CRAIG HALLIDAY & Friends

A Festive Musical Feast

Starring TRACEY SHIELD, CC DANCE Company, and

‘It wouldn’t be Christmas without a bit o’ Brass!’
players from
BRIGHOUSE & RASTRICK BRASS BAND

BRADFORD CATHEDRAL
Fri 13th Dec 2019
@ 7:30pm

TICKETS £13 - £15
(+ BOOKING FEE)

CRAIGHALLIDAY.EVENTBRITE.CO.UK
www.craighalliday.com
www.deanaamorgan.co.uk
Send your content to kit@bradfordcathedral.org

View an online copy at issuu.com/bfdcathedral

Fairy Lights: Bringing a bit of colour to the cathedral grounds.
Steeleye Span: We marked the last few days of November with a sell-out concert from the group


Worship at the Cathedral

The Cathedral provides a variety of opportunities for people to gather together for worship each week. These times of worship are always evolving and, over time, changing to best meet the needs of those attending.

Please speak to me if you have any comments or suggestions as it is precisely your comments and suggestions which inform the choices that are made in developing our shared worshipping life together. Please speak to me or telephone or email me. Thank you.

Canon Paul

Our Purpose

To serve Jesus Christ as a vibrant community of worship and mission enriching the City, the Diocese and further afield.

Our Values

• Hospitality
• Faithfulness
• Wholeness

Useful Links

Diocese of Leeds: leeds.anglican.org
A Church Near You: achurchnearyou.com/church/5746
Visit Bradford: visitbradford.com “Bradford Cathedral”
LinkedIn: linkedin.com/company/bradford-cathedral/
Explore Churches: explorechurches.org/church/bradford-cathedral-bradford

ChurchSuite

Keep up-to-date with all the latest events, and news, by signing up to ChurchSuite. Login at login.churchsuite.com/ or e-mail info@bradfordcathedral.org
It’s that time of the year again...

Everyone is busy making plans for Christmas!

So much to do; shopping, wrapping, visiting family and friends, the list goes on....

The last thing any of us wants or needs for Christmas is to be ill. So with that in mind here are a few things we can do to help prevent the spread of those nasty germs and ensure we all stay well this winter!

1- **WASH** - wash your hands for at least 30 seconds with soap and warm water

2- **COVER** - cover your mouth and nose with a tissue when you cough or sneeze.

3- **DON’T TOUCH** - don’t touch your eyes, nose or mouth! These are the areas where germs can enter your body.

4- **AVOID** — If possible avoid close contact with those who are sick if unavoidable wash your hands or use hand sanitiser afterwards.
Free and open to all

5:45pm every term-time
Monday, Tuesday and Thursday
and 4pm Sunday*

Evensong
Holding off darkness
for 500 years

Sung by the choir of
Bradford Cathedral
Directed by Alex Berry
bradfordcathedral.org

In traditional
16th century English
Sung evening prayers
and calming music
choralevensong.org

*Choral Evensong takes place during term-time. Please check the website calendar for any changes to this schedule.
Cathedral Services

**Sundays**

8am - Holy Communion (Lady Chapel)

10.15am - Choral Eucharist (Nave)
    inc. Children’s Space. Prayer Ministry takes place on the 3rd Sunday of the month.

4pm - Choral Evensong (Nave)

**Mondays**

8.30am - Morning Prayer (Lady Chapel)

5.45pm - Choral Evensong (Chancel)

**Tuesdays**

8.30am - Morning Prayer (Lady Chapel)

5.45pm - Choral Evensong (Chancel)

**Wednesdays**

7.30am - Holy Communion (St Aidan’s Chapel)

8.30am - Morning Prayer (Lady Chapel)

10.15am - Holy Communion (St Aidan’s Chapel)

5.30pm - Evening Prayer (Lady Chapel)

**Thursdays**

8.30am - Morning Prayer (Lady Chapel)

5.45pm - Choral Evensong (Chancel)

**Fridays**

8.30am - Morning Prayer (Lady Chapel)

5.30pm - Evening Prayer (Lady Chapel)

**Saturdays**

8.30am - Morning Prayer (Lady Chapel)

5.30pm - Evening Prayer (Lady Chapel)

Choral Evensong takes place during term-time. Other services subject to change. Please check the website calendar for any changes to this schedule.
Eternally present and ever faithful God, 
by whose grace a people have gathered here for over a thousand years 
to praise your name, 
and learn your ways.

We bless you for this witness 
and now we give you thanks for one hundred years 
of worship and ministry as a Cathedral.

Grant to us, 
whose lives are like the flowers of the field, 
the spirit of joyful gratitude for the past, 
generous welcome and witness in the present, 
and the longing for your creation to be made whole 
in this City and Diocese.

May your future come, 
through the power of the Spirit of the Risen Christ.
Amen
A BIG THANK YOU to all who have bought mint stamps from me during 2019 in aid of the Church Association of Sudan & South Sudan (CASSS). Your purchases exceeded £1600 so the CASSS will have benefited by about £240 for their work in church and community, health and education work. I have now SOLD OUT of Christmas stamps, but I endeavour to be stocked with other commemoratives equating to 1st class, 2nd class and European rate THROUGHOUT THE YEAR (usually requiring 2 per envelope). Please ask ME when you next need stamps, then we can continue our support of these vulnerable brothers and sisters!

Jane Tarver

In Memoriam: Pat Clare

The funeral of Pat Clare was held last month. Pat, and her husband before her, worked very hard for the Friends of the Cathedral. Pat’s husband was treasurer, and after his untimely passing, Pat took on the role and for very many years acted variously as treasurer, membership secretary and committee member: she certainly looked after me when I was bounced onto the committee by Canon Frankie Ward!! She was awarded Honorary Life Membership of the Friends in 2015.

Her care and work for the cathedral and its people continued until the last four or five years, when increasing ill health took its toll.

Jill Wright

Diversity game
The game of people, faiths and cultures

Pick up your copy in the shop for just £5.
On Saturday 9th November I attended the 4th Business and the Kingdom conference, entitled ‘The Big Picture’, organised by Bradford Cathedral and Thinking Faith Network (TFN).

David Hanson of TFN reminded us that the kingdom of God is the central theme of the New Testament. This kingdom is focused on the redemption of all things and this includes business and economic life.

Cal Bailey of TFN has worked as the Sustainability Director at NG Bailey, the UK’s leading independent building services engineering business. Cal talked movingly about the shame and guilt he experienced as someone who felt called by God to work in business.

Some church leaders were appalled by this decision and they urged Cal to shun the ‘grubby’ world of commerce and enter a more ‘spiritual’ arena of service. Cal explained that this tension between business and serving Jesus betrays an impoverished understanding of the Bible.

Cal outlined a theology of business that can be summarised in terms of Creation/Fall/Christ and the Kingdom of God. Cal pointed out that this world belongs to God and this creation is very good. Humans image God by faithfully unfolding and serving the good creation. This includes making, selling and buying manufactured goods and services.
Tragically humans have rebelled against God and the poison of sin has corrupted all areas of life. We know that business can be greedy and destructive but it doesn’t have to be like this!

The antidote to the impact of sin is not to ignore business as a distraction (pietism) but to locate economic life within God’s kingdom. God, through Jesus, is in the business of redeeming and rescuing business from human rebellion.

To illustrate how business can be redeemed, Cal told a delightful story about a director at Unilever who was challenged to design a single use shampoo sachet that would hold its contents for 6 months and then biodegrade within six months when discarded. This commission brought the director so much joy that he decided to postpone his retirement!

In the afternoon Matthew Frost, the former CEO of Tearfund, developed many of Cal’s insights in very concrete ways. Matthew focused on how a company can embrace God’s kingdom. Matthew shared with us ‘Ten imperatives to redeem our organisations’. He suggested that metaphors are key to the redemption of business. Too often businesses are spoken of as efficient machines and this is reductionist. He urged us to re-imagine economic life in terms of ‘living systems’.

This was an inspiring conference and as an employee of TFN I would like to thank Karen Williams for her hard work and administrative gifts in making the conference so good.

Mark Roques TFN
Introducing Daniel Lappin, our new Choir Matron

Could you tell us a bit about yourself?
My name is Daniel Lappin and I’ve recently started as Choir Matron. I used to study at Leeds College of Music where I did my bachelors in flute, and that probably comes into my hobbies as well, though I do play it professionally! I also teach music lessons, and have been running that alongside my Matron rule.

What attracted you to the role at Bradford Cathedral?
It’s a really warm and friendly place. Everyone was really friendly. I only discovered Bradford Cathedral a week before the job popped up! I didn’t know it existed even though I’d lived here a couple of years. When I discovered it I found it was great, and really enjoyed the conversation I had with Dean Jerry.

What attracted you to playing the flute?
I’m not sure; possibly because it’s shiny! Apparently, according my mum, I always used to sing along to Peter and the Wolf and because I was singing it so much I wanted to play it too. It has a really notorious part to play!

What does the Choir Matron role involve?
Predominantly it’s a pastoral role, making sure all the children are OK in the choir, and it’s going to expand out into other areas, such as teaching, and helping them do their readings. There may also be faith lessons at the weekends and occasionally I’ll help out with musical theory lessons too!
What are you most looking forward to in the role?
It’s largely involved in music, so I really enjoy the fact that you get to see all the choristers working so hard, and you get to see their concerts. They all work very hard and just to see them perform after all that work I find really rewarding.

What message would you like to give to the congregation to welcome yourself in?
Just to look out for me; I’ll probably have a big cheesy grin so you’ll probably spot me from a distance! Please come and say hello!

Finally, how do you like your tea or coffee?
I like my tea just with milk. I’m a bit pickier with my coffee. I don’t have that awful instant stuff; it tastes like digestives warmed up! I have to have it from a proper coffee shop or a machine. I have one at home too, with the espresso option, and the milk steamer. I’d have to say a latte is my favourite.

Luke Johnson is the new Music Administrator at Bradford Cathedral and we caught up with him in his first week to find out what he’s up to.

Could you tell us a bit about yourself?
I’m originally from Weston-super-Mare in Somerset, and studied ancient history and archaeology at the University of Oxford. I then went to China for a year to teach English before coming here to Bradford. I really enjoy music, and sing as a choral scholar, and I also play online games.
Why did you choose to study ancient history?
I ask myself that quite a lot! I always enjoyed history itself, and was good as it, and I think I was just reading a prospectus which gave the opportunity to learn an ancient language like Latin – I’ve always enjoyed learning languages – and as I looked more into ancient history online, the topics interested me. I then bought more books about it and got really into how so many things in the past are very similar to today. Even though it was over 2000 years ago you can still relate to these writers.

And where have you done archaeology?
Archaeology came with the course I did. I did two weeks in Italy around Vesuvius, which also gave me the chance to go to Pompeii and Herculaneum.

You’re also a choral scholar; how has that been going?
It’s been great. I really enjoy it, but I’d forgotten how stressful it is, because there’s obviously all the choristers and as an adult, and a choral scholar especially, you’re expected to be well prepared and be able to hold and lead a part, so there’s a lot of preparation involved. I’m still getting back into it after a year’s break whilst in China, but I just love doing it again, and to enjoy all the music.

And what’s your online game of choice?
It’s League of Legends. I’m not that great at it but I enjoy it a lot and it’s very sociable!

What attracted you to the role at Bradford Cathedral?
It was the music side of it particularly. My year in China had made me realise

Completed kneelers delivered to Bradford Cathedral ahead of November dedication
After nearly four years of hard work from a dedicated team of volunteer stitchers, the final upholstered and finished kneelers to go around the high altar at Bradford Cathedral have been delivered.

Ashbourne Upholstery in Shipley delivered them during the Stitching the Cathedral session on Tuesday 12th November and even stayed to pose for a photograph!

How much I’d missed being involved in singing and music. I thought this role would be opportunity to get back into this world again. I like cathedral environments; they’re peaceful, and everyone is very welcoming and friendly. Being able to have a job that’s around that attracted me, and having the music administrator role led me into pursuing the choral scholar role.

**What does the Music Administrator role involve?**
Lots of things! A key thing is making sure that there are enough singers for every service. I have to prepare the readings for the services and pick people to do those; there are the consent forms, risk assessments, and logistics for tours, and preparing orders for services. I could go on!

**What are you most looking forward to in the role?**
I’m most looking forward to getting to know all my colleagues, and learn more about how a cathedral runs; being able to play my part in that and help it great. I know that Bradford is looking to expand its role and grow, and to be part of that feels really good, and to eventually look back to see how we’ve grown and what I’ve contributed.

**What message would you like to give to the congregation to welcome yourself in?**
It’ll be nice to meet you all, and I hope to be able to speak to you after services, and you’ll get to know me better!

**Finally, how do you like your tea or coffee?**
Tea, black! I don’t drink coffee.
Planting today for tomorrow’s future: 750 trees planted as Bradford groups come together to make a difference to the city and the world

The first day of National Tree Week 2019 saw 750 trees planted at the Denso Marston Nature Reserve as part of a day dedicated to planting trees to help boost the greenery of Bradford, as well as providing some much needed flood support.

Some of the trees which were planted had been provided by Government grants, and included oak, ash, birch, walnut, hawthorn and Guelder-rose.

Mike de Villiers of the EcoGroup: “Trees are the natural cover of this country, and we really need to reinstate them and overturn the damage that we, as humans, have done over the centuries. We cleared trees. We think of this country as a green and pleasant land of fields, but if you think about the Roman era, they had to battle through forests. We need to put forests back as we’re now experiencing more extreme weather conditions and trees hold back water.

“The Government is giving thousands of pounds towards flood alleviation in Airedale, and that’s mainly for planting trees. But it’s also about restoring biodiversity; the whole of the ecosystem relies on the trees.”

Over 40 people joined in planting including ten young children. Representatives from Bradford Cathedral, Extinction Rebellion and Baildon CE Primary School, plus volunteers from the Bracken Hall Countryside Centre and Museum, grabbed a pair of gloves and a spade and helped plant the trees into the ground. There were even volunteers
on the day who were passing or walking their dogs and jumped in to help out!

The event was a collaboration between Bradford Council, Bradford Cathedral and the Aire Rivers Trust, with support from the Denso Marston Nature Reserve, the University of Huddersfield and Trees for Cities. The planting site was prepared by YORgreencic, a woodland social enterprise who work with volunteers and local communities on a range of green space projects, with trees supplied by the Woodland Trust.

This latest day brings the total number of trees planted over the last three years to 1800, including on the same site plus another on Gaisby Lane.

The Very Revd Jerry Lepine, Dean of Bradford: “We’re literally digging for victory! Climate emergency; planting trees – it’s good news for the environment and good news for humankind. And we’re excited to work in close partnership with Bradford Council on this, our second woodland.”

Councillor Caroline Firth: “It’s a pleasure to be here representing Bradford Council. We’re going through a climate emergency and tree planting is something we’re working hard to do. We are happy again to be supporting the cathedral with these excellent projects around the environment.”

Nick, Aire Rivers Trust: “Days like this are really important as we need to build sustainability for the climate and improve our habitat, as well as involving people in great projects like this.”
For generations, people have come to Bradford Cathedral to worship and pray, to reflect, or just to sit and enjoy the beauty and peace of this special place.

In 2019 we celebrated our centenary, and as we prepare for a new century, we’re launching an appeal to raise £150,000 to replace our old chairs. We want to better meet the needs of all those in our community who use this wonderful building now, and in the future. New chairs, that are both beautifully designed and practical, will help us to do this.

Please donate to our Take a Seat appeal and help us raise £150,000.

For more details visit www.bradfordcathedral.org/appeal or pick up an appeal leaflet at the Cathedral.
Take a Seat: David Worsley talks chairs

As Head Verger, David Worsley rarely gets a chance for a sit down – partly because he spends so much time moving chairs around so that others can! We caught up with him to find out a bit more about why he thinks our Take a Seat appeal is so important.

So David, how long have you been Head Verger?
I’ve been Head Verger since August 2018, which seems an awfully long time ago. So, with excitement, I’m heading into my second Advent season.

What’s your favourite part of the job?
I feel that my job is, primarily, about looking after people and things, so this is what I enjoy most – the daily interaction with people who use the Cathedral and endeavouring to meet their needs.

What’s your least favourite part of the job?
The whole Verger team spend an awful lot of time moving chairs around, which is neither easy nor enjoyable!

So why are the cathedral’s chairs such a problem?
There are quite a few challenges. An incredibly wide range of services and events now take place at the cathedral – which is wonderful, because it means we’re engaging with lots of people from all parts of our community. But it also means that we have to move chairs around on a regular basis to meet the requirements for different activities.

The chairs are incredibly heavy and can only be moved two at a time. It’s not unusual for us to have to move several hundred chairs at a time, which can take hours. There’s also a big storage issue because we can only stack the chairs in pairs. This is not only inefficient, it’s also potentially dangerous. We have nowhere to put the chairs, so wherever we put them they’re always in plain sight. We want to be able to cater for the needs of each event or service, and, as such, we’d like to be able to offer a much more versatile space.

How many hours each week would you say you spend moving chairs around?
It’s hard to say, but for a big event there can easily be five or six hours of chair moving. And in some weeks there might be two or three occasions when a really significant number of chairs need to be moved and put back.

So you must be pleased with the launch of the Take a Seat appeal?
Yes, definitely. There are lots of very cleverly designed chairs now. Being able to stack 30 chairs at a time and move them on a trolley will save so much time and effort, and allow us to concentrate on lots of other important jobs and projects. As well
as being more practical, new chairs will really enhance the appearance of the Cathedral too. Our chairs are over 30 years old and whilst they’re in reasonable condition, there are signs of wear and tear. There are lots of very beautiful designs out there for us to choose from.

**So has a decision been made on the new chairs?**
No, because we want our congregation and other stakeholders to get involved and help to make that decision – after all they’re the ones that will have to sit on them!

**When will the new chairs be in place?**
It’s difficult to say because we need to raise a large amount of money. But people are already being very generous and donating. Chairs might not seem the most exciting thing in the world, but actually new chairs will make a huge difference. They’ll give us the flexibility to use the Cathedral in new ways to better serve our community and also generate new income.

**How do you relax when you do get a chance to sit down?**
I love spending time with my children, who are gorgeous. I also love reading and walking in the countryside.

Recently, I spent two nights with the Community of the Resurrection, in Mirfield, which I found very relaxing!
(Top) The Common Threads team gather at the start of their exhibition ‘Alive With Change’. (Bottom) Those who took part in the Oxford and Cambridge Singing School with their certificates.
@WysYouth: We had a fantastic night at the @wyscouts county awards! Well done to all the young people who were awarded their top achievement badges this evening!

@BfdCathedral: More tables needed! Thank you John - a busy Tuesday at the last family activities session.

[Middle right] @javedbashirbfd: Celebrating 550th anniversary of birth of Guru Nanak at Bradford Cathedral with civic and faith leaders including Lord Inderjit, Bishop of Bradford Bishop Toby Howarth etc.

@BfdCathedral. It was great to see the @BDCityRuns runners pass the cathedral today. We hope you had a great run and raised lots for good causes. Thank you to Helen G for this photo!

@BfdCathedral. Representatives from the three @LeedsCofE cathedrals gather at the end of the @engcathedrals briefing day. With @riponcathedral and @WakeCathedral.
@Bfdcathedral. Yesterday our verger team swapped Bradford for Lincoln on a fact-finding trip. Here's a photo to prove it!

@CIBLeeds. Good business conference at @Bfdcathedral with speakers Cal Bailey and Matthew Frost along with good workshops and thanking @CryptNurture for doing the catering. Quote from M Frost - ‘The design of Business should be about people flourishing and relationships that bring life’.

For more weekly photos see our Bradford Cathedral scrapbook on Twitter every Friday.

@RevDrPaulW. Many congratulations to Reverend Lizzy Woolf, Rector of @stgeorgesleeds installed as Honorary Canon of Bradford Cathedral.
(Top) The celebration of the 550 birth anniversary of Guru Nanak Dev Ji, which included a speech by Lord Indarjit Singh. (Bottom) The Festival of Remembrance with the Dishforth Military Wives Choir and the City of Bradford Brass Band.
Advent & Christmas at
BRADFORD CATHEDRAL

Join us in the heart of the city for a #SparklingBradford celebration for all to enjoy:
• Advent services
• Family activities
• Carol services
• Music concerts
• and more...

bradfordcathedral.org/christmas
#SparklingBradford
Each of our Christmas services seeks to proclaim afresh the wonderful miracle of the coming of God in human flesh: Emmanuel, God with us. This is the real gift of Christmas; a God who knows what it is like to be human. God in Christ reaches out to all of us, whatever our situation. May God bless you this Christmas.

From the Very Revd Jerry Lepine, Dean of Bradford:

Join us at Bradford Cathedral this Advent and Christmas as we bring you a festive experience for all to enjoy.

The oldest building in the city is the perfect place to visit this December, whether that’s for our special Christmas services as we celebrate the birth of Jesus; for our carol concerts with many of those we share the city with; or one of our music concerts. You can also visit Bradford Cathedral as a place of reflection, prayer or peace, as well as a building full of history, which is never more important than in the final month of our Centenary year.

For most of our events you can just turn up, but we advise you check availability by calling 01274 77 77 20, visiting us, or by booking via bradfordcathedral.eventbrite.com

Regular services and opening times (Dec 1st - Jan 1st)

Sun 1, Sun 22
Holy Communion, 8am
The Eucharist, 10:15am

Mon 2, Fri 6, Sat 7
Tue 10, Thu 12,
Fri 13, Sat 14, Tue 17,
Fri 20, Sat 21,
Mon 23, Tue 24
Morning Prayer, 8:30am
Evening Prayer, 5:30pm

Wed 4, Wed 11, Wed 18
Holy Communion, 7:30am
Morning Prayer, 8:30am
Holy Communion, 10:15am
Evening Prayer, 5:30pm

Thu 5, Mon 16
Morning Prayer, 8:30am

Sun 8, Sun 15
Holy Communion, 8am
The Eucharist, 10:15am
Evensong, 4pm

Tue 24
Morning Prayer, 8:30am
Evening Prayer, 5:30pm
First Communion of Christmas, 11:30pm

Christmas Day
Choral Eucharist, 10:15am

Sun 29
Holy Communion, 8am
The Eucharist, 10:15am
Evening Prayer, 4pm

December 26, 27, 28, 30, 31, January 1
Bradford Cathedral is closed except for morning prayer at 9am and evening prayer at 5pm

Bradford Cathedral
1 Stott Hill
Bradford
BD1 4EH
01274 77 77 20
info@bradfordcathedral.org

Find us on social media

Facebook
Twitter
Instagram
Regular events and meetings

Sunday 1, 8, 15, 22
Just A Minute, 11:45am

Wednesday 4, 11, 18
Organ Recitals
4th: Thomas Leech (Leeds) | 11th: Andrew Bryden (Ripon) | 18th: Christmas Special

Places of Welcome,
2:30pm

Friday 6, 13, 20
Toddler Group, 10am

Monday 9
Silence Space, 1pm
Monday Fellowship,
2pm

Tuesday 10
Stitching the Cathedral, 1pm

Sunday 15
Monthly Bring and Share Lunch, 12noon

Monday 23
Silence Space, 1pm

Sun 1 | Advent Procession | 6pm
We begin the holy season of Advent with an atmospheric and breath-taking candlelit service, as we await the birth of Jesus Christ, the Light of the World. The cathedral choir will process around the building, singing both centuries-old and contemporary music, as we start our journey towards Christmas.

Tue 10 | Coffee Concert | 11am
Reed & Ivory Clarinettist Helen Goldsmith and Pianist Ben Cockburn playing music by Messager, Weber and Milhaud. There will be coffee and cake available from 10:30am.

Fri 13 | Craig Halliday & Friends | 7:30pm
Bradford born professional crossover violinist, Craig Halliday, will be joined on stage by vocalist Tracey Shield and the talented young performers from Shipley based CC Dance Company.
Book: craighalliday.eventbrite.co.uk

Sat 14 | Christmas Lunch | 12:30pm
Rooftop Cafe | Tickets available from the cathedral office

Sat 14 | Christingle | 4pm
A fun and interactive service for all ages. Exploring the meaning of Christmas through song, film and making Christingles. Followed by cake and refreshments.

Mon 16 | City Carol Service | 6pm
The Lord Mayor of Bradford welcomes all to this annual carol service where we sing popular carols and hear the Cathedral Choir. A special event for all ages. Free refreshments served before and afterwards.

Tue 17 | Advent Hour of Prayer | 11am

Sun 22 | Nine Lessons and Carols | 6pm
A traditional candle-lit service of readings intermingled with community carols and pieces sung by the Cathedral Choir, hosted by the Dean and Clergy of Bradford Cathedral. A truly memorable way to start your Christmas celebrations. All welcome. Refreshments served at the end. Donations invited.

Tue 24 | Carol Concert | 1pm
Don’t miss the carol services held with our partners across Bradford

Mon 2 | Marie Curie: Lights To Remember | 7pm

Wed 4 | Martin House: Light up a Life | 7pm

Thu 5 | Law, Order, Justice and Emergency Services Carol Service | 6pm

Mon 9 | Bradford Grammar School: Nine Lessons and Carols | 7pm

Tue 10 | Music and Arts Festival | 7pm

Wed 11 | Rotary Club of Bradford Carol Service | 7pm

Thu 12 | NHS Carol Service | 7pm
For NHS staff and their friends and family, and anyone who uses the NHS.

Tue 17 | Hft Coming of Christmas | 7pm

Sat 21 | Allerton Cat Rescue: Kitmas Concert | 7:30pm
Book: eventbrite.co.uk/e/kitmas-concert-tickets-78022977827
(From top to bottom) Bishop Nick presents a lecture on ‘30 years since the fall of the Berlin Wall’; Robert Sudall at his coffee concert; and Dean Jerry cuts into the ‘100’ cake as we celebrate our 100th anniversary. You can listen back to Robert Sudall’s Coffee Concert on our website at bradfordcathedral.org/music/coffee-concerts/
@UOB_Chaplain. Great privilege to coordinate the civic Celebration of Women in Faith to launch Interfaith Week.

@Bfdcathedral. #ThrowbackThursday Jane Ackroyd sent us this photo of her parents at this year’s Festival of Remembrance held at Bradford Cathedral, their third time coming to the event.

“It was a beautiful and moving service,” she told us. #TT

@BBEC1. That’s the rehearsal done for presentation evening! See you tonight!! #bbec1 #weareBDAT

For more weekly photos see our Bradford Cathedral scrapbook on Twitter every Friday.
@HipperholmeGS. What an evening! Lovely to see last years YR11 to celebrate their wonderful achievements at Speech Night. A big thank you to Dominic Furby for his inspiring guest speech and of course our very own Matthew and Ella, Head Boy and Girl for their brilliant hosting on the night!

@LordLtWY. A packed @Bfdcathedral for the Centenary Service this afternoon with sermon from @nickbaines.

@vickyreynolds05. Lovely service at Bradford Cathedral for the Centenary celebrations.

@visitBradford. To be in with a chance of winning a £50 voucher to be spent @TheBroadwayBrad send over your #SparklingBradfordSelfie taken in front of one of the Sparkling Bradford trail Christmas cards!

@Rainbow_Primary. Year 1 were honoured to visit @Bfdcathedral and celebrate the Cathedrals 100th Birthday. #LoveForLearning #History #RE #SPARKLE
(From top to bottom) David and Dean Jerry show off the refurbished charter; Dean Jerry at the city’s Remembrance Sunday service; Frieda and Scout with their completed Christingles; and some of the families at Messy Advent gather together with the Advent wreaths they’d made.
You are invited to

The Coming of Christmas
At Bradford Cathedral

An evening of music and festive readings

In Celebration of Hft Bradford: supporting people with learning disabilities to live the best lives possible.

The Bradford Cathedral Consort
with Alexander Berry

Hft Samba Band
Hft’s The Raucous New Yorkshires

Guest speaker Wayne Jacobs

17 December, 7pm at Bradford Cathedral

£5, including programme and refreshments.
hft.org.uk/comingofchristmasbradford
2020: Year of Cathedrals, Year of Pilgrimage

2020 is a very special year where all the cathedrals will be celebrating what makes cathedrals special, as well as offering pilgrimage routes across the country.

On these pages we are giving you a flavour of the events planned for 2020, but please be aware some may change - always check our website or call the office for the latest information.

What’s happening: January - April 2020
For more details see a copy of our what’s on guide, available soon.

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<td>Tuesday 14th</td>
<td>Coffee Concert with James Gaughan (Singer)</td>
<td>Coffee Concert with Jill Crossland (Piano)</td>
<td>Palm Sunday, with Procession</td>
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<td>Sunday 26th</td>
<td>Holocaust Memorial Day Lecture with Evensong</td>
<td>Lent Talk: Pilgrimage with Canon Andrew Tawn</td>
<td>Maundy Thursday service</td>
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<tr>
<td>Saturday 1st</td>
<td>Son et Lumiere - Pilgrimage around Bradford Cathedral</td>
<td>Lent Talk: Pilgrimage with Canon Andrew Tawn</td>
<td>Good Friday service</td>
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<td>Sunday 2nd</td>
<td>Annual Legal Service</td>
<td>Singing Day with Paul Mealor</td>
<td>Messy Good Friday</td>
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<td>Sunday 9th</td>
<td>Flourishing City - Vision 2040</td>
<td>Biblical Day with Canon Andrew Tawn</td>
<td>Holy Saturday service</td>
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<td>Tuesday 11th</td>
<td>Coffee Concert with Rob Burton (Saxophone)</td>
<td>The Civic Service</td>
<td>Easter Sunday service</td>
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<td>Sunday 16th</td>
<td>Bishop Nick: Waiting for a Miracle?</td>
<td>Mothering Sunday service</td>
<td>Coffee Concert with James and Alex Woodrow</td>
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<td>Tuesday 18th</td>
<td>Family Activities</td>
<td>William Morris’ Birthday</td>
<td>Family Activities</td>
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<td>Thursday 20th</td>
<td>Family Activities</td>
<td>Wednesday 25th Lent Talk: Pilgrimage with Canon Andrew Tawn</td>
<td>Easter Sunday service</td>
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<td>Tuesday 25th</td>
<td>City Park Pancake Race</td>
<td>Saturday 28th Earth Hour Candle-Lit Concert with Ben Comeau</td>
<td>Coffee Concert with James and Alex Woodrow</td>
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<td>Wednesday 26th</td>
<td>Ali Thistlethwaite: Encounters with Jesus</td>
<td>April 14th</td>
<td>Family Activities</td>
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<td>Thursday 16th</td>
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<td>Sunday 12th</td>
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<td>Tuesday 14th</td>
<td>Easter Sunday service</td>
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<td>Sunday 26th</td>
<td>Hope on the Edge: Care of Planet Earth</td>
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The rest of 2020: At A Glance

May
Friday 8th - Sunday 10th  VE Day 75 events
Monday 11th  Bradford City Fire 35
Tuesday 12th  Coffee Concert with Edward and Rowena Thornton
Thursday 21st  Ascension Day Eucharist
Thursday 21st  Thy Kingdom Come (Until Sunday 31st)
Saturday 23rd  Choir tour to East Anglia (Until Thursday 28th)
Tuesday 26th  Family Activities
Sunday 31st  Pentecost | Messy Pentecost

June
Saturday 6th  Volunteers’ Celebration (Volunteers’ Week, 1st-7th)
Tuesday 9th  Coffee Concert with Adriana Cristea (violin)
Saturday 13th - Sunday 21st  Refugee Week
Wednesday 17th  Friends trip to Durham Cathedral
Monday 22nd  Armed Forces Day
Sunday 28th  Patronal Festival
Also look out for events with the Bradford Literature Festival between the 26th June and the 5th July

July
Tuesday 21st  Family Activities

August
Saturday 1st  Yorkshire Day Family Activities
August 25th  Family Activities

September
Tuesday 8th  Coffee Concert
Wednesday 16th  Alpha Course begins
Saturday 19th  Day of the Cathedral: Heritage Open Day
Sunday 20th  Peace Sunday

October
Saturday 3rd  Cathedrals at Night
Sunday 4th  Harvest Service | Messy Harvest
Saturday 10th  Boys’ Choirs Festival (Wakefield)
Sunday 11th  EcoExtravaganza
Tuesday 13th  Hope on the Edge
Sunday 25th  Coffee Concert
Tuesday 27th | Thursday 29th  Saying Goodbye Service
Family Activities

November
Sunday 1st  Festival of Remembrance
Wednesday 4th  DeLacy Lecture: Bishop Nick
Saturday 7th  Business and the Kingdom
Tuesday 10th  Coffee Concert
Saturday 28th  Messy Advent
Sunday 29th  Advent Procession

December
Tuesday 8th  Coffee Concert
Saturday 12th  Congregational Christmas Lunch
Sunday 13th  Chrstingle
Monday 21st  The City Carol Service
Thursday 24th  Carol Recital | Messy Crib | Midnight Service

Events may be subject to change, and new events appear all the time. Please visit our website for all the latest updates.
A prayer for 2020

Loving God,
draw us on the journey
to the places of holiness,
the places of peace,
the places of fellowship,
the places of encounter,
the places of beauty,
the places where faith has been lived,
your love made known,
your hope held out
in the past,
for the present,
into your future.
Amen.

📅 Every Wednesday
⏰ 1pm
**Wednesday@One Organ Recitals**

Free admission. Retiring collection.
Lunch is available from 12:30 - 12:55pm for £4 per head.

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<tr>
<th>Month</th>
<th>Date</th>
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<tr>
<td>January</td>
<td>15th</td>
<td>Graham Thorpe (Bradford)</td>
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<td></td>
<td>22nd</td>
<td>Robert Sharpe (York)</td>
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<td>29th</td>
<td>Ben Markovic (Worcester)</td>
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<td>February</td>
<td>5th</td>
<td>Stefan Donner (Vienna)</td>
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<td>12th</td>
<td>Christopher Stokes (Manchester)</td>
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<td>19th</td>
<td>Alexander Woodrow (Solihull)</td>
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<td>26th</td>
<td>Irena Kosikova (Prague)</td>
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<td>March</td>
<td>4th</td>
<td>Kurt Rampton</td>
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<td>11th</td>
<td>Andrew Prior (Islington)</td>
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<td>18th</td>
<td>Ed Jones (Worcester)</td>
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<td>25th</td>
<td>Joshua Stephens (Sheffield)</td>
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<td>April</td>
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<td>Peter King (Bath)</td>
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*Summer Season starts on Wednesday 15th April*

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📅 All year
**Bradford Cathedral Pilgrimage in a Day (from Dewsbury Minster)**

You can view this 12.5m route on the British Pilgrimage Trust website as well as download a GPX file. This route was created by Nick Mayhew-Smith, author of ‘The Naked Hermit’, and Britain’s Holiest Places.

Christmas Monday Fellowship

Join us for sing-a-long carols and requests on the piano at this very special last Monday Fellowship of 2019.

Come along to share Christmas readings, poems, and anecdotes.

Everyone is welcome!

Monday 9th December | 2pm
Parish Room, Bradford Cathedral

Look out for our new series of thought-provoking talks on a wide-range of subjects in the new year...

13th January
Dean Jerry Lepine
On the Way - the pilgrimage of faith

10th February
Dr Martin Cosgrove
Is it possible to be a Christian in the military?

9th March
Nigel Burton
My life as a countryside volunteer

20th April
Diane Hadwen
Joe Hardcastle
A bellringer’s tale

For more information call 01274 77 77 20
or e-mail education@bradfordcathedral.org
A year of highlights concludes with a special celebration as Bradford Cathedral reaches its 100th anniversary

Bradford Cathedral marked the 100th anniversary of the charter granting it cathedral status on 25th November 1919 with a special celebration to mark the occasion on Sunday 24th November.

The celebration, attended by over 400 people, began with a Quarter Peal of 1320 changes of Plain Bob Maximus on the 12 bells, which was completed in 55 Minutes as most of the congregation were arriving for the service.

The bells could be held around the Broadway Centre and in the Car park. Many members of the congregation said how they appreciated hearing the bells so clearly in the area.

A programme of uplifting music from the City of Bradford Brass Band also took place in the lead up to the celebration, which included music from the Bradford Cathedral choir and three poetry readings from Diane Pacitti, the cathedral’s poet in residence for its Centenary year. The pieces included ‘To Any Visitor’ and ‘Centenary: 25 November 1919’, which was made up of snippets from the Daily Telegraph published on the day the Parish Church of St Peter became Bradford Cathedral.

The celebration also saw the debut of a specially composed Centenary Anthem and the launch of a special appeal to help make the seating in Bradford Cathedral more flexible for future generations.
There was also a special sermon preached by the Right Revd Nick Baines, Bishop of Leeds, which used a posthumous album by Leonard Cohen and its thought-provoking lyrics as a springboard to exploring the history of the cathedral and the changes that have occurred locally, nationally and internationally over the last 100 years. Bishop Nick also harked back to 1919 by using the very same staff used by the Bishop in that cake.

The celebration followed a service on the Sunday morning which welcomed in the congregation to the special day and also saw the new kneelers dedicated, a project that had been worked on for almost four years by a team of over 100 cathedral volunteers, designed by Polly Meynell. Jill Wright of the ‘Stitching the Cathedral’ team spoke at the service to thank all those who had contributed to the project and to talk about the work that has gone into it.

Polly Meynell:
“I always start with the people. I talk to the people; I sit in the building and walk around the town. It’s the place that inspires the work. I then take that and fuse it with the church seasons and together they form the design.”

The celebration concluded with the cutting of the anniversary cake at Kala Sangam. Visitors could also look at the charter on display, refurbished thanks to support from the Spooner Trust. There was also kind support from Bettys and Schofield Sweeney towards the celebration.
Visitors to Bradford Cathedral this week can continue to relive the history of the building with a display in the West End of photos throughout the building’s history and a montage of images from the Centenary year, as well as the ‘100’ created using recycled materials by Scraptastic at October’s first annual ‘EcoExtravaganza’ to highlight the cathedral’s environmental focus.

The Very Revd. Jerry Lepine, Dean of Bradford:
“2019 has been a tremendous year of an enlarged cathedral programme with many memorable highlights.

“This cathedral is a vital part of the life of this city and Diocese and we look forward to our next 100 years.”

We would also like to thank Bettys who provided fruit cakes for the centenary reception, and Schofield Sweeney for supporting the celebration.

You can listen back to parts of the morning service and celebration event at bradfordcathedral.org/worship/listen-back/
Record numbers of visitors and worshippers flock to England’s cathedrals

England’s cathedrals have witnessed their highest Easter congregation numbers in recent years, while visitor numbers increased by a million on the previous year, statistics published today show.

In the report Cathedrals reported nearly ten million visitors in 2018, an increase of over 10 per cent on the previous year. There were additionally over a million visitors to Westminster Abbey.

The major Christian festivals remain at the heart of congregational growth, with 58,000 people attending a cathedral at Easter and 95,000 during Holy Week – the highest numbers recorded for a decade, with Easter attendance up nearly 10,000 since 2008.

Meanwhile numbers at Christmas and Advent services rose five per cent on the previous year to reach 750,000 in 2018. There were 133,000 people worshipping in cathedrals on Christmas Eve and Christmas Day – second only to the previous year’s record high.

Cathedrals reported a total of 37,000 people worshipping each week in the year 2018, marking an increase of around 14 per cent over the past ten years. Around one in five cathedral worshippers was under the age of 16, also an increase on the previous year.

For more on this and other news stories from the Church of England, please visit churchofengland.org/more/media-centre/news/

Volunteers needed!

The autumn season is always busy here at the cathedral, and Advent will be especially busy. We are always needing new people to come and join our growing band of volunteers to help with refreshments; eco and Fairtrade ventures; welcoming on a Sunday morning as well as during the week; bell ringing; help with children both on Sundays and during the week, to mention just some of the wide variety of volunteer work we do here.

Please do let us know if you can spare some time to help on a Sunday, or at other times during the week when the cathedral gets busy with many other activities. Just let one of the church wardens Monica or Alex know and we will be pleased to help you find the right niche for your special skills!!

Monica Slocombe
Archbishops call for tolerance and respect during General Election

The Archbishop of Canterbury, Justin Welby, and the Archbishop of York, John Sentamu, have called for discussions during this General Election season to be marked with humility and love in a new statement. See below for the full text, or click here for a video version of the call.

“As we approach this General Election, we also herald the season of Advent, the birth of Jesus Christ and the reminder of his return as our judge.

“In Christ’s birth God chooses to come and live among us, intervening in our imperfect world, and offering the hope of life reordered and restored.

“At his return he promises the setting right of all things. It is time to set aside apathy and cynicism and to be people of hope.

“We often forget that our political leaders face huge responsibilities and challenges, and these come with personal sacrifices too.

“In our prayers for this election we should be thankful for those who put themselves forward for public service and ask that they will seek the common good and justice.

“We should take part, as important decisions are being made that will affect us all.

“That includes fulfilling our democratic duty to vote.

“As followers of Jesus Christ each of us is called to honour the gift of truth, both to speak it and to seek it.

“We all have a responsibility to speak accurately, to challenge falsehoods when we hear them, and to be careful to separate facts from opinion.

“Offering facts and opinions should be done with humility and in love.

“People who hold different political views are not our enemies.

“Two people can look at the same facts and in good faith interpret them very differently.

“Issues need to be debated respectfully, and without resorting to personal abuse.

“We should engage responsibly, especially on social media.

“If we leave our echo-chambers and make a conscious effort to listen to people and ideas we disagree with it will help us understand where others are coming from in this election period, even though we may disagree vehemently.

“As Christians, in recognising God’s image in others who are not in our own image, we can start to build
relationships that bridge political divides.

“We will be praying for debates that seek to unite rather than divide, to bring us together and to rebuild trust in each other, in our institutions, and in our politics.

“As Jesus did, through his birth in poverty, his actions and words and his warning of judgement for those who seek only their own wellbeing, we must put the vulnerable and those on the edges of society first.

“Taking part in a democracy is a privilege and a responsibility, so let us be guided by a love for our neighbours, near and far, and seek that common good that truly benefits us all.

“That includes justice for the oppressed, protection for the persecuted, and a commitment to combat climate change and adapt to its effects.

“It also includes a just economic system, open and encouraging to aspiration and ambition, supportive of those who struggle.

“We call on all standing for election to reject the language of prejudice and not to stoke stigma or hatred towards people on the grounds of their religion, their culture, their origin, their identity or their belief.

“Several groups, especially in Jewish and Muslim communities, feel threatened and are in much anxiety.

“No individual or community in our shared society should have reason to lack confidence in their belonging or security, so parties must make it an absolute priority to offer positive reassurance and avoid anything that increases the perception of fear.

“Let us seek the wisdom and guidance of our Heavenly Father, the source of all wisdom, who inspires us as we wrestle to address the questions and challenges of our time and is both authority and judge over all human beings.

“May His wisdom and His vision guide our debate, campaign and vote, for those who will be elected as our representatives.

“As we head into the season of Advent, as Christians, let us be filled with hope and call on Him, who is the ever-present guardian and final judge in our nation and in our politics.

“In the Name of our Risen Lord, who was and is and is to come. Amen.”

Archbishop of Canterbury, Justin Welby
Archbishop of York, John Sentamu

For more news from the Diocese of Leeds please visit leeds.anglican.org/news
Save the Date

7pm on Thursday 12 December 2019
Bradford Cathedral, 1 Stott Hill, Bradford, BD1 4EH

Save the date for an evening of festive fun celebrating the work of the NHS at Christmas.

Please invite your family, friends and anyone whose life has been touched by the NHS.
From 540-hymns for Latvia to four pieces for Bradford: Chris Totney on his organ recital which you can now listen back to on our website

Each week we welcome a guest organist to Bradford Cathedral to play as part of our Wednesday@One Organ Recital season, At the end of October Chris Totney from Devizes played and we spoke to him just before his recital as he prepared for the final performance of a production of Made in Dagenham.

How has the production been going?
It’s been going really well but it’s been eight weeks of hard work putting it together.

Could you tell us a little about your musical background?
I started out in music by being a chorister in a local parish church in the West Midlands and singing in the choir brought me into a love of the organ, which I took up afterwards. I ended up enjoying it so much I went to study it at Durham!

You’re also a music director – how do you find that?
It’s an enjoyable thing to do and certainly gives me a lot of variety. I get to work with large choirs and individuals as well, when you’re preparing for exams. And there’s concerts, services and shows, so it’s all great variety.

You are keen in throwing yourself into supporting things musically. I believe you once took part in a fundraiser where you played more than 540 hymns in one day?
Yes, I did! The choir that I run in Devizes in Wiltshire wanted to go on a tour in Latvia where we have a link through the Diocese of Salisbury. To help raise funds for it I sat down and played every hymn in the New English Hymnal which took eight hours! It was hard work, and I didn’t know what to expect. By the end of it I certainly had a sore back which lasted for a day or two!

It was well supported. There was me playing the organ and there was a bunch of faithful supporters who left sandwiches on both sides of the organ bench as the day went on, with cups of coffee too!
It was amazing to think that a country parish church choir could pull together and make that trip happen. There were plenty of times, especially early on, where we wondered if it was too big a hill to climb, but everyone kept believing and we staged fifteen separate fundraising events. Not all of them were musical though: we had a swimathon, some cake sales and a talent show. It resulted in a fantastic trip too!

**How did you pick the pieces you are playing at our organ recital?**

I’ve got four big pieces down for the recital and the first three of them I’m preparing for my Fellowship diploma. It’s one of those things I’ve been meaning to do for the last fifteen years or so but haven’t got round to, so I figured it was time to really try hard and do it. I’m playing them at as many recitals as I can just to try and give them an airing before the day of the exam. It’s been the result of about two years of hard work. The advice I was given was to play them in lots of recitals before attempting the exam and I’m doing it in 2020.

I picked the pieces from a selection but I had to choose a balanced programme with a variety of different styles and eras of the organ music. It’s been a lot of fun putting it together.

**Do you have a particular favourite piece you like to play?**

Boellmann’s Suite Gothique, which is the piece that I’m finishing with, has always had a special place in my heart. My dad isn’t an organist, and wouldn’t call himself a musician, but he’s certainly a big appreciator of the more popular organ works, the sort of pieces you’d like to hear at a lunchtime concert. This one has always had a special resonance both for him and for me as he used to play it quite loudly on his hi-fi at home when I was growing up!

**You also compose your own pieces; do you find that an interesting challenge?**

It is actually. I haven’t written that many pieces, but people often ask for them to be written to a specific brief. For example, one of the last choral pieces that I composed had to be singable by a choir of four-parts and also if the choir only had one line of voices singing, so it had to have an element of flexibility about it. It’s always exciting to be able to respond to such a challenge.

**Finally, what are your plans for 2020?**

The Fellowship diploma will be the big thing I’m working towards and it’s coming up quite soon in January! I’m hoping that now I’ve learnt these pieces – and they’ve really tested me – that I’ll be able to make use of them by giving a few other recitals around and about during the course of the year.

You can listen back to some recent organ recitals, including Chris Totney’s, at bradfordcathedral.org/music/organ-recitals/
Let Reed & Ivory whisk you away to your happy place at our final coffee concert of 2019

Professional ensemble Reed & Ivory – Helen Goldsmith (clarinettist) and Ben Cockburn (pianist) – are coming to Bradford Cathedral on Tuesday 10th December to play as part of our next coffee Concert. Based in the north of England, Helen and Ben graduated from the Leeds College of Music in 2016. We spoke to Helen ahead of their concert to find out more about them, their musical interests and what to expect from them when they play in Bradford.

Could you give us an introduction to Reed & Ivory?
Ben and I have been working together for five years now. We met at College and we just liked our combination of instruments together, and I would just annoy him all the time on a Sunday morning, giving him music, and saying ‘oh can we learn this?’! He would then learn the music and we’d get into a routine of playing together, then looking for any opportunity we could find to perform.
You play clarinet, flute and saxophone?
That’s correct, but with Reed & Ivory it’s generally the clarinet that I play. We do mostly crossover music. We play a lot of classical, obviously, but most of the music we do today is classical crossover music, which is a more contemporary material.

Is that something which you enjoy playing?
Yes. We were both perhaps reluctant to delve into that area of music when we were at college. We were encouraged by one of our lecturers to join a collective and play more avant-garde music. We were, as I say, quite reluctant as we were classical through-and-through. But we found a real love for it and the challenge it presented for our instruments, but also musically for ourselves as well. We were thinking outside of the box, exploring music played in a different way.

You’ve received many awards and recognitions during your time together – which ones have you been most proud of?
For myself and Ben it’s when people want to write for us. The idea behind our 2014 tour, playing music by living composers, was very exciting for us. To be able to take that music on the road across the UK and show that the clarinet and piano aren’t just classical musical instruments was exciting. We could demonstrate the range they can play, so for us it’s when people approach us about wanting to collaborate and write for us as well.

It’s such a good feeling when people want to write music: that helps keep it current, so it doesn’t stagnate.

You’ve toured around Yorkshire; what would you say is the most interesting place you’ve played?
I think for us it’s whenever we do community work, such as memory cafés or care homes, places like that. You’ll never know what kind of response you’re going to get from the audience. You’ve got to be quite quick on your feet, so if a programme, or the style of music you’ve tried for that event, isn’t working well you’ve got to quickly adjust. Community work provides an interesting challenge and it’s always great to get different feedback from people.

What can we expect from your coffee concert in December?
You can expect to hear the clarinet and piano through the ages, ranging from really classical music that you’d expect at a coffee concert, to maybe music that’s more upbeat and listener friendly. Music should be something that the listener recognises and can relate to. We like to talk a lot during our concerts so that the audience get to know us, and we try and make it as informal as we can so people don’t feel like the performer and audience are separate. We like to bring a sense of community. They should expect a really good morning of music and good performance!
How did you pick the pieces you’re playing?
They’re a mixture. Myself and Ben thought about the time of day of the concert, the location and the acoustic of the cathedral, from when we last played in Bradford. We often sit down and plan the music between recitals, rehearsing and practicing for fun and we see what we have going on and programme that way.

We’ll often programme a big piece – maybe a suite or a sonata – and then surround that with smaller pieces, perhaps something that’s been newly composed or a piece from a musical, or maybe something you’d expect to hear on Classic FM. Because it’s a coffee concert, and in the morning, we don’t want to play anything too intense or bombastic. We want something easy listening and something that people can sit and listen to and be whisked away to their happy place, and just enjoy it. It should be something that’s not too intrusive and a piece they don’t have to focus too much on.

Finally, what are your plans for 2020?
We’re in collaboration with two composers at the moment. Composer Peter Byrom-Smith, who we’ve worked with before when they wrote a piece for our 2014 tour, is writing a play and performing the work with his wife Gillian who is a poet. The piece is designed to be like a fairy-tale with an environmentally friendly twist to it which we’re hoping to take across schools across Yorkshire, Merseyside and hopefully Lancashire as well.

We’ve then got another project that we’re working on with the composer Andrew Wilson who has written a suite for us on clarinet, cello and piano which we’re going to take across southern England. That’s really exciting, and in memory of Grinling Gibbons as it’s almost 300 years since they died. That piece is being written in inspiration of him, to mark what he did in his life, and we’re going to take it around and showcase it!

On Facebook you have lots of musical interests but also swimming, sewing and nature compared to Ben’s eating and video games. Do you look at sharing any of those interests whilst working together?
I can not see Ben sewing! Though, if he practiced, I’m sure he’d be very good. He’s not much of a swimmer either. He has got me into video games during our time as friends and when we lived together for a number of years. It’s important to show an interest in your friends’ interests but I can say hand-on-heart I’m not very good at video games!

You can hear Reed & Ivory play in Bradford Cathedral on Tuesday 10th December at 11am, with cake and refreshments available from 10:30am. You can turn up on the day or express your interest ahead of the concert at reed-and-ivory.eventbrite.co.uk
In the Media

Remember When: Celebrating one hundred glorious years of Bradford Cathedral
www.thetelegraphandargus.co.uk/news/18054453.remember-celebrating-one-hundred-glorious-years-bradford-cathedral/

Bradford falls silent as Armistice Day service is held
www.thetelegraphandargus.co.uk/news/18028347.bradford-falls-silent-armistice-day-service-held/

For links and more, please visit
bradfordcathedral.org/about-us/media-area/
An update from the Friends of Bradford Cathedral.

We held a very successful Annual Lunch at Oakwood Hall in November and celebrated a notable birthday at the same time! Thanks too to Monica and Nora, who ran a raffle and raised over £100.

We’re making plans for next year already! The most significant (so far, at least) is a trip to Durham Cathedral. We’ll travel by coach and the day will include a guided tour, a lunchtime Eucharist (if you wish), tea with the Friends of Durham Cathedral and Choral Evensong. I hope the whole day will not cost more than £30 per head. This is booked for Wednesday 17th June next year, so get the date in your diary now!

Stitching@ Bradford Cathedral: the group is now well on the way with the kneelers for St Aidan’s Chapel. We’re also hoping to complete the restoration of the hangings so they can be returned to their home after the ravages of moth! We’re looking forward to getting on with some more of Polly Meynell’s designs, this time for the Sanctuary and then the Lady Chapel. Come and join us on Tuesday afternoons – check with the office for times and dates.

Jill Wright

Bradford Cathedral
Wednesday@One Organ Recitals

Autumn 2019

Dec 04 Thomas Leech Leeds
11 Andrew Bryden Ripon
18 Christmas Special

Free admission. Retiring collection.
Lunch, £4 per head, available from 12:30pm to 12:55pm
2020 Spring Series opens on Wednesday 15th January

Discover more about our organ recitals
Interviews | Listen Back
Visit bradfordcathedral.org/music/organ-recitals/

bradfordcathedral.org/music  |  Stott Hill, Bradford, BD1 4EH
BradfordCathedralChoir/  |  choir@bradfordcathedral.org
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<td>The Dean</td>
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<td>Revd Canon Paul Maybury</td>
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<tr>
<td>The Canon for Mission and Pastoral Dev.</td>
<td>Revd Canon Mandy Coutts</td>
</tr>
<tr>
<td>Chief Operations Officer</td>
<td>Sarah Field-Blesic</td>
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<tr>
<td><strong>Music</strong></td>
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<tr>
<td>Director of Music</td>
<td>Alex Berry</td>
</tr>
<tr>
<td>Sub Organist and Assistant Director of Music</td>
<td>Graham Thorpe</td>
</tr>
<tr>
<td>Choir Administrator (Part Time)</td>
<td>Ann Foster</td>
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<tr>
<td>Choir Matron</td>
<td>Daniel Lappin</td>
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<tr>
<td>Music Administrator</td>
<td>Luke Johnson</td>
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<tr>
<td><strong>Education &amp; Heritage</strong></td>
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<tr>
<td>Director of Education and Visitors (Part Time)</td>
<td>Maggie Myers</td>
</tr>
<tr>
<td>Education and Visitor Admin Assistant (Part Time)</td>
<td>Diane Hadwen</td>
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<tr>
<td><strong>Finance</strong></td>
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<tr>
<td>Director of Finance (Part Time)</td>
<td>Simon Dennis</td>
</tr>
<tr>
<td>Income Development Officer</td>
<td>Andy McCarthy</td>
</tr>
<tr>
<td>Gift Aid Officer (Volunteer, Part Time)</td>
<td>Canon Chris Wontner-Smith</td>
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<tr>
<td><strong>Vergers</strong></td>
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<tr>
<td>Head Verger</td>
<td>David Worsley</td>
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<tr>
<td>Verger</td>
<td>John Paley</td>
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<tr>
<td>Verger and Handyman (Part Time)</td>
<td>Dave Robinson</td>
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<tr>
<td>Verger (Part-Time)</td>
<td>Ian Price</td>
</tr>
<tr>
<td><strong>Administrators</strong></td>
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</tr>
<tr>
<td>Cathedral Secretary</td>
<td>Julie Bowyer</td>
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<tr>
<td>PA to the Dean (Part Time)</td>
<td>Sandra Heaton</td>
</tr>
<tr>
<td>Communications, Marketing and Events Officer</td>
<td>Philip Lickley</td>
</tr>
<tr>
<td><strong>Safeguarding</strong></td>
<td></td>
</tr>
<tr>
<td>Officer / Designated Adult</td>
<td>Canon Mandy Coutts</td>
</tr>
<tr>
<td>Officer (Volunteer, Part Time)</td>
<td>Ian Price</td>
</tr>
</tbody>
</table>
Church Wardens  
- Canon Alex McLelland
- Monica Slocombe

Electoral Roll Officer  
- Alex McLelland (Interim)

Honorary Chaplains  
- The Revd Canon Rod Anderson
- The Revd Paul Booth
- The Revd Helen Lealman
- The Revd Canon Prof Myra Shackley
- The Revd Dr. Barbara Glasson (Methodist)

Community Committee  
- Chair: The Reverend Canon Mandy Coutts
- Dean: The Very Revd Jerry Lepine
- Precentor: The Reverend Canon Paul Maybury

Lay Members  
- Isla Skinner (Disability Rep)
- Susan Ibnou Zaki
- Alex McLelland (Churchwarden & Chapter)
- John Wright (Deanery Synod Lay Chair)
- Monica Slocombe (Churchwarden & Chapter)
- Malcolm Carr (Deanery Synod)
- Jane Thompson (Secretary)

Chapter  
- Chair: The Very Revd Jerry Lepine

Residentiary Canons  
- The Revd Canon Mandy Coutts
- The Revd Canon Paul Maybury

Churchwardens  
- Canon Alex McLelland
- Monica Slocombe

Bishop’s Representative  
- Canon Sharron Arnold (Finance)
- Vacant

Community Committee Rep  
- Malcolm Carr
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IN AID OF ALLERTON CAT RESCUE

7.30PM SAT 21ST DECEMBER

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