorio piece that I’ve thrown in there from Elijah. I always enjoy performing that. It’s a gloriously dramatic work. It’s quite rare to have a notion like despair in an oratorio piece, especially in the bass. It tends to be angry, but not unhappy, so I think it’s really interesting what Mendelssohn does with this. There’s also a contrast in the Fauré later on, in the quintessentially French-sounding waltz-style. That’s my main take away really about what you can expect: as much variety as I can cram into the concert!

**You’ve played at many places in your career; are there any particular highlights?**

One of the best places was in Wakefield Cathedral which I sang in last year. That was a beautiful space to sing in. Derby, as well; that was wonderful. Possibly, in part because it’s so recent and fresh in my mind, I gave a Messiah in early December in Hull and that just felt superb from beginning to end, partly from being that mid-December; part of people’s Christmas, so everyone was on top form. It was a really fun thing for people to be part of.

**How is your Christmas shaping up?**

I don’t really stop until Christmas Day as I’m part of the Guild Church on All Saints, Pavement. Every Guild church pretty much has their Christmas service in this coming week so I’m going to be doing an awful lot of carol singing. Then on Sunday I’m going back home but I’ll be performing with St Wulfram’s Church in Grantham who have their Nine Lessons and Carols service. Every church has to have one
of those, right! And I’m through to Midnight Mass with them as well too, so it’s as full of music as I’d like it to be!

Finally, after your coffee concert, what are your plans for 2020? The biggest event so far is that I’ll be performing Sea Pictures in Sheffield in July, and I’m really looking forward to that, alongside all the various recitals and oratorio work that will be coming along as well.

You can hear James Gaughan (Baritone) at Bradford Cathedral’s first Coffee Concert of 2020 on Tuesday 14th January from 11am, with refreshments from 10:30am. You can find out more about him on his website (jamesgaughan.com) or on Twitter (twitter.com/JMGsings).
We teamed up with Bradford Council to be the starting point for this year’s Lantern Parade which saw over 300 people gather and parade through to the City Park. Families created special lanterns in the Broadway during the day which were then lit up. The parade also saw live music and refreshments.
More photos from the lantern parade, as well as this year’s crib in the State Gate undercroft. (Above and next page) Photos from this year’s Advent Procession.
The final Monday Fellowship took place in December with a special Christmas film, and Reed & Ivory performed at the last Coffee Concert of the year.
(Top) Phillip Sharp of the Rotary Society captured this group shot at their carol concert. 
(2) Ripon Cathedral’s Director of Music Andrew Bryden wrapped up this season of the 
Wednesday@One organ recitals. (3-5) The boys’ choir sang in Bradford Interchange.
@CllrJoanneDodds | Nov 30
The @Bfdcathedral was rocking last night with the iconic Steeleye Span a brilliant concert in an amazing & beautiful setting

@JennyRamsden1 | Nov 30
It's not every day you see a dragon outside Bradford Cathedral!
@Bfdcathedral @CecilGreenArts

@Touchstone3 | Nov 30
Our interfaith and intergenerational ‘Roots and Shoots’ group have had a wonderful evening taking part in the Lantern Parade from @Bfdcathedral to Centenary Square - amazing atmosphere and absolutely incredible puppets from @CecilGreenArts!! #interfaith #friendship

@Rainbow_Primary | Dec 2
Year 5 #WilliamShakespeare visited the Bradford Cathedral earlier today. Pupils had the opportunity to tour around the Cathedral and learnt about the #Christmas Story in detail. @Bfdcathedral #Religion #Community #Respect #History #SPARKLE

@markhippey28 | Dec 2
Lights to Remember at Bradford Cathedral.
@mariecurieuk #heroes
@meredithniles | Dec 2
The @mariecurieuk choir rehearsing before Lights to Remember. Nurses, doctors, healthcare assistants, fundraisers, volunteers and more coming together in celebration and remembrance. Can’t think of a better visual representations of the Marie Curie family.

@Manclee | Dec 4
Good morning

@oxleyvix | Dec 5
Wow, what a view from @NHSBfdCraven office this morning. Bradford Cathedral looking beautiful against the impressive sky!

@QariAsim | Dec 5
At @Bfdcathedral for the role of #gratitude event, celebrating grassroots work in #Leeds & #Bradford with @monasiddiqui7 @toby_howarth @kaneezkhan31 @issacharfund @nearneighbours @ChrisMusForum
@MWIPproject | Dec 5
@Bfdcathedral with some of our women from @MWIPproject Hearing powerful stories around ‘gratitude’ from everyday kindness, people who have been displaced from their home countries & those battling serious illness. In all, kindness, friendship & gratitude prevails #inspiration

@monasiddiqui7 | Dec 5
We are the first port of call for people who are trying to find a home - some of the winners from the @issacharfund #charitiesevent @Bfdcathedral

@pete5567hall | Dec 5
Another great event @Bfdcathedral for the carol service. I even managed to do a reading. #carolservice

@Touchstone3 | Dec 5
Thrilled to receive an @issacharfund Gratitude Award at an event celebrating grassroots work in Bradford/Leeds. Moving and inspiring to hear from participants how gratitude shapes their lives often in challenging circumstances. Thanks to @SchoolofDiv @ChrisMusForum @nearneighbours

@Samron51 | Dec 6
If you’ve been to Bradford Cathedral this year you might have spotted Cheeky Charlie (L)well this year he has his surplus and a new friend... Say hello to Awesome Ann. (R) Keep yours eye open when you visit us. #notelfonashelf #choristers

You can see more highlights from Twitter by visiting twitter.com/Bfdcathedral/moments, and look out for a new edition every Friday!
@Millside_Centre | Dec 9
Our women only English class learners had fun making these amazing lanterns for a parade that took place on Saturday December 1st from @Bfcdcathedral to City Park. Thankful for @CecilGreenArts for running the workshop for us, our ladies loved it. #ImprovingLives #LoveBradford

@StJosephsBing | Dec 11
We are very proud of our choir who sang at Bradford Cathedral last night! Well done! @BradfordMusic1 @csptsa @bkcsp @CatholicEdLeeds

@NewbyPrimary | Dec 12
We also explored the long history of the Cathedral

@NHSBfdCraven | Dec 12. There’s always time for one more photo! #ChristmasCheer #NHSCarolConcert

@jessalred | Dec 9
@BradfordGrammar’s Nine Lessons & Carols Service tonight at @Bfcdcathedral - students all sounded incredible! That’s my last event for 2019. Planning for next years events commences tomorrow! #hocage #christmas #eventplanning

@hawarunsaunders | Dec 12
Mmmince-pie @Mel_Pickup Lovely to meet you in one of #Bradfords fantastic land mark. #nhscarolservice @Bfcdcathedral @NHSBfdCraven the very best wishes for Christmas.

You can see more highlights from Twitter by visiting twitter.com/Bfcdcathedral/moments, and look out for a new edition every Friday!
Over 160 people gathered at Bradford Cathedral for the Christingle service which saw singing, the Star Talk, some excellent pieces from the Saturday Singers and, of course, lots of Christingle making.

Why not visit our Facebook page to see even more photos?
The City Carol Service 2019.
## Wednesday@One

**Organ Recitals**

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<th>15</th>
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<td>Robert Sharpe</td>
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<td>Stefan Donner</td>
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<td>Alexander Woodrow</td>
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<td>26</td>
<td>Irena Kosíková</td>
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<td>Mar</td>
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<td>Kurt Rampton</td>
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<td>Andrew Prior</td>
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<td>Ed Jones</td>
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<td>Joshua Stephens</td>
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**Summer Season starts on Wednesday 15th April**

Free admission. Retiring collection.
Lunch, £4 per head, available from 12.30pm to 12.55pm.
2020 Summer Series opens on Wednesday 15 April

[www.bradfordcathedral.org/music](http://www.bradfordcathedral.org/music)
e: choir@bradfordcathedral.org
t: BfdCathedral

**fb: Bradford Cathedral Choir**
Young Christians sought for Diocesan Exchange Trip to USA

The Diocese of Leeds are looking for young Christians to take part in a long-standing exchange program with a diocese in the USA next year. There has been a youth exchange program with the Diocese of Southwestern Virginia for over 40 years, where young people from our diocese and theirs alternate visiting each other.

Next year, there will be a party of six young people, aged 15+, with 2 adult chaperones, going to Virginia.

The Diocesan Virginia Link Committee are looking for applications from interested young people, including from new parishes who have not yet been involved in the exchange with the link diocese.

Gratitude and Faith Shared Amongst Christian and Muslim Friends

Stories of friendship between Christians and Muslims filled Bradford Cathedral recently, as part of a Near Neighbours event chaired by Bishop of Bradford Toby Howarth.

Women from grassroots groups were interviewed by Kaneez Khan of Wellsprings Together, sharing stories of how gratitude plays a part in their work.

Local projects received awards from Professor Mona Siddiqui on behalf of the Isachaar Fund. These included Touchstone, a Methodist initiative which works alongside people of many different faiths and gives opportunities to share communality and differences, particularly with women. BIASAN, the Bradford Immigration and Asylum Seekers Support and Advice Network, were also recognised.

Revd Mark Umpleby and Sheikh Irfan Soni spoke about their church-mosque twinning work in Batley and Imam Qari Asim, Leeds Makkah Mosque, shared words of encouragement.

About the event Bishop Toby said: “It was wonderful to be part of such an informative, engaging and important event.”

The event was supported by the Christian Muslim Forum and Near Neighbours.

For more information and other news stories from the Diocese of Leeds please visit leeds.anglican.org/news
For generations, people have come to Bradford Cathedral to worship and pray, to reflect, or just to sit and enjoy the beauty and peace of this special place.

In 2019 we celebrated our centenary, and as we prepare for a new century, we’re launching an appeal to raise £150,000 to replace our old chairs. We want to better meet the needs of all those in our community who use this wonderful building now, and in the future. New chairs, that are both beautifully designed and practical, will help us to do this.

Please donate to our Take a Seat appeal and help us raise £150,000.

For more details visit www.bradfordcathedral.org/appeal or pick up an appeal leaflet at the Cathedral.
2020 is a very special year where all the cathedrals will be celebrating what makes cathedrals special, as well as offering pilgrimage routes across the country.

A prayer for 2020

Loving God, draw us on the journey to the places of holiness, the places of peace, the places of fellowship, the places of encounter, the places of beauty, the places where faith has been lived, your love made known, your hope held out in the past, for the present, into your future. Amen.

Sat 1st Feb
6:30pm - 7:45pm
Son et Lumiere - Pilgrimage around Bradford Cathedral

To mark the Year of Cathedrals: Year of Pilgrimage, Bradford Cathedral invites you to join us for an evening pilgrimage around this sacred space, where Christians have worshipped for almost 1400 years. As we travel together around the Cathedral, the story of Bradford and its Cathedral will unfold in words and music. We will hear the prayers, poetry, stories, hymns and music of former times and there will be opportunities for reflection and contemplation as we experience movement and stillness, sound and silence, symbols, story and song in this beautiful and spiritual place.

We will meet outside the North Door of Bradford Cathedral to begin our pilgrimage, at 6.30pm.

Please note that numbers are limited to 30 for this event. Please book early to avoid disappointment.

Find out more at britishpilgrimage.org/portfolio/bradford-cathedral-pilgrimage-in-a-day-from-halifax-minster/
15-minutes with Lilian Black

Lilian Black, daughter of Eugene Black a Holocaust survivor, lives in Leeds but has strong links to Bradford, having been partially educated at Bingley Grammar school and later in her career working in Bradford. When her father was alive, they often spoke together in Bradford Schools about his experiences. Lilian is also Chair of the Holocaust Survivors’ Friendship Association which created the Holocaust Exhibition and Learning Centre located in the University of Huddersfield, which opened in September 2018. Ahead of her address in January on Holocaust Memorial Day, we asked her about what to expect on the day.

Of course this event is the International Day of Holocaust Remembrance and the theme this year is Stand Together. So I will speak about our family’s experience of what happens when we don’t stand together; about the Hungarian deportations to Auschwitz-Birkenau, life after liberation and making a new life.

2020 marks 75 years since the liberation of Auschwitz-Birkenau. Why is it important to mark such an anniversary? The anniversary is important because it marks symbolically the beginning of the liberation of the camps and the awful revelations at first hand of the horrors which left all humanity with the challenge of wondering how such horrors were possible. These crimes against humanity were carried out by ordinary men and women in a terrible coalescing of conditions where genocide became part of a civilised society’s racial ‘rationale’ which allowed millions to be murdered systematically in a German Nazi state sponsored act over years across the whole of occupied Europe.

You are the Chair of the Trustees of the Holocaust Survivors’ Friendship Association. What sort of things does the Association do? We first and foremost look after our survivors and their families, helping the membership to live fruitful and meaningful lives, helping them to live with the memory. The liberation of the camps did not liberate families who survived from their memories.

We also preserve their legacy, including thousands of photographs, original documentation of their lives, their persecution and entry into the UK.

We help people to trace their family’s fate through the Arolsen Archives. We also hold social events and activities, advise on cultural activities relating to the Holocaust and overall deliver education to a wide range of groups and organisations through our
Exhibition and Learning Centre. We work hard to promote community cohesion and to alert people to what happens when intolerance takes hold.

You helped set up the Holocaust Exhibition and Learning Centre at Huddersfield University. What exhibitions can you see there? Inspired by our membership ‘Through Our Eyes’ tells the story of sixteen of our survivors who experienced the Holocaust and settled in Yorkshire.

The exhibition tells the story of the Holocaust through the eyes of our survivors. It is truly amazing, highly visual, interactive and informative and finishes with an eleven minute immersive film experience capturing the key themes of the Holocaust. Anyone can visit the exhibition.

How important is the centre for the education of people about what happened? Someone said if we don’t understand our history it repeats itself and this is true. We said never again but it wasn’t true. The centre is the only resource in the North of England about the Holocaust.

Finally, in 2020 there will be lots to mark 75 years since the end of the Second World War. What do you hope people will take away from events looking back to that time?

My hope is for people to understand better the circumstances which led to the Holocaust and to see the relevance for today and how every person can make a difference in their own lives and those of others and to have the courage to stand together.

Join us from 4pm on Sunday 26th January for the Holocaust Memorial Day Evensong with Address, which will be followed by refreshments.

Dean Jerry films his piece for ITV Calendar all about our Centenary service and the 2020 Year of Cathedrals.
Lilian Black, Chair of the Holocaust Survivors’ Friendship Association receives concentration camp uniform of Mr Kowalski from Mittelbau-Dora Concentration Camp (V2 rocket factory), on long term loan from one of the camps in which her father Eugene Black was incarcerated and forced to undertake slave labour between May – November 1944.
(Top) Photos from the Craig Halliday and special guests concert from December (Chris Padgett Photography)

(Bottom) Photos from hft’s Coming of Christmas (Julia Kinch)
Tuesday 14th January

Coffee Concert with James Gaughan (Baritone)

James is an experienced baritone soloist, specialising in the song and concert repertoire. He gives regular recitals throughout the year. Past performances include at Southwell Minster, Derby and Wakefield Cathedrals. In the coming months, he is due to perform at Manchester and Sheffield Cathedrals and elsewhere.

Free entry. Refreshments from 10:30am.

Sunday 26th January

Holocaust Memorial Day Evensong with Address

Holocaust Memorial Day 2020 marks 75 years since the liberation of Auschwitz-Birkenau.

Lilian Black, Chair of the Trustees of the Holocaust Survivors’ Friendship Association and the Holocaust Exhibition and Learning Centre at Huddersfield University, will give the address.

Her late father, Eugene, was deported from his home in Hungary in 1944 and sent to Auschwitz-Birkenau. He lost most of his family to the Holocaust but survived concentration camps and forced labour to make a new life in the UK.

Refreshments will be served afterwards.

Wednesday 29th January

Serenity: Poetry, Song and Music

This is an open mic event. An opportunity for anyone who would like to perform poetry, music, song, movement or anything else in the magnificent space of Bradford Cathedral.

Please contact Mussarat (majicfirez@hotmail.com) or Sharena (sharenaleesatti@gmail.com) for a slot of up to 8-10 minutes per person or 3 poems each.

Refreshments will be served during an interval break at 8pm.

Wednesday 29th January

Silence Clinic

A time to learn more about Silent prayer in a supportive environment.

All welcome. No previous experience necessary.
### Sunday

**Just A Minute**  
Every Sunday | 11:45am - 12noon  
An informal and fluid group who gather after worship, over refreshments to reflect together what we will each take away from today’s worship. All welcome. justaminute@bradfordcathedral.org

**Bring and Share Lunch**  
Sunday 19th January | 12noon  
Open to everyone. Bring cold food to share. Drinks are provided. Advance booking not necessary. All are welcome. bringandshare@bradfordcathedral.org

### Monday

**Silence Space**  
Monday 13th, Monday 27th Jan | 1pm  
An opportunity to meet with others for half an hour of silence-based prayer. silencespace@bradfordcathedral.org

**Monday Fellowship**  
Monday 13th January | 2pm  
A series of thought-provoking talks on a wide-range of subjects. New faces are very welcome, whether you come once for a particular talk or whether you come every month.  
**Dean Jerry Lepine: On the Way: Pilgrimage of Faith**  
The talk will explore the idea of pilgrimage for a 21st century faith. mondayfellowship@bradfordcathedral.org

### Tuesday

**Carers’ Crafts**  
Every Tuesday | 10am  
Offers a warm welcome to carers and past carers looking for a friendly and interesting group to join. carerscrafts@bradfordcathedral.org

**Women of Faith Book Group**  
**Tuesday 7th January | 11am (Waterstones)**  
Open to people of all faiths and includes books on a variety of subjects, and includes discussion and a reading. This month: *The Secret Rooms* by Catherine Bailey

**Stitching@BradfordCathedral**  
**Tuesday 7th, Tuesday 21st January | 1pm**  
Whether you are an experienced stitcher or an interested novice, you’ll be very welcome to join us! stitching@bradfordcathedral.org
Regular Events This Month

**Wednesday**

**Organ Recital**
Every Wednesday | 12:30pm

Join us for our regular BIG SCREEN recitals at 1:00pm on Wednesdays. A Buffet Lunch is available from 12.30pm - 12.55pm (£4). Recital Admission Free with Retiring Collection to support the costs associated with the series and the upkeep of the Cathedral Organ. For future local and national concerts please go to www.organrecitals.com. Further details are available in the weekly programme.

15th    Graham Thorpe (Bradford) | 22nd    Robert Sharpe (York)
29th    Ben Markovic (Worcester)

**Places of Welcome**
Every Wed (from 8th Jan) | 2:30pm

A friendly and welcoming social space where you can meet new people and also enjoy refreshments. placesofwelcome@bradfordcathedral.org

**Friday**

**Toddler Group**
Every Friday (from 10th Jan) | 10am

The group is open to anybody with children under five and there’s plenty of activities on offer including games, physical play, crafts, reading, sensory play, painting and much more. There are also healthy snacks available. To find out more or to arrange a place e-mail toddlers@bradfordcathedral.org.
The Dean    The Very Revd Jerry Lepine
The Canon Precentor    Revd Canon Paul Maybury
The Canon for Mission and Pastoral Dev.    Revd Canon Mandy Coutts
Chief Operations Officer    Sarah Field-Blesic

**Music**
Director of Music    Alex Berry
Sub Organist and Assistant Director of Music    Graham Thorpe
Choir Administrator (Part Time)    Ann Foster
Choir Matron    Daniel Lappin
Music Administrator    Luke Johnson

**Education & Heritage**
Director of Education and Visitors (Part Time)    Maggie Myers
Education and Visitor Admin Assistant (Part Time)    Diane Hadwen

**Finance**
Director of Finance (Part Time)    Simon Dennis
Income Development Officer    Andy McCarthy
Gift Aid Officer (Volunteer, Part Time)    Canon Chris Wontner-Smith

**Vergers**
Head Verger    David Worsley
Verger    John Paley
Verger and Handyman (Part Time)    Dave Robinson
Verger (Part-Time)    Ian Price

**Administrators**
Cathedral Secretary    Julie Bowyer
PA to the Dean (Part Time)    Sandra Heaton
Communications, Marketing and Events Officer    Philip Lickley

**Safeguarding**
Officer / Designated Adult    Canon Mandy Coutts
Officer (Volunteer, Part Time)    Ian Price
Church Wardens
Canon Alex McLelland
Monica Slocombe

Electoral Roll Officer
Alex McLelland (Interim)

Honorary Chaplains
The Revd Canon Rod Anderson
The Revd Paul Booth
The Revd Helen Lealman
The Revd Canon Prof Myra Shackley
The Revd Dr. Barbara Glasson
(Methodist)

Community Committee
Chair
The Reverend Canon Mandy Coutts
Dean
The Very Revd Jerry Lepine
Precentor
The Reverend Canon Paul Maybury

Lay Members
Isla Skinner (Disability Rep) Joe Tarver
Susan Ibnou Zaki Jenny Price
Alex McLelland (Churchwarden & Chapter)
John Wright (Deanery Synod Lay Chair)
Monica Slocombe (Churchwarden & Chapter)
Malcolm Carr (Deanery Synod)
Jane Thompson (Secretary) Nora Whitham, MBE

Chapter
Chair
The Very Revd Jerry Lepine

Residentiary Canons
The Revd Canon Mandy Coutts
The Revd Canon Paul Maybury

Churchwardens
Canon Alex McLelland
Monica Slocombe

Bishop’s Representative
Canon Sharron Arnold (Finance)
Vacant

Community Committee Rep
Malcolm Carr
Free and open to all

5:45pm every term-time
Monday, Tuesday and Thursday
and 4pm Sunday*

Evensong
Holding off darkness
for 500 years

Sung by the choir of Bradford Cathedral
Directed by Alex Berry
bradfordcathedral.org

In traditional 16th century English
Sung evening prayers
and calming music
choralevensong.org

*Choral Evensong takes place during term-time. Please check the website calendar for any changes to this schedule.