THE CENTENARY ARRIVES

Celebrating 100 years this November
Business and the Kingdom

The Big Picture

Saturday 9th November
9.30 for 10am - 4pm
Bradford Cathedral

Our fourth annual Business and the Kingdom conference will connect our business lives with the themes of Creation, Fall, Christ and the Kingdom.

thinkfaith.net/business19
Autumn: The seasons change here at Bradford Cathedral as Autumn makes itself known in the Close. Front Page: Scraptastic mark our Centenary with a special 100 made from recycled bottle-tops.
Dean Jerry: My Top Five Centenary Events

What have been your top five Centenary events? I was recently reflecting on this year and there have been so many great moments. For what it’s worth, here are my top five, in no particular order.

1. Diane Pacitti’s poems about Bradford and the cathedral. Diane has been our poet-in-residence and has captured this place and the faith required to engage with our context beautifully.

2. Bishop John Pritchard’s Lent Course - The Elusive God. Three stunning addresses resourcing Christians for challenging times.

3. The German choir connection. This is a bit naughty because I am rolling two events into one but there is no doubt that in a Brexit dominated Britain the project of music making has built bridges. In the visit of the Augustiner-Kantorei choir from Germany and our own choir on tour in Germany in May something special happened.

4. Eva Mileusnic’s porcelain feet, symbolically moving around the cathedral. It captured the people movement that has made Bradford such a diverse community.

5. City of London Sinfonia and our Choir performing the Fruit of Silence - a stunning evening of sacred music that used the space in a really creative and spiritual way.

Well, of course, there were lots of other things as well: Rowan Williams, Bishop Nick, the Archbishop of York, Icons, The Sixteen, Bradford On Film, John Rutter, the Conversation between Faiths, the Centenary Festival and the EcoExtravaganza to name but ten!

It has been a great year and it is not over yet, so if the Centenary has not really gripped you so far please try and access some of the remaining events. Of course, it all comes to a crescendo on Sunday 24th November and our Centenary Service at 4pm. This will coincide with the launch of a special Centenary project appeal.

Next year, 2020, is a national year focussing on cathedrals and pilgrimage. We are designing a programme for that and aiming to build on this year’s great work.

There will be other occasions for me to say ‘thank you’ to staff, volunteers and partners who have made 2019 such a wonderful year but at this moment I am hugely grateful to God for the life and vitality of this Christian community and its engagement with so many, of all ages and backgrounds, across this City and area.

In the words of Diane Pacitti. our vocation is ‘to work with all that is suppressed and choked and bring it into light; to site a crossing; to site hope.’
Join us for our

**Centenary Sunday**

Sunday 24th November | 10:15am
**Centenary Sunday Eucharist**
With the dedication of the kneelers

Sunday 24th November | 4pm
**Centenary Sunday Celebration**
There will be a full congregation of people who have played a part in the life of the cathedral, past and present, and we give thanks for everything that this cathedral has given to the city and West Yorkshire in the last 100 years.

The Rt Revd Nick Baines, Bishop of Leeds, will be our preacher.

Booking essential for the 4pm celebration
bradfordcathedral.org/whats-on
at the cathedral office | by calling 01274 77 77 20
Worship at the Cathedral

The Cathedral provides a variety of opportunities for people to gather together for worship each week. These times of worship are always evolving and, over time, changing to best meet the needs of those attending. Please speak to me if you have any comments or suggestions as it is precisely your comments and suggestions which inform the choices that are made in developing our shared worshipping life together.

Please speak to me or telephone or email me. Thank you.

Canon Paul

Our Purpose

To serve Jesus Christ as a vibrant community of worship and mission enriching the City, the Diocese and further afield.

Our Values

• Hospitality
• Faithfulness
• Wholeness

Useful Links

Diocese of Leeds: leeds.anglican.org
A Church Near You: achurchnearyou.com/church/5746
Visit Bradford: visitbradford.com “Bradford Cathedral”
LinkedIn: linkedin.com/company/bradford-cathedral/
Explore Churches: explorechurches.org/church/bradford-cathedral-bradford

ChurchSuite

Keep up-to-date with all the latest events, and news, by signing up to ChurchSuite. Login at login.churchsuite.com/ or e-mail info@bradfordcathedral.org
The 73rd Bradford Festival of Remembrance

Sunday 3rd November 2019 | 5pm

Join us at Bradford Cathedral for the Service of Remembrance, with entertainment, community singing and the Parade of Standards with

The Dishforth Military Wives Choir
The Bradford Cathedral Choir
City of Bradford Brass Band

Entry is FREE. Reserve your place at festival-of-remembrance.eventbrite.co.uk or at the Bradford Cathedral office by phone or in person
Evensong
Holding off darkness for 500 years

Sung by the choir of Bradford Cathedral
Directed by Alex Berry
bradfordcathedral.org

5:45pm every term-time
Monday, Tuesday and Thursday
and 4pm Sunday*

In traditional 16th century English
Sung evening prayers and calming music
choralevensong.org

*Choral Evensong takes place during term-time. Please check the website calendar for any changes to this schedule.
Cathedral Services

Sundays

8am - Holy Communion (Lady Chapel)

10.15am - Choral Eucharist (Nave)
inc. Children’s Space. Prayer Ministry takes place on the 3rd Sunday of the month.

4pm - Choral Evensong (Nave)

Mondays

8.30am - Morning Prayer (Lady Chapel)

5.45pm - Choral Evensong (Chancel)

Tuesdays

8.30am - Morning Prayer (Lady Chapel)

5.45pm - Choral Evensong (Chancel)

Wednesdays

7.30am - Holy Communion (St Aidan’s Chapel)

8.30am - Morning Prayer (Lady Chapel)

10.15am - Holy Communion (St Aidan’s Chapel)

5.30pm - Evening Prayer (Lady Chapel)

Thursdays

8.30am - Morning Prayer (Lady Chapel)

5.45pm - Choral Evensong (Chancel)

Fridays

8.30am - Morning Prayer (Lady Chapel)

5.30pm - Evening Prayer (Lady Chapel)

Saturdays

8.30am - Morning Prayer (Lady Chapel)

5.30pm - Evening Prayer (Lady Chapel)

Choral Evensong takes place during term-time. Other services subject to change. Please check the website calendar for any changes to this schedule.
Eternally present and ever faithful God, 
by whose grace a people have gathered here for over a thousand years 
to praise your name, 
and learn your ways.

We bless you for this witness 
and now we give you thanks for one hundred years 
of worship and ministry as a Cathedral. 
Grant to us, 
whose lives are like the flowers of the field, 
the spirit of joyful gratitude for the past, 
generous welcome and witness in the present, 
and the longing for your creation to be made whole 
in this City and Diocese.

May your future come, 
through the power of the Spirit of the Risen Christ.

Amen
On Saturday 28th September four new Readers were licensed at Bradford Cathedral at the Admission and Licensing of Readers and Affirmation of Reader Ministry, led by the Rt Revd Toby Howarth, Bishop of Bradford.

The candidates were admitted to Reader Ministry for the first time as they stood before the Bishop and presented by the deputy Warden of Readers Michael Pemberton.

The new Readers were:
Vivianne Brealey – Shipley St. Peter
Sarah Margaret Maybury – Girlington, Heaton and Manningham
Sharon Quinn – Oakworth
Rita Denise Raby – Keighley

Photos by Julie Bacon
Mama Samira and Maya Hewaya from the Leeds Sudan Link visited Bradford Cathedral as part of their visits to various Yorkshire churches including in Bentham, Shipley, Leeds, Ripon and Burley-In-Wharfedale.

They brought greetings from the Episcopal Church of Sudan and were interviewed about their work during the service.

The Very Revd Jerry Lepine, Dean of Bradford:

“It was a pleasure to welcome our guests Mama Samira and Mama Hewaya on Sunday morning. We have a strong relationship with Sudan through congregation member Fiona Beevers, who is the head of Unity House School in Khartoum.

“It was great to hear about the work that the Mothers’ Union is doing in Africa. It’s such a strong institution supporting and leading the church in Africa.”
“Stitching the Cathedral” has grown up! Now that we’ve completed the first project, the kneelers designed by Polly Meynell”, we’ve moved on. St Aidan’s Chapel will benefit from some new kneelers when the next project is completed and we already have more work in hand to enhance the Sanctuary and then the Lady Chapel.

Our new, official 2020 name is “Stitching@BradfordCathedral” and we’re an integral part of the hospitality offered by the cathedral. We meet every two weeks on a Tuesday afternoon at 1pm – and, of course, we have refreshments as well!

Whether you are an experienced stitcher or an interested novice, you’ll be very welcome to join us! Find us on the Cathedral website or call the Cathedral Office – we look forward to meeting you.

If you would like more information about the stitching project please contact the cathedral office on 01274 777720 or e-mail stitching@bradfordcathedral.org.

Jill Wright

2020 dates
Tuesdays 1pm – 3:30pm
January 7, 21 | February 4, 18
March 3, 17, 31
April 14, 28 (Schools’ Linking)
May 12, 26 | June 9, 23 | July 7, 21
August 4, 18 | September 1, 15, 29
October 13, 27 | November 10, 24
December 8

Diocesan-supported Tanzanian Project Looks for New Support

The Diocese of Leeds Tanzanian Link Committee are looking for ways to better help a diocesan-supported project.

The ACT Mara Safe House in Tanzania looks to protect women and girls threatened with the practice of Female Genital Mutilation, or FGM. The practice of FGM is still carried out in Tanzania, despite being illegal in the country since 2009.

In a few tribal cultures, this act is seen as ‘purification’ before marriage, and may lead to a larger wedding dowry. In 2009, the Anglican vicar of Mugumu took a young girl into his care in order to protect her from FGM.

From this one act, the idea of a ‘Safe House’ was born.

For more on this, and other news from the Diocese of Leeds, please visit leeds.anglican.org/news
After much prayer and a year in the pipeline, Bradford Cathedral was thrilled to host the ECO EXTRAVAGANZA on Saturday 19th October 2019! All the chairs were removed from the centre of the nave so that displays and stalls could be set up, each sharing aspects of being GOOD STEWARDS and promoting justice in God’s vulnerable world: Fairtrade, Traidcraft/Palestinian products, Shared Interest ethical investments, Christian Aid, Tropic fresh skincare products, bee-keeping and bee-friendly gardening, wormery and composting, Woodland Trust, Bradford Cathedral Community Woodland Project, Plastic-free Bingley, Bradford Council Recycling Dept and Christian environmental literature.

There were short illustrated addresses from some of the above, and the girls from Feversham Academy spoke passionately about the global climate crisis, and answered questions. In the Holy Spirit Chapel there were creation-orientated slides on a loop to provide quiet stimuli for prayer and contemplation as we seek to engage fully with the world’s dilemma.

Near the café area there was a smoothie bike creating Fairtrade fruit smoothies by pedal-power, which was well patronised by children and children-at-heart! Likewise, Scraptastic’s craft table utilising scrap materials, and Canon Mandy’s busy bee activities proved popular with youngsters.

I was delightful to welcome back Canon Andy & Jennie Williams who were instrumental in setting up the Eco Group back in 2006, and enabling us to be the first British cathedral to harness the sun’s energy with solar panels!
News

Refreshments were true to the theme of the day. Members of the cathedral generously provided a variety of tasty vegetable soups, and LOAF cakes, i.e. with Locally-sourced, Organic, Animal-friendly, Fairly-traded ingredients. Conversation in the café area was lively and as important as the exhibits! About 150 people joined us for the event, and were invited to sign a PLEDGE to live more sustainably.

Our diocese of Leeds hopes to qualify as an ECO DIOCESE next year when the theme of the Lambeth Conference is God’s Church in God’s World, but more churches, especially in the Bradford area, need to register and start work as ECO CHURCHES. The diocese aims to reduce its carbon footprint steeply in the coming years and to zero by 2050. It is vital that we all attune our lifestyles appropriately. Would YOU like to join the eco team?

It is now approaching the busiest time of year for INN CHURCHES, the 17 weeks of winter when the churches together provide beds and meals for homeless, sometimes trafficked, people in our city.

Donations of money, food, clothing and household equipment are always needed. Footwear, coats, jeans and mini hotel-size toiletries are urgently required (but not hats, scarves and gloves at present). Good kettles, toasters, pans, utensils, cutlery and crockery, and new duvets are needed for Starter Packs to help a vulnerable person make a new start. Check their website for address and opening times, or check with the cathedral office.

Our next green-themed event is the TREE PLANTING day on Saturday 23rd November. Find out more on page 46!

Jane Tarver

I pledge to...

- Carry a refillable water bottle / coffee cup
- Avoid single-use plastics in the bathroom
- Recycle any single-use plastic bottles
- Look for plastic free items for everyday life
- Drive as little as possible, and / or share lifts
- Buy British fruit and veg when in season
- Gift trees for special occasions
- Make sure heating and hot water are on a timer
- Hang washing out rather than use a tumble-drier
- Switch to a green energy provider
- Other (Please specify)
On Sunday 13th October we hosted a very special edition of Hope on the Edge, with the title of ‘We are the Future’ where young people talked about the issues that concern them and gave their views of church, and special prayers were held covering topics of exams and school pressure; bullying; social media; mental health; and the environment.

Hope on the Edge will return in 2020 with two more sessions, with more details available soon.

*Photos courtesy of Bishop Toby Howarth and The Parish Church of Girlington, Heaton and Manningham in Bradford.*
The Augustinian Church Choir visited Yorkshire in mid-October for a week’s tour to mark over twenty years of the partnership between the Diocese of Bradford, and then the Diocese of Leeds with the Erfurt Kirchenkreis.

The tour included visits to churches and cathedrals across the county including the Diocesan cathedrals of Bradford, Wakefield and Ripon, alongside Leeds Minster, Halifax Minster and St. Margaret’s Church in Ilkley. There were also stops to visit York Minster and Ilkley Moor as part of the nine-day visit.

Ros Beeson, Chair of Erfurt/Leeds Diocesan Link Group, kept us up-to-speed with each day’s activities!

**Saturday 12th October:**
**Howden Minster**
The choir’s first concert in Howden Minster on the day of their arrival. It went off very well, and they were impressed with the beautiful church.

**Bradford Cathedral**
The choir sang several pieces during the Sunday morning Eucharist service at Bradford Cathedral.

**Sunday 13th October:**
**A Tour of Places of Worship**
First up was lunch in Bradford Cathedral, where there was the
chance to meet local people and make friends, and relax after a superb musical début in West Yorkshire. There was then a walk through Little Germany, stopping to admire the Victorian merchants’ buildings and a David Hockney portrait mural, before a warm welcome at the Guru Gobind Singh Gurdwara, removing shoes, donning headscarves and hearing about the basic principles and practices of the Sikh religion.

Eating together for friendship and bonding is an essential part, so we tucked into rotis and dhal. We had to tell the Masjid (Muslim prayer house) we’d be late, but got there to a fabulous welcome from many of the local worshippers eager to meet the German party with whom they felt a bond, as both German and Pakistani textile and wool merchants and worker had settled in Bradford a century apart.

A Masjid singer beautifully sang a chapter from the Quran about Mary, mother of Jesus, and the Imam gave a brief history of the growth of the Masjid from 20 worshippers to 1,800 today. The importance of living and working peacefully and happily with neighbours of many other faiths and none was stressed. We toured the Masjid and had a lavish buffet of exotic Asian foods. The choir then sang a setting of Dona nobis pacem as a thank you.

Then it was on to the Hindu mandir to take part in a congregational exploration of prayerful yoga, with Hindu singing and a reciprocal rendition of Dona nobis pacem, very appropriate in any faith, followed by a Hindu vegetarian meal. Plenty of walking up and down Leeds road really gave the choir a taste of Bradford and its multicultural diversity, friendship and welcome!

**Monday 14th October**

**Bolton Priory & meeting the Lord Mayor**

There were no formal choral engagements on the Monday but there was plenty of singing anyway. Glorious autumn sunshine welcomed the choir to Bolton Priory church, with a lovely welcome from Rector Nicholas Mercer and a local guide.

The choir was interested to hear about the demolition of the former Augustinian monastery during the English reformation, use of the 1662 Book of Common Prayer, breadth of doctrinal interpretation in the Church of England and the freedom to worship according to taste and feeling. The choir sang a beautiful piece in the Priory and was impressed by the superb flower arrangements. They went for walks up and down the river Wharfe.

It was then back to Bradford for a thoughtful and stimulating meeting with Bishop Toby touching on intercultural society, where all faiths and none engage with each other; Brexit; and practising Christianity from the heart. Finally there was a superb
reception given by the Lord Mayor at Bradford City Hall, visiting the banqueting hall and Council chamber, exploring local British democracy and Brexit. The choir sang two pieces including Martin Luther’s *Ein feste Burg ist Unser Gott*, a most appropriate offering, and official gifts were exchanged.

**Tuesday 15th October**

**Wakefield Cathedral**

On the Wednesday the choir gave their first lunchtime concert in West Yorkshire, in Wakefield Cathedral. The programme followed the progress of an Anglican Communion service, with pieces by Mendelssohn, Bach, and Rinck, and was much appreciated by the audience. The choir then visited the famous Oldroyd’s forced rhubarb farm for a talk on the medicinal and culinary uses of rhubarb and an exploration of the forced rhubarb industry.

The choir returned to Bradford Cathedral for Evensong and a reception given by the Dean and Chapter to reciprocate for the hospitality received by the Bradford Cathedral Choir during their visit to Erfurt in May.

**Wednesday 16th October**

**Bradford Cathedral**

**Organ Recital**

Over 120 people came along to hear the choir perform a range of pieces, accompanied by Alex Berry, Bradford
Cathedral Director of Music, on the organ, as part of a very special edition of the cathedral’s weekly ‘Wednesday@One’ organ recitals.

Today was Bradford Cathedral’s turn to host the lunchtime concert, and a large audience enjoyed piece by Bruckner, Mendelssohn, Bach, and Rutter in a convivial atmosphere. The choir then visited Salts Mill in Saltaire to explore the work of local artist David Hockney. In the evening they had a fine curry dinner at Omar Khan’s restaurant in Bradford.

**Thursday 17th October**

**Ripon Cathedral, Ripon and York**

Thursday saw the choir perform in Ripon Cathedral after a drive through North Yorkshire in lovely sunshine.

The programme included Flor Peeters’ *Te Deum* as well as staple favourites. The large audience included Year 5 pupils from the local Church of England primary school. They were very well behaved and enjoyed the experience.

The choir were very taken with the fine city of Ripon, but were soon whisked off to York for a superb guided tour of the Minster, Evensong, and a free evening to explore York.

**Friday 18th October**

**Leeds Minster**

Leeds Minster’s Department of Music was honoured to welcome the Augustinerkantorei for a concert to celebrate the connection between them and the Diocese of Leeds.

We were also delighted to welcome the Bishop of Leeds, Nick Baines, to the Minster. He and Sam Corley, the Rector of Leeds, welcomed the choir on behalf of the Diocese.

The choir gave their lunchtime concert in the glorious setting of Leeds Minster, where they were welcomed by Bishop Nick Baines, who spoke highly of the value of the Diocesan link between Leeds and Erfurt, vowing to keep the friendship going in the coming years whatever the effects of Brexit.

The choir varied the repertoire with a piece by Saint Saens and more pieces by Rinck. The afternoon was free with some exploring Leeds, others returning to York for a longer visit, and a large group visiting the Brontë Parsonage Museum in Haworth.

**Saturday 19th October**

**Ilkley**

The choir came to Ilkley for the day, for a walk on Ilkley Moor led by German-speaking expert moor walkers from All Saints and St Margaret’s churches, going to the Apostle Stones and back.

After lunch in three downtown restaurants they explored the town then came to St Margaret’s church to give the last concert of the tour to a packed audience. The quality of the singing was much admired, as was the confident organ accompaniment by Bradford Cathedral’s Director of Music Alex Berry.

It was an emotional evening with the
Brexit developments in Parliament bringing forth mutual assurances of hope and enduring friendship through the Erfurt-Leeds link, come what may, and the audience gave the choir a standing ovation.

The end of the concert tour was celebrated with a party with traditional Yorkshire food and drink, and a superb rendition by 150 people of *On Ilkley Moor baht ‘At* in both Yorkshire and German, expertly translated by Andrea Rayner of the Diocesan link working group.

**Sunday 20th October**  
**Halifax Minster**

On the Sunday the choir came to Halifax Minster to sing the Eucharist setting in a very welcoming bilingual atmosphere hosted by the Vicar, the Revd Canon Hilary Barber, and led by Bishop Jonathan Gibbs, the Bishop of Huddersfield and British co-Chair of the Meissen Commission set up to establish Anglo-German church partnerships. His sermon preached hope and reconciliation through present action, prayer and proclamation of the Gospel. The choir then had a visit to the Piece Hall before leaving for their flights home.

Ros Beeson
Church engages millions through apps and social media

Apps allowing users to pray the ancient ‘Daily Office’ of morning, evening and night prayer were used 4.2 million times on Apple devices alone in the last 12 months, an increase of 446,000 on the year before, new figures show.

The figures do not include other social media prayers, reflections and posts by the Church of England, which now have an average reach of 3.6 million every month, an increase on 2018.

The digital figures were published alongside the Church of England’s Statistics for Mission 2018 showing that 4,400 churches – more than a third of those responding – run courses teaching the basics of the Christian faith.

These included the Pilgrim course, launched in 2013, and the Alpha course which introduces participants to the Christian faith through a series of talks and discussions.

The figures showed 3,200 churches reported running activities such as youth groups or youth-focused services for children and teenagers aged between 11 and 17 years old.

The statistics showed 1.12 million regular worshippers at Church of England churches in 2018.

For more on this and other news stories from the Church of England, please visit churchofengland.org/more/media-centre/news/

Volunteers needed!

The autumn season is always busy here at the Cathedral, and Advent will be especially busy. We are always needing new people to come and join our growing band of volunteers to help with refreshments; eco and Fairtrade ventures; welcoming on a Sunday morning as well as during the week; bell ringing; help with children both on Sundays and during the week, to mention just some of the wide variety of volunteer work we do here.

Please do let us know if you can spare some time to help on a Sunday, or at other times during the week when the Cathedral gets busy with many other activities. Just let one of the church wardens Monica or Alex know and we will be pleased to help you find the right niche for your special skills!!

Monica Slocombe
Join us on Saturday
30th November 2019

Messy Cathedral Advent

Wreath making | Biscuit decorating
Christmas tree hangings | Bible Stories
Singing | Food | and much more
Bradford Cathedral | 10:30am - 12noon

Bradford Christmas Fayre
City Park | 12noon - 8pm

Lantern Workshops
The Broadway | 10:30am - 2:30pm

Lantern Parade, refreshments and lights
Bradford Cathedral | 3:30pm for 4:30pm
(Left) The Harvest Service at Bradford Cathedral also marked the 40th year of the Fairtrade logo (Above) Some of the food donated to help those in need in Bradford.
(Left) Craft activities, seed-planting and bread-baking were just some of the activities happening at this year’s Messy Harvest (Above) A packed cathedral for the Bradford on Film event; a member of a local school attending the pre-film workshops; and a rehearsal shot ahead of the Yorkshire Choirs Festival.
This year’s Cathedral Christmas card is now available. Featuring *The Nativity Icon* from our recent exhibition of Icons by Chris Czainski, this unique and beautiful card is only available here at the cathedral, so you won’t see it anywhere else. As well as making a wonderful Christmas card that speaks of what we believe as Christians, it can also be re-purposed as an aid to prayer – so eco-
friendly too! Please choose our cards for your family and friends this year.

Every pack you buy will support our ongoing ministry.

Cards are available from the cathedral shop at £5 per pack of 10, or you can order them online at christmas-cards.eventbrite.co.uk. Please remember to spread the word! (*P&P and transaction fee applicable to online sales)
(Top left) František Brikcius playing at his coffee concert
(Above and top right) The Fruit of Silence saw our choir collaborate with City of London Sinfonia on a beautiful night of music (Bottom right) We hosted the launch of the Church Growth Team with Revd Robin Gamble in October.
Photos from Twitter. Year 3 pupils from Horton Grange visiting (Horton Grange)
Some pupils from October’s Prize Giving event (Immanuel College)
(Left) A variety of images including the Sunday service; the lecture with Canon Prof. Ben Quash; Canon Mandy Coutts with a cake for the EcoExtravaganza; Monday Fellowship on Frankincense: Yesterday and Today with Canon Prof. Myra Shackley; and Leonard Sanderman, one of our guest organists at Wednesday@One. (Above) Some photos of the beautiful Harvest flowers created by our arranging team.
(Above) some photos from this year’s EcoExtravaganza.
A 360-degree view of music: Singing, learning and performing together as the Oxford and Cambridge Singing School bring their one-day course to Bradford Cathedral

On Friday 1st November, Bradford Cathedral will host a one-day course which will give children aged between 7 and 13 the opportunity to sing great classical music with world class coaches in a relaxed and fun environment. We spoke with Dr Edward Wickham, singing school vocal coach, to find out more about the course.

Can you give us an introduction to your background?
I’m the Director of Music at St. Catharine’s College in Cambridge. My background is as a singer and I have been singing since I can remember! I was in parish church choirs, and then the choir at St. George’s Windsor, and later on in a cathedral choir. I’ve always been in that world, so I’ve benefited from the really privileged music education that is available through cathedrals, and that’s something I’ve been very keen to pass on as an adult.

At St. Catharine’s I set up the first girls’ choir in the city, and there wasn’t one in Oxford either. That was just over ten years ago. The boys’ choir around Oxford and Cambridge were well known but there were no opportunities for girls, so I set up the children’s choir for girls aged 8-15 and that’s flourishing. I’ve been always very keen to engage children in singing classical musical in particular.

You’re an expert in Vocal pedagogy – could you briefly explain what that is?
Pedagogy is just teaching children’s singing and the various skills involved in it. Part of it is vocal technique. Just like when you learn the piano or the violin, you’re learning particular techniques, not just to do with reading and interpreting music, but what you do with your fingers or your arms. In singing it’s how to breathe, how best to shape words so that they carry melody, that sort of thing. These are vocal techniques that you can teach to children from a very early age so they pick up good vocal habits.

Also what I’m keen to teach – and what we do on our courses – through learning music, is about music theory, how the pieces are constructed, and something about the historical background of the music: why it was composed, who composed it, and in what situations was it first sung. All these elements are covered in our choral courses.
THE OXFORD & CAMBRIDGE SINGING SCHOOL

MUSIC and MAGIC!!

NEW to Bradford this November
A one day course at Bradford Cathedral to celebrate spooky singing and mysterious music.

The Singing School was established at Cambridge University in 2013 to provide children aged 7-13 with the opportunity to sing great classical music with world class coaches in a relaxed and fun environment and to develop their confidence and ability in singing and performing.

Pupils will learn some beautiful seasonal music and at the same time gain a background in vocal technique, music theory, music appreciation and history.

To join our mailing list and for more information on our courses, please see www.oxbridgesingingschool.com or email oxbridgesss@gmail.com

Friday 1st November 2019
BRADFORD CATHEDRAL

www.oxbridgesingingschool.co.uk
What skills will they learn, both musically and non-musically?
There are more specific skills, such as singing in different languages, and learning history and culture in general. There’s also learning about the religious and historical background to the music. I’ve always found through teaching music to children you’re bringing a whole load of education skills to them without thinking; they’re delivered in a soft way. Broader still, there are the accepted benefits of singing together in an ensemble which are enormous. It improves confidence and social skills, especially at an early age, and one finds that even the most timid child at the beginning of the day will really blossom after a day of singing together.

Could you give us a flavour of some of the pieces covered at the Singing School?
The course has a particular theme, which is sort of Halloween-based. We’ve chosen some fun pieces which include a modern song all about skeletons, but we’ve also got a piece by Handel from his oratorio Saul: it’s the moment when, in the Old Testament story, Saul goes to visit the Witch of Endor; a bit like Macbeth. It’s a beautiful and haunting piece. So there’s music from the 18th century through to the present day.

At the end of the singing school there will be a chance for parents to see their children perform?
That’s a very important part of all of our courses: we find you learn best
when you’re actually performing. Whether it’s a day course, like this one, or several days, we’ll always have a performance at the end. It’s work-in-progress, of course; it’s not going to be the most polished performance ever but it’s a good opportunity to show-off what we’ve learnt in the day, and a good opportunity for the parents to support them.

What can children get involved in to continue to develop their skills?
This is our first course in Bradford, but the response has been encouraging so we’ll certainly be coming back. We will also be able to give some advice to children about where they can look to follow-up the course, including information about local choirs such as the wonderful Bradford Cathedral choir! We’re keen that this is the starting point of the musical journey for the children.

Finally, if you could sum up the experience the children and parents will get from the course, and why they should sign up, what would it be?
This is an opportunity to enjoy singing in the round. It’s the experience of singing together, learning music together, and performing together, and also learning about the music. It’s a 360-degree view of the world of music.

The Oxford and Cambridge Singing School course runs on Friday 1st November from 10am – 4pm and tickets can be purchased online at oxbridgetsingingschool.co.uk/booking/
Robert Sudall is a jazz pianist based in Bradford, organist, composer and producer, with a musical outlook of unique scope and ambition. His piano recital as part of our autumn Coffee Concert series will include pieces by Marvin Hamlisch and improvisation, and we spoke to him ahead of his concert to find out more.

On your Instagram you have some photos of some very interesting pieces of technology; what’s all that about?
It’s another musical endeavour of mine. More recently I've been dabbling in synthesis and more electronic forms of music. It’s still a work in progress, but as things develop I post up little snippets of what I’ve been up to. It’s just another musical aspect of what I want to do eventually. It’s called modular synthesis: the idea of building up synthesisers from lots of different modules. The idea is to eventually create a lot of different soundscapes and textures and build things up like that, introducing field recordings as well into the music, which all fits into what you might call ambient music. It's just another interest of mine; dipping my toe into a very expensive hobby! But it's all good fun.

Could you give us an introduction to yourself as a musician?
Jazz is, again, another aspect of what I do. I grew up really as an organist and studied organ at music college. Even though classical is always what I've trained in, jazz music has always been a big part of what I do. I got into music through playing theatre organ from being very young, so the jazz side has always been there, and it's something I've branched out into more and more, once I left music college. I set up a trio shortly after graduating, and began doing more and more solo things as time has progressed.

As a musician I do a whole host of things, from accompanying choirs to teaching, to jazz performances, to organ concerts, so it's all quite multi-faceted, a bit of everything! The jazz is probably where I feel most at home; it's my biggest passion really. The freedom that entails, and how it allows me to be myself with my own voice, is what I enjoy.

Does this help keep things fresh for you as a musician?
I hope so. I'm continually inspired by all sorts of influences, and always trying to find ways to bring those influences to what I do. I like
Could you give us a flavour of your upcoming Coffee Concert? This is something that I’ve been working on over the last twelve or eighteen months. It’s very much taken from the ideas that people like Keith Jarrett have championed over the last few decades, which is to basically aim to present an entire concert completely from scratch with no pre-conceived ideas; everything will be improvised. It’s something I’ve been doing at other venues, sitting down at the piano and improvising some tracks. The entire concert in November, apart from the final piece on the programme which is set down, will be however the moment takes me.

I try to give a structure to the whole concert so it’s not kind of wild with no direction, but essentially I don’t know what I’m going to play. It’ll be as the mood or the setting takes me.

Do you find that level of improvisation keeps it exciting for you? I wanted to take my improvising to the next step. Usually as a jazz musician we play jazz standards or improvise from a set composition that’s been written down and then you take it in your own direction. I wanted to try things differently and challenge myself to see how comfortable I was with sitting down with literally no pre-conceptions and no idea of what I was going to play. It was a bit of a challenge to myself to see whether I could come out the other end smiling!

The other concerts I’ve done have been largely successful so hopefully it will all pan out alright on the day. It does keep it fresh and exciting, but at the same time I want it to have some structure and direction or ideas can become a little confused if there’s no thought of where you’re going to take it. It’s a bit of a challenge!

Your closing piece will be ‘The Way We Were’. Is that a personal favourite? It is a current favourite, you might say. It’s a song that works really well in an improvised setting. In terms of jazz music, it’s relatively modern; jazz standards are often from the 30s/40s/50s, but this is slightly more recent and up-to-date. It’s a great song that blends well into the way my harmonic and musical direction goes. It fits quite well with that. It’s one I’ve been dabbling with privately quite a bit. It’ll be a nice one to end the set off with.

We’ve covered how much variety you have in music, but you’re also part of an act called ‘Motion Complex’? It’s again all quite improvised. We tend to write our own material, and we’re a trio of piano, bass and drums, and quite a contemporary band.
Our influences take in everything from contemporary jazz and neoclassical ambient sounds, through to more rock and post-rock. There are electronica aspects too. It’s quite a structured group, but at the same time there’s a lot of scope for improvisation. That was a band I set up 3-4 years ago now and we’ve done quite a lot during that time. We’ve not played as a group for about six months now but it’s always good to get together!

You play as an accompanist to the Ilkley Choral Society; is that a lovely place to perform in?
I do a lot with them, and have been with them for around eleven years now. There’s also another choir in Ilkley that I work with called Cantores Olicanae, and then from time-to-time with choral groups across the district. More recently I’ve been working with Northern Ballet at lots of their academy classes and workshops, which was quite a different experience to get involved with. This will be my third year with them, which is yet another string to my bow!

Finally, what are your plans for 2020?
As my synthesis elements progress I’d like to do more in that field, otherwise it’s business as usual. A lot of projects I tend to get involved with come up at fairly short notice, so at the moment there are no big projects in the pipeline but we’ll see how the next few months pan out. It’s definitely going to be more with the electronic side of things though in the next section of my career; but it’s good to keep an open mind!

Join us for our Coffee Concert with Robert Sudall on jazz piano, on Tuesday 12th November 2019. The concert starts at 11am with refreshments available from 10:30am. Entry is free and you can turn up on the door, but you can also express your interest by booking your free place at robert-sudall.eventbrite.co.uk.
### Bradford Cathedral

**Wednesday@One**  
**Organ Recitals**

### Autumn 2019

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<td>13</td>
<td>Simon Hogan</td>
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<td>William Fox</td>
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<td>Thomas Leech</td>
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<td>Andrew Bryden</td>
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**Free admission. Retiring collection.**  
**Lunch, £4 per head, available from 12:30pm to 12:55pm**

2020 Spring Series opens on Wednesday 15th January

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Discover more about our organ recitals

**Interviews | Listen Back**

Visit [bradfordcathedral.org/music/organ-recitals/](http://bradfordcathedral.org/music/organ-recitals/)

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bradfordcathedral.org/music  
1 Stott Hill, Bradford, BD1 4EH  
[BradfordCathedralChoir/](https://facebook.com/BradfordCathedralChoir/)  
[choir@bradfordcathedral.org](mailto:choir@bradfordcathedral.org)
The fall of the Berlin Wall symbolised the end of the bipolar world order and heralded the democratic freedom promised after the War. It didn’t quite work out that way. The 30th anniversary of the fall offers an opportunity to look again at how the last thirty years have changed Europe and confounded many expectations.

On Wednesday 6th November we will ask what can be learned from this by the church as it re-thinks its role in European society for the future. We spoke with Bishop Nick Baines to give us a flavour of the lecture.

What will you be covering in your lecture on the 6th November?
A survey of how 1989 changed the world, but how change itself changes over time. What might a theological perspective on the last thirty years look like?

What were your memories about the fall of the Berlin Wall at the time it happened?
Having worked at GCHQ until the mid-1980s, I was moved by those events, but realistic about the dreams and fantasies that the fall of the Wall evoked across the world.

Have you ever visited the remains of the wall, and if so what was the area like to experience?
I have been to Berlin many times, but the changes since 1989 are not being allowed to cover over the real history and human cost of the Wall’s 28 year life.

With European politics and our relationship with Europe dominating the news, do you find covering this subject thirty years on timely?
It is perfect timing as it compels us to appraise the transience of our political views and historical perspectives.

What will you explore in the lecture about the church’s response following the fall?
The peaceful revolution in the GDR began in the churches which created space for free expression, informed discussion and active dissent. The fate of the churches since 1989 has been mixed and is instructive.

What do you hope the audience will take away from the lecture? Awakened curiosity, more informed understanding, a wider perspective on history, and a few new thoughts to ponder.

Alongside the lecture there will be the chance to ask questions. You can turn up on the day for the event or pre-book your place at fall-of-the-berlin-wall.eventbrite.co.uk
30 years since the fall of the Berlin Wall

Exploring the historic event thirty years on with the Rt Revd Nick Baines, Bishop of Leeds

Wednesday 6th November 2019 | 7pm

Entry is free. Reserve your place at fall-of-the-berlin-wall.eventbrite.co.uk, in the office, or turn up on the day
Help bring back the forests of Bradford at the next cathedral tree-planting day

On Saturday 23rd November the Eco Group of Bradford Cathedral will be leading its next community tree planting. Ahead of the day we spoke to Mike de Villiers of the group to find out more about what will be happening, why it’s important, and what you need to bring!

How did the tree planting day come about?
The tree planting day came about when we started planting the Cathedral Wood about three years ago, and we have planted twice at a site in Frizinghall, where we have over 800 trees already. These are growing well, but we need another space to plant! Bradford Council are very keen to support us as this isn’t just a cathedral project, it’s got the backing of different communities who are asking to come and plant.

We are planning to do our next tree planting in Baildon, on the banks of the River Aire, which is an area that is clear.

Why is tree planting so important?
Trees are the natural cover of this country, and we really need to reinstate them and overturn the damage that we, as humans, have done over the centuries. We cleared trees. We think of this country as a green and pleasant land of fields, but if you think about the Roman era, they had to battle through forests. We need to put forests back as we’re now experiencing more extreme weather conditions and trees hold back water.

The Government is giving thousands of pounds towards flood alleviation in Airedale, and that’s mainly for planting trees. But it’s also about restoring biodiversity; the whole of the eco-system relies on the trees.

What if someone has never planted a tree in their life; can they just turn up?
Yes! We have a number of people who’ll be there just to show and help, so if you struggle to get your spade in the ground, we can help you get it in. It’s simple. You don’t have to dig a trench or anything like that. It’s like cutting a triangle in the turf and lifting it slightly so you can slip the tree root in, and putting it back. We’ve had people over 90-years-old planting trees!
(Above) Dean Jerry doing his bit for the Cathedral Wood at a previous tree-planting event
What will having more trees in Bradford and West Yorkshire mean for the future?
The Frizinghall site was once an allotment space, and that’s now just a wilderness because people are not allowed to go on it, but Bradford Council have given us permission to plant trees. Within twenty years you’ll notice that there will be a diverse, deciduous forest there, and then we intend to have walkways through it. And that will be happening in various places around the city because there are open spaces where we can plant trees. Bradford will have forested areas. The city is lacking a lot of trees.

What do people need to bring with them on the day?
You don’t have to bring anything. If you want to plant a lot then bring your own spade, but you can just pitch up with a strong-ish pair of shoes and we’ll help you do the rest! We have trees that have been given to us by Government grants. It’s just a matter of people being there to help us plant. The satisfaction of planting something with the community is amazing.

What type of trees can you plant?
We have a mixture: there’s oak, ash, birch and even some walnut, hawthorn and Guelder-rose and other smaller shrubs.

And what’s the future for the site – will it be left to nature?
No, the trees do need a bit of care, certainly for the first three years. A group called ‘Forest of Bradford’ guide us on how we should plant and they will be carrying out maintenance, as they have at the Frizinghall site for two years. It’s all about helping out the trees in case some brambles grow bigger than the tree or bind weed wraps itself around them!

You can find out more about the day and to express your interest at https://tree-planting-day.eventbrite.co.uk. You can join the team any time from 10am to 3pm on Saturday 23rd November when they’ll be planting near Denso Marston Nature Reserve, Otley Road, Baildon.

There is a bus service No. 737 – dismount at the stop after St James Church or the Halfway House. By car, turn into Sapper Jordan Rossi business park for additional parking. Look for GREEN signs to the planting site.
You’re invited.

#TryAlpha

Every Wednesday, 5:30pm - 7pm

Bradford Cathedral,
1 Stott Hill, Bradford, BD1 4EH

bradfordcathedral.org
(Above) A photo of some of our choir enjoying a quick game of conkers, which appeared in the Daily Telegraph in October.

For links and more, please visit bradfordcathedral.org/about-us/media-area/
What's On: November 2019

Common Threads: Alive With Change
Free entry. Available to visit during our opening hours

Friday 1st November
Half-term Singing Course at Bradford Cathedral
9am - 4pm
Tickets available online

A Celebration of the 550th Birth Anniversary of Guru Nanak Dev Ji | 6:30pm
(Free entry)

Saturday 2nd November
Commemoration of the Faithful Departed: Fauré’s Requiem | 7:30pm (Free entry)

Sunday 3rd November
The Eucharist for All Saints’ Day | 10:15am with the Right Reverend Tom Butler.

Festival of Remembrance
5pm (Free entry - Booking advised)

Wednesday 6th November
Bishop Nick Lecture: 30 years since the fall of the Berlin Wall | 7pm (Free entry)

Saturday 9th November
Business and the Kingdom: The Big Picture
9:30am - 4pm
(Tickets available at thinkfaith.net/business19)

Sunday 10th November
Evensong with the installation of the Revd Lizzy Woolf as an Honorary Canon | 4pm

Tuesday 12th November
Coffee Concert with Robert Sudall (Jazz Piano) | 10:30am
(Free entry)

Saturday 23rd November
Tree Planting Day | 10am - 3pm (Free entry)

Sunday 24th November
Centenary Celebration Service | 4pm
(Free entry - Booking advised)

Wednesday 27th November
Silence Clinic | 7:30pm
(Free entry)

Friday 29th November
Steeleye Span In Concert | 7:30pm
(Tickets from bradford-theatres.co.uk)

Saturday 30th November
Messy Advent | 10:30am
(Free entry)

Bradford Christmas Fayre and Lantern Parade | 12noon
(Free entry)

Tickets are available from Eventbrite unless specified or you can buy them at the cathedral office.

Events details are subject to change. Always check our website or the cathedral office for the latest.
Regular Events This Month

**Just A Minute**
- **Every Sunday | 11:45am - 12noon**
- An informal and fluid group who gather after worship, over refreshments to reflect together what we will each take away from today’s worship. All welcome. justaminute@bradfordcathedral.org

**Bring and Share Lunch**
- **Sunday 17th November | 12noon**
- Open to everyone. Bring cold food to share. Drinks are provided. bringandshare@bradfordcathedral.org

**Silence Space**
- **Monday 11th, Monday 25th Nov | 1pm**
- An opportunity to meet with others for half an hour of silence-based prayer. silencespace@bradfordcathedral.org

**Monday Fellowship**
- **Monday 11th November | 2pm**
- With John Wright
  mondaysfellowship@bradfordcathedral.org

**Women of Faith Book Group**
- **Tuesday 26th November | 11am (Waterstones)**
- Open to people of all faiths and includes books on a variety of subjects, and includes discussion and a reading. This month: *Advent Theme*

**Stitching the Cathedral**
- **Tuesday 12th, Tuesday 26th November | 1pm**
- No experience or commitment needed. stitching@bradfordcathedral.org

**Organ Recital**
- **Every Wednesday | 12:30pm**
- Join us for our regular BIG SCREEN recitals at 1:00pm on Wednesdays, A Buffet Lunch is available from 12.30pm - 12.55pm (£4). Recital Admission Free with Retiring Collection to support the costs associated with the series and the upkeep of the Cathedral Organ. For future local and national concerts please go to www.organrecitals.com. Further details are available in the weekly programme.

  06 Simon Hogan (Southwell) | 13 William Fox (London)
  20 Ian Rutt (Swansea) | 27 Peter Shepherd (Glasgow)
Regular Events This Month

Places of Welcome  Every Wednesday | 2:30pm
A friendly and welcoming social space where you can meet new people and also enjoy refreshments. placesofwelcome@bradfordcathedral.org

Alpha  Every Wednesday | 5:30pm
Everyone is welcome to join the sessions, and each week begins with a meal. To book your place please contact us at info@bradfordcathedral.org, remembering to tell us of any dietary requirements.

Toddler Group  Every Friday | 10am
The group is open to anybody with children under five and there’s plenty of activities on offer including games, physical play, crafts, reading, sensory play, painting and much more. There are also healthy snacks available. To find out more or to arrange a place e-mail toddlers@bradfordcathedral.org.

Do you know of a business interested in placing an ADVERT in our next WHAT’S ON BOOKLET? Then please get in touch with us at events@bradfordcathedral.org
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<td>Revd Canon Paul Maybury</td>
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<td>Sandra Heaton</td>
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Church Wardens: Canon Alex McLelland
                        Monica Slocombe

Electoral Roll Officer: Alex McLelland (Interim)

Honorary Chaplains: The Revd Canon Rod Anderson
                        The Revd Paul Booth
                        The Revd Helen Lealman
                        The Revd Canon Prof Myra Shackley
                        The Revd Dr. Barbara Glasson
                        (Methodist)

Community Committee:
Chair: The Reverend Canon Mandy Coutts
Dean: The Very Revd Jerry Lepine
Precentor: The Reverend Canon Paul Maybury

Lay Members:
Isla Skinner (Disability Rep) Joe Tarver
Susan Ibnou Zaki Jenny Price
Alex McLelland (Churchwarden & Chapter)
John Wright (Deanery Synod Lay Chair)
Monica Slocombe (Churchwarden & Chapter)
Malcolm Carr (Deanery Synod)
Jane Thompson (Secretary) Nora Whitham, MBE

Chapter:
Chair: The Very Revd Jerry Lepine

Residentiary Canons: The Revd Canon Mandy Coutts
                        The Revd Canon Paul Maybury

Churchwardens: Canon Alex McLelland
                        Monica Slocombe

Bishop’s Representative: Canon Sharron Arnold (Finance)
                        Vacant

Community Committee Rep: Malcolm Carr