All aboard!
Join us at the cathedral this September
City of London Sinfonia presents

THE FRUIT OF SILENCE

SATURDAY 12 OCTOBER, 7.00PM | BRADFORD CATHEDRAL

Featuring City of London Sinfonia and Bradford Cathedral Choir in an immersive concert of calming music, including Dobrinka Tabakova’s *Centuries of Meditations* and Peteris Vasks’ *The Fruit of Silence*.

City of London Sinfonia Box Office
Tickets: £20.00-£5.00, no booking fees
cls.co.uk | 020 7621 2800 (M-F, 10-6)

2019–20 SEASON | #CLSCATHEDRALS
Salsa! We were one of the venues for August’s Shuttle Shuffle Festival.
This is the first anniversary of Keeping in Touch and what a year it has been.

The Cathedral has welcomed new members to the congregation. We have also increased our team of volunteers, working toward our campaign of 100 for 100. New people have joined the Cathedral staff. This month we welcome our newest staff member is Graham Thorpe, Sub-organist and Assistant Director of Music. We have also embarked on our anniversary year and there is much to celebrate and thank God for.

This edition of Keeping In Touch and the third edition of the centenary brochure is a real testament to the passion, warmth and vibrancy that Bradford Cathedral is known for. The success of the large number of events and celebrations has been a result of the extraordinary teamwork between the staff and the volunteers.

I particularly want to give thanks to the unsung heroes who toiled through the summer months. Teams of volunteers have been patiently and methodically cleaned all the choir stalls in the chancel, delicately removing years of dust, which was lodged into the nooks and crannies. It was a true act of humble service. Through care of the building and the grounds we are connected to those of faith who have gone before. Those who carved, built, financed, created, cleaned and maintained the Cathedral over the centuries. The very stones and building are a living testament of those who have gone before us. Those had the courage to step out in faith and create this sacred space. Bradford Cathedral is built and continues to be built in faith and love to be a visible expression of God’s love, a beacon of hope and light. We are the next generation to care for and find new ways to express our Christian identity in and through this holy place.

September welcomes Creationtide, a celebration of God’s world through worship, prayer, thanksgiving and harvest time. It is the season to ponder the glories of creation in humble adoration of our creator God. To recognize our roles as
stewards of creation and to recommit ourselves to it’s care. The constancy of God’s love and His provision for us serves as an antidote to the political unrest and uncertainty, which dominate our time. Through our worship and service we are drawn deeply into God’s loving purpose for us; and we recognize amongst us, the one who is the eternal rock; our sure foundation.

Yours in Christ,
Canon Mandy

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Volunteers urgently needed

Everyone is welcome to pop in for a chat and a drink and cake.

Places of Welcome is a network of small community organisations, including faith communities, who offer an unconditional welcome to local people for at least a few hours a week.

Every Wednesday between 2:30 and 4pm Bradford Cathedral hosts Places of Welcome.

Currently we have between 12 and 20 people who come to Places of Welcome every week for refreshments and a chat.

We are looking for volunteers to help with hospitality and to welcome people to the Cathedral. It is a wonderful opportunity to get to know new people and extend the hand of friendship.

For further information please contact Canon Mandy.

More information about Places of Welcome can be found on their website at placesofwelcome.org.
Worship at the Cathedral

The Cathedral provides a variety of opportunities for people to gather together for worship each week. These times of worship are always evolving and, over time, changing to best meet the needs of those attending.

Please speak to me if you have any comments or suggestions as it is precisely your comments and suggestions which inform the choices that are made in developing our shared worshipping life together.

Please speak to me or telephone or email me.

Thank you.

Canon Paul

Our Purpose

To serve Jesus Christ as a vibrant community of worship and mission enriching the City, the Diocese and further afield.

Our Values

• Hospitality
• Faithfulness
• Wholeness

Useful Links

Diocese of Leeds: leeds.anglican.org
A Church Near You: achurchnearyou.com/church/5746
Visit Bradford: visitbradford.com “Bradford Cathedral”
LinkedIn: linkedin.com/company/bradford-cathedral/
Explore Churches: explorechurches.org/church/bradford-cathedral-bradford

ChurchSuite

Keep up-to-date with all the latest events, and news, by signing up to ChurchSuite. Login at login.churchsuite.com/ or e-mail info@bradfordcathedral.org
# Cathedral Services

## Sundays

- **8am** - Holy Communion (Lady Chapel)
- **10.15am** - Choral Eucharist (Nave) inc. Children’s Space. Prayer Ministry takes place on the 3rd Sunday of the month.
- **4pm** - Choral Evensong (Nave)
- **10.15am** - Holy Communion (St Aidan’s Chapel)
- **5.30pm** - Evening Prayer (Lady Chapel)

## Mondays

- **8.30am** - Morning Prayer (Lady Chapel)
- **5.45pm** - Choral Evensong (Chancel)
- **8.30am** - Morning Prayer (Lady Chapel)
- **5.45pm** - Choral Evensong (Chancel)

## Tuesdays

- **8.30am** - Morning Prayer (Lady Chapel)
- **5.45pm** - Choral Evensong (Chancel)
- **8.30am** - Morning Prayer (Lady Chapel)
- **5.30pm** - Evening Prayer (Lady Chapel)

## Wednesdays

- **7.30am** - Holy Communion (St Aidan’s Chapel)
- **8.30am** - Morning Prayer (Lady Chapel)
- **8.30am** - Morning Prayer (Lady Chapel)

## Thursdays

- **8.30am** - Morning Prayer (Lady Chapel)
- **5.45pm** - Choral Evensong (Chancel)
- **8.30am** - Morning Prayer (Lady Chapel)
- **5.30pm** - Evening Prayer (Lady Chapel)

## Fridays

- **8.30am** - Morning Prayer (Lady Chapel)
- **5.30pm** - Evening Prayer (Lady Chapel)
- **8.30am** - Morning Prayer (Lady Chapel)
- **5.30pm** - Evening Prayer (Lady Chapel)

## Saturdays

- **8.30am** - Morning Prayer (Lady Chapel)
- **5.30pm** - Evening Prayer (Lady Chapel)
- **8.30am** - Morning Prayer (Lady Chapel)
- **5.30pm** - Evening Prayer (Lady Chapel)

*Choral Evensong only takes place during term-time, and may not take place if other events are occurring at the Cathedral. Other services subject to change.*
Eternally present and ever faithful God,
by whose grace a people have gathered here for over a thousand years
to praise your name,
and learn your ways.

We bless you for this witness
and now we give you thanks for one hundred years
of worship and ministry as a Cathedral.

Grant to us,
whose lives are like the flowers of the field,
the spirit of joyful gratitude for the past,
generous welcome and witness in the present,
and the longing for your creation to be made whole
in this City and Diocese.

May your future come,
through the power of the Spirit of the Risen Christ.
Amen
Do you have a few hours to spare to volunteer at the cathedral each month?

Would you like to join our friendly, enthusiastic and dedicated Retail Team?

Our principal aims are to promote the shop as an integral part of the cathedral, and to develop and maintain the range of products stocked there, thus augmenting the shop’s role in raising essential funds for the cathedral.

We are looking for volunteers who:
• can commit regularly to the shop
• can bring enthusiasm and fresh ideas
• are prepared to attend our monthly meetings

If you are interested or would like to find out more details, please could you contact the cathedral office in the first instance, by calling in or phoning 01274 77 77 20. Your help and support would be very much welcomed.
Join our series of fundraising workshops, bookable individually or together, to take your fundraising to the next level. Numbers are strictly limited to make sure that you get the help and advice you need, specific to your particular circumstance.

Workshops are 2 ½ hours long and led by Cath Longley who has over twenty years of experience working with charities of all sizes and type to help them reach their fundraising potential, from multi-million pound capital campaigns, to small scale community campaigns sustaining local charities.

Workshops

Developing your Fundraising Plan – 26th September 2019

Creating a Compelling Case for Support – 10th October 2019

Writing Grant Applications for Success – 24th October 2019

Cost: £60 per person per workshop, or all three for £150

Book now to guarantee your place –

Call: 07974703182
or
e-mail: catherinelongley@btinternet.com

Location: RCM Business Centre, Dewsbury Road Ossett, WF5 9ND, just off Junction 40 of the M1
**Believing in Bradford is looking for ambassadors**

Believing in Bradford is searching for new ambassadors for Bradford to help promote the district.

Recruitment is currently in progress for 2019-2020.

Anyone over the age of 18 can apply, and the programme is accessible for people with disabilities.

Application forms are available from Carmel Dylak on 0113 353 0290 or Carmel.Dylak@leeds.anglican.org.

For informal conversations about what the programme entails, people can call Andrew Howorth on 01274 232442 or Cat Thatcher on 01535 648391.

**New appointment available: Bass Choral Scholar**

The Chapter of Bradford Cathedral seeks to appoint a Bass Choral Scholar for the academical year 2019-2020. The scholarship is suited to current University undergraduates, gap year students or to postgraduates who are looking to gain experience of working in a Cathedral music department.

For more information please visit bradfordcathedral.org/about-us/careers/

**Get involved with Bradford Cathedral**

We are currently planning our events for January to April 2020 and we want your ideas and thoughts about what you’d like to see or what you think has worked well, or could be done better, from previous events.

If you have thoughts to share come and see us in the cathedral office or e-mail us at events@bradfordcathedral.org.

This September we’ll be having a presence at the freshers fairs at both the University of Bradford and Bradford College, helping spread the word to the new students who are coming to the city this year, as well as a special welcome event at the cathedral.

If you’d like to help out or support any of these events we’d love to hear from you on the e-mail address listed above.
From mid-September Bradford Cathedral will be hosting an exhibition called *Faith and Peace*. This inspiring exhibition presents perspectives on peace from three Abrahamic religions – Judaism, Christianity and Islam. The exhibition is also accompanied by artworks by groups of women in the Bradford area over the past 3 years. The Peace Museum have created the exhibition and led workshops with women who explored what the themes of faith and peace mean to them in their everyday lives and created artworks which capture some of their reflections.

This exhibition looks at the way in which the three faiths promote peace – in their teaching, and in the lives of their people. It tells stories of their peace-makers. It shows how each stresses hospitality and welcome for the stranger, including the stranger of other faiths.

*Faith and Peace* was a 3-year project sponsored by the Anglican Pacifist Fellowship and the exhibition panels are illustrated with images of artefacts in the collection of the Peace Museum in Bradford.
Clive Barrett, Chair of the Peace Museum, commented: “We are delighted that Bradford Cathedral is hosting this exhibition. It seems an appropriate place to recognise and honour the peacemakers within the Anglican Communion, alongside our neighbours in other faith traditions. If we all act on the imperative for peace-making in our own faith, perhaps others will see that religion is not the problem but part of the solution for the peace of our world.”

Liz Firth, who has led the Faith and Peace Textile Project on behalf of the Peace Museum, added: “Just producing the exhibition has been a work of peace-making! Several of the original artworks have been produced through by mixed-faith groups of women in Bradford, through the Peace Museum. Making these has helped to build relationships between women of very different backgrounds.”

There will also be a talk and open workshop which is open to all and free of charge. The talk and workshop will be led by Liz Firth and Shaeron Caton-Rose and will include a simple creative activity – no previous experience is necessary. All materials will be provided.

**Faith and Peace: Perspectives from Three Religions.**

**An exhibition sponsored by the Anglican Pacifist Fellowship.**

Saturday 7th - Thursday 19th September, all day.

Talk and Workshop: Thursday 12th September 1-3pm (repeated 6:45-8:15pm).

Reserve your place: faith-peace.eventbrite.co.uk
Bradford Cathedral and the Friends of Undercliffe Cemetery held a short re-dedication service on Sunday 25th August at 2pm. This followed a restoration project to clear away overgrown foliage around a mass grave containing the remains of those who used to be in the cathedral graveyard until Church Bank was created at the end of the 19th century. The grave, containing the remains of 1,688 people, was dedicated in 1897 by the then Bishop of Ripon.

Earlier this year Bradford Cathedral was approached by Allan Hillary, Chair of the Friends of Undercliffe Cemetery, to support the project to tidy up the area of the cemetery and re-set the grave, with the cathedral raising £750 towards this project.

The Very Revd Jerry Lepine, Dean of Bradford, says: “It has been a pleasure to work with the Friends of Undercliffe Cemetery on this most important of projects. Since the grave was moved over 100 years ago it’s been difficult to hold back the forces of nature but now, thanks to the kind donations from those in the congregation and the Bradford Family History Society, we are able to restore the area to its former glory.

“It is important to ensure that these 19th century cemeteries are maintained as they hold the history of our cities. This has been a heritage project, involving the hard work of an excellent team of volunteers. It will enable all those who visit this magnificent graveyard to view...
this piece of Bradford’s history more easily.

“The service was a chance to thank all those involved in the work and to celebrate the fruitful partnership between the cathedral and the Friends of Undercliffe Cemetery.”

Allan Hillary, Chair of the Friends of Undercliffe Cemetery: “Through this joint effort with the cathedral our volunteers had a four-day programme with machinery to correct the area, which was in total wilderness. We knew it was there from the records but making it visible felt most appropriate in this centenary year for the cathedral.”

There are also opportunities to help support the upkeep of the area, as well as volunteering opportunities across the whole 26-acre site, which includes 124,000 graves.

“We have good equipment and a training scheme and people would be most welcome. Support in looking after the soldier’s graves and looking after, initially, the cathedral plot would be great.”

Photo of the work being undertaken in Spring (Monica Slocombe)
Bradford Cathedral’s Coffee Concerts return on Tuesday 10th September with a piano recital with Ida Pelliccioli. We spoke to her ahead of the concert about her musical background and what to expect when she arrives in West Yorkshire this September.

**How did you get into music?**
My father was a surrealistic painter and painted whilst listening to classical music. My first approach with music was in his studio. When I was younger my parents introduced me to several activities (dance, music and sports) so I started my musical education in the South of France before moving to Paris. At that time I was still very young, having finished high school at sixteen-years-old, so I hadn’t made my mind up about focusing solely on music. That’s how I underwent academic studies, completing two masters’ degrees, one in Italian literature and the other in Ancient Greek History, where I specialised in music during the Hellenistic period. After finishing those degrees I moved to dedicate my time entirely to music.

**What attracted you to the piano?**
We had a friend who had a piano and when I was five years old my parents asked me if I would like to learn it, and that was really exciting for me. Growing up I also tried the violin and did some piano jazz, but I always came back to my first love of classical piano!

**Has being involved with music helped you see the world?**
I’m half-Italian and half-Croatian but grew up in France. As my father was a painter and exhibited all over Europe I’ve been used to travelling from a very young age. That side of life has always attracted me and I’ve enjoyed meeting new people and different cultures, and discovering new places, so being involved with music has definitely led me to continue discovering the world.

**Have you got a favourite country that you’ve visited?**
It’s difficult to pick one. Even with home countries, people ask me if I feel more Italian or...
Ida’s Coffee Concert programme

Prelude and Fugue in a minor BWV 543,
J S Bach (1685-1750),
transcription by F. Liszt

Prelude, Chorale and Fugue
C Franck, (1822-1890)

Drei Klavierstucke
D. 946, N°1,
F Schubert (1797-1828)
Croatian and it’s so difficult to say! I consider myself a citizen of the world and I feel at home anywhere. I’m capable of adapting myself to my surroundings. Every country has its own charm and differences!

**What are you most looking forward to in the UK?**
I’ve been coming more and more to the UK in the last two years and what I appreciate the most is the organisation. English people are very professional when it comes to classical music. I always appreciate how relaxed I feel when I go to the UK as I know that everything will be taken care of, and people are always very proactive with what they are doing. Even if it’s only a small organisation or a small audience there’s always lots of excitement from people, and they’re always keen to meet me before and after the concert.

**How would you describe your musical style?**
I often say that I don’t consider myself as a technical pianist. I’m more interested in the sound approach of the instrument – working on the sound and textures.

**Do you have a favourite piece you like to perform?**
It does tend to change, but I usually like what I happen to be performing or practicing at that moment. However, over the years there’s one particular piece that stays with me and that’s the first Brahms concerto for piano and orchestra, as I just love Brahms’ writing. It’s very orchestral, it uses the full potential of the piano, and it’s one of the best examples of brilliantly achieved dialogue between the soloist and the orchestra. Physically it’s very demanding and challenging and I love that, and embracing the whole instrument. It’s an intimidating piece, but I’m always excited to play it.

**You’re performing at Bradford Cathedral in September; what can people expect from your coffee concert?**
I always try to bring to the audiences some pieces that are not often played, so I can help them discover something new. What I will present will be exactly that, especially the Schubert piece. With my programme I want the audience to be immersed in the different sonic textures of
Ida Pelliccioli was born in Bergamo, Italy. She studied at the Nice Conservatoire de Région and at the Ecole Normale de Musique de Paris - Alfred Cortot in the class of Serguei Markarov, Unesco Artist for Peace.

During her studies, Ida Pelliccioli was awarded several scholarships, amongst them, one from the Zygmunt Zaleski Foundation and one from Fondation Albert Roussel.

Ida also received guidance from Jean-Claude Pennetier, Gerard Wyss, Norma Fisher (RCM London), Stephen Gutman, and the Cuban concert pianist Jorge Luis Prats.

Ida has been performing throughout Europe. She will make her debut in Norway, Cyprus, Portugal, Spain and the US in 2019.

Ida shows a great interest in contemporary music and she will be premiering works from the following composers in 2019 – Raffaele Bellafronnte and Jean-Luc Gillet.

the piano. The concert will start with a Bach’s organ Prelude and Fugue – transcribed for the piano by F. Liszt - and continue with an organ-like writing with the Prelude, Chorale and Fugue by C. Franck, an organist himself, who admired and was inspired by Bach. He actually wrote this piece as a homage to the composer. The last part of the concert will shift to a more intimate and chamber music-like sound with Schubert. One common point that unifies these three pieces is their mature construction, a masterful use of the cyclic form and thematic evocations, that illustrate the composer’s spiritual preoccupations and deep reflections upon life.

Do you have any particular musicians you particularly enjoy?
There are a lot of them! Not many of them are still alive unfortunately, but I would say Richter, Gilels, Cortot, Brendel, Volodos… I was mentored by one of the best pianist alive, a Cuban called Jorge Luis Prats. I so admire his enthusiasm on stage and his generosity, and how he shares his art with the public. You can always see how much he enjoys performing, and he transmits that to the audience.
Mental Health First Aid Training

A day course to equip you to listen, reassure and respond, even in a crisis.

Mental Health First Aid (MHFA) is an internationally recognised training course which teaches people how to spot the signs and symptoms of mental ill health and provide help on a first aid basis. MHFA won’t teach you to be a therapist, but just like physical first aid, it will teach you to listen, reassure and respond, even in a crisis.

MHFA is delivered by a quality assured instructor who has attended our Instructor Training programme accredited by the Royal Society for Public Health.

Thursday 19th September 2019 from 9am to 5pm
Church House, 17-19 York Place, Leeds, LS1 2EX
Cost: £85 per participant (includes lunch).
(Note: Clergy and Readers can use their CMD allowance)

To enrol, please contact Carol Stenner on 0113 353 0281 or email carol.stenner@leeds.anglican.org

Is that something you’d like to explore in the future? Who knows?! Whilst I was studying jazz I also had to learn the basics of composition and I really enjoyed that focus, and it’s something I’d like to go back to.

Finally, what are your upcoming plans?
The end of the year will be very busy; I’m visiting Canada and Cyprus and in 2020 I’ll be furthering my horizons even more and it’ll be an exciting year.

Next year I’m also going back to chamber music with a new collaboration with a Berlin based quartet.

Coffee Concert with Ida Pelliccioli

Tuesday 10th September at 11am; refreshments from 10:30am.

pianist.idapelliccioli/
(Left) The Telegraph and Argus promoted the upcoming National Heritage Open Days, which include many Bradford attractions, including here at the cathedral on Sunday 15th September. The Eco Extravaganza was also previewed earlier in August.

(Above) As the month nearer its end, there was a catch-up about the Sparkling Bradford trail which included twelve venues, one of which is Bradford Cathedral.

(Right) The 100 days countdown to the UCI championships was announced, including reference to when Bradford Cathedral displayed a huge t-shirt on its tower.

For links and more, please visit bradfordcathedral.org/about-us/media-area/
Who are the Bradford Cathedral chaplains?

In a special feature in this edition of Keeping in Touch, let’s meet some of those who make up the Bradford Cathedral chaplaincy. The profiles match up with the photos in a clockwise direction. You can find out more about our honorary chaplains on page 59.

Revd Paul Booth
Born in Cambridge, I worked as a hotel porter; sales rep for the Danish Bacon company; and maintenance man and carpentry teacher before beginning training for ordination. I trained at Romsey House Theological Training College in Cambridge, Ian Ramsey College in Kent and St John’s College Nottingham. It was five years of hard slog!

I came to Bradford in June 1979 to be Assistant Curate at St John the Divine, Thorpe Edge. In 1982 I became Priest in Charge at St Margaret’s, Frizinghall, knowing that I would soon be Team Vicar of St Paul’s, Shipley with St Margaret’s, Frizinghall. In 1994 I was taken seriously ill which resulted in my need to retire from parish ministry in 1997, aged only 47. It was tough. After two difficult ‘wilderness’ years, two new areas of ministry emerged which were a real gift from God. These were the training of Lay Readers, and Spiritual Direction.

In 2009 my wife, Linda, and I started to worship at the cathedral, and in July 2010 I was licensed by Bishop David James as an Honorary Chaplain. It’s my privilege to serve God in small ways in this special place.

Revd Myra Shackley
I moved back to Bradford four years ago after retiring from academic life and parish ministry, having been ordained in Southwell Diocese more than 20 years ago. I was previously based at Nottingham Business School where most of my research and publications dealt with aspects of the international management of historic sites, especially those with religious significance. My last clerical post was as House-for-Duty priest caring for four rural parishes based around Spofforth, near Harrogate, where I had seven wonderful years. However, I have a background in cathedral ministry having formerly been
Priest-Vicar at Southwell Minster and a member of the cathedral Chapter there, plus five years on the Chapter of Ripon cathedral. It is a great privilege to be asked to participate in services at Bradford cathedral and I am enjoying gradually getting to know its congregation.

Revd Helen Lealman
Since my teens I have been involved in church life: as a Warden, Lay Reader and now as a Priest. I was ordained 14 years ago.

After nursing and having our three children I moved into the counselling world. Following training I worked in a variety of settings; Leeds Counselling, an upper school, the university and in independent practice. For 13 years I was the Bishop’s Adviser in Pastoral Care and Counselling.
before retiring from both that role and parish work three years ago.

It is a privilege to continue to serve God in the cathedral but now I have more time for my hobbies of gardening and pottery.

**Revd Rod Anderson**
My background is New Zealand and Physics. I trained for the ministry at Oxford. In 1973 I came to the cathedral as Curate, and found that as a Kiwi in Yorkshire “spade called to spade” (quote Nevil Shute). I sang with the choir, and dare I say it was as good in those days as it is now? Following cathedral tradition I married Pat, one of the congregation, and this year we happily celebrate our 44th anniversary. Our eldest and his family are now settled in Australia, our daughter in London, and our youngest and his wife currently in Farsley.

I stayed in what was the Diocese of Bradford, and as well as ministering in several parishes I have served on umpteen diocesan committees and was Rural Dean of Airedale for seven years. For seventeen years I enjoyed being tutor in Church History to trainee Readers, until it disappeared from the syllabus. My particular interest, the Science/Christianity area and its neglect.

Since retirement from parish ministry and university chaplaincy we have returned to the cathedral, old and new friends, as our first place together.

Oh, and concerning the July 2019 defeat of New Zealand by England at cricket, “We was robbed!”

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**Diocese of Leeds: A map of prayerful places**

A “prayer map” of places, days and times where anyone can share prayer together with others is being compiled for our diocese.

Read more at leeds.anglican.org/news/map-prayerful-places-being-created-diocese
Are you worried about climate change but not sure what you can do?

Find out how you can **make a difference**, in your home, in your community and in your church.

**Talks** about:
- Tree planting
- Going plastic free
- Bee-keeping
- Environmental planning

**Stalls** about:
- Fairtrade
- Woodland Trust | Ethical investment
- Cathedral Wood Project
- Alternative energy

**Give it a go**:
- Smoothie bike
- Bee activities
- Scrap challenge
- Films
- Art, poetry and prayer

**Saturday 19th October 2019 | 11am - 4pm**

Book your place for our talks, activities, lunch and afternoon tea:
[eco-extravaganza.eventbrite.co.uk](http://eco-extravaganza.eventbrite.co.uk)
Working English
A project to support refugees into work

Jobs Workshop
Learn about the UK job market, and how you can stand out.

- Help with the language of applying for work
- Support with English
- Mentor support
- Job search help and CV writing
- Volunteering and Work experience

Please ask about childcare

Bring your BRP card to register

For more information contact:

RosieH@Refugee-Action.org.uk
01274 924982
40a Piccadilly, Bradford, BD1 3NN
Working English Workshops

Week One - Job roles, pay and hours
Week Two - Job adverts and Job descriptions
Week Three - Skills, Volunteering and further education
Week Four - Health and Safety, Fire Safety and other work related vocabulary
Week Five - Applications and other forms in the recruitment process
Week Six - Personal Statements and selling ourselves
Week Seven - Interviews, practising and preparing
Week Eight - Rights and Responsibilities at work, yours and employment laws

Tuesdays 1pm till 3pm
OR
Fridays 10am till 12pm
You’re invited.

#TryAlpha

From Wed 11th Sep 2019, 5:30pm - 7pm

Bradford Cathedral,
1 Stott Hill, Bradford, BD1 4EH

bradfordcathedral.org
(Above) Photos from ACT’s Romeo and Juliet at the end of July
(Overleaf) The recent Monday Fellowship strawberry tea, alongside the Burma Star service, Bring and Share lunch and preparing for the EcoExtravaganza.
(Overleaf and above) The acts who entertained at August’s Shuttle Shuffle Festival held in Little Germany including Nick Tozcek’s Million Miles an Hour Show, the Churwell Community Choir, Stranger Creatures, the Swan Song Project, Eduardo Niebla, We Are Family, salsa dancing, Ella Playford and Skyeladder. Thank you to Osman Mohammad for the Stranger Creatures and Swan Song Project photos.
September is going to be a big month for me! Firstly, I’m hitting a big milestone in my adventure of following Jesus. Secondly, I’m going to a Bishop’s Advisory Panel.

In case you recognise me, but you’re not quite sure where from, I’m Emma and I’m a theology student at Durham University, having grown up in Buttershaw, south Bradford. Being a student means I’m only in Bradford for half the year, but when I’m here this cathedral is the place I call my home church. University terms mean you will probably see me the most when the cathedral is either really busy (Christmas and Easter) or when the cathedral feels quiet (the summer). This Church became home to me when I started attending the Wednesday morning 10:15 communion service. I still love being part of that congregation and am so thankful for their continual fellowship, prayer and support. They made me feel like family, and that made joining the Sunday morning congregation a really easy addition!

A Milestone

September is an important month for me because it was in September 2009 that I first decided to follow Jesus as my Lord and Saviour. When I started secondary school I also started going to the Christian Club there and I was so blown away by the fact that God loved me, I could think of nothing better to do then say ‘yes’ to Jesus. So that’s what I did and I’ve never looked back!

That was ten years ago, when I was 11 years old. Life has changed so much since then and following Jesus has been wonderful and challenging, at times it’s been really hard but mostly it’s been filled with joy. I’m a big fan of celebrating everything you can so I’m
excited to celebrate this milestone in my adventure with Jesus! I also can’t wait for the next ten years of following Jesus and whatever this next decade might bring…

The Bishop’s Advisory Panel
It wasn’t very long after I became a Christian that I felt God calling me towards Church leadership. This has taken a lot of figuring out and thinking about, and I’m still figuring it out and thinking about it! For the last three years I’ve been in the discernment process within the Church of England, exploring a call to ordination. Through this process I’ve been guided by Steve Proudlove the diocese’s ADDO and prayerfully supported by the clergy at this cathedral as well as clergy in Durham.

The discernment process has lead to me being invited to attend a Bishop’s Advisory Panel (BAP) for selection for training for ordained ministry later this month. The panel is carried out over three days in Ely and whilst I’m there I’ll do a range of things from interviews to giving a presentation to help the advisors discern with me what God is calling me to do. In the weeks following the BAP I’ll be told by Bishop Nick, who is sponsoring me, whether I have been selected for ordination training or not.

This is a big, exciting and slightly scary thing! I would love it if you would pray for me.

Please pray:
• for me! Pray that I would have peace in the preparation, energy whilst at BAP and trust in God whatever the result.
• for the Bishop’s advisors who will be assessing me. Pray they will have wisdom and discernment to hear what God is saying and confidence in their decision.
• for my family and friends who are supporting me. Pray they would know God’s peace whilst I’m attending the BAP.

And, more than all of this, give thanks to God for His faithfulness. I’ve been following Jesus for a decade and I’m still overwhelmed by the faithfulness and kindness of God. Whatever happens and wherever God calls me, I know that His faithfulness won’t change and for that I’m so thankful!
Artist Chris Czainski will present her exhibition ‘By the Hand of… Icons, traditional and Contemporary’ from the 4th September at Bradford Cathedral. We spoke to her about what people can expect from the exhibition and how her work with iconography came about.

**Can you tell us about your history as an artist?**
I used to be a teacher but I always used art in my work. I also worked in a prison with people with behavioural problems and used my art to encourage them. When I left teaching I became a studio artist full-time. I started to make icons about ten years ago, but that was part of my practice. For the last few years I’ve gone down the traditional iconography route. I’ve been getting some training and painting icons using all the traditional techniques.

**What was it that attracted you to iconography?**
We have a cottage in Staithes on the east coast. Staithes has a history of tragedy at sea with fisherman that goes back to generation; it was quite notorious for it. I felt that it would be nice to make something that could be supportive, and helpful to people who were fisherman or the family of fisherman. I started making St. Brendon icons, who is the patron saint of navigators, and people really enjoyed them. I had them displayed at Staithes Gallery and from there I did research into other icons and started making all sorts, such as the Star of the Sea, and then onto Christ and Madonna icons, and it’s gone on from there.

We go quite regularly to a monastery near Lancaster for retreats and once, whilst there, I was chatting to a priest about my iconography and he said how I should go down the traditional route, which I thought no too. But before I knew where I was I was indeed heading down the traditional

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Re-discovering faith through art: Chris Czainski exhibits her icons in new Autumn exhibition ‘By the Hand of...’
Features: 15-minutes with Chris Czainski
route and booking a course, so it was obviously the right path for me.

**You were initially self-taught; did this help you establish your own distinct style?**
Yes, definitely. I just followed my nose and did things that were close to my heart. When I look back over my work it’s been very spiritual which I hadn’t realised at the time. I became a Christian in my twenties, and then lost my faith in my forties; I didn’t go to church anymore and I was looking in other directions. This iconography came about at this time, and it was an expression of my faith without me knowing it. What had happened, as I’d been producing the icons, my faith had grown back again, so it’s been an interesting process of re-finding my faith as well as having a different route with my art.

**You work in two different styles with your icons?**
That’s correct. My earlier work is contemporary and I used a lot of things that you wouldn’t normally expect to find in icons, such as beads, fabric and padding. All their hands and faces were traditionally painted but their clothes, frames and surrounds would be done in a different way. For instance St. Christopher is surrounded by a map and he is stitched, and there will be little things added to them, whereas my religious icons now are absolutely traditional, from the way the board is prepared through to the final touches.

**Do you have a preference to styles or is that how you’ve evolved as an artist?**
It’s how I’ve evolved really. When you go down the traditional route you tend to start with the Byzantine icons, but I did a few Celtic ones as well; I mixed my styles. Because the way you paint icons, because you tend to follow patterns in the canon of icons, they’ll have a similar look, but you can’t help but impose your own style on them. A whole group of people could do the same icon but they’d all look different.

**The exhibition begins in September. What can people expect from it when they visit?**
There will be a mixture of both styles which is quite interesting. I’m going to exhibit the icons around the Cathedral and there will also be a display about how I got to those points with both
the techniques used in the making of the icons.

Creating these icons helped your re-discover your faith; do you think it will have an impact on other people who come to see your exhibition? I did an exhibition in St. Bury’s Church in Cornwall, asked by the vicar for a feast day. I was so staggered by the impact it had, I decided to give up all my other art and just focus on icons, because of the power of them. Cornwall has a population of Wiccans, and even some of them came to the exhibition and commented to the vicar about the incredible power in the room. It made me realise that it’s not just you, but that the Holy Spirit is at work here.

You mention that you have used art in prison; did that help people in those situations connect with art? Yes, it helped them in lots of ways. That was, again, a big turning point in my life. I hadn’t realised how powerful art was to people with problems and how they could work out lots of things, and find peace in the work that they did. It was amazing.
You have also done film-making, print and sculpture in the past. Do you still explore that or just focus on the icons?
At the moment I am completely focussed on the icons, but my husband and I do film-making together, and for Staithes Festival we always do an event of some description, and we’ll carry on doing that. We do work together such as painting murals or rooms, and we have hopefully some of that coming up. We do all sorts, really, but my main focus is on the icons as I want to move on with them – it’s all consuming! It’s not just the painting of the images: it’s the history; it’s the symbolism; it’s the spiritual aspects of it. It affects your whole life, as to do iconography you have to get yourself in the right spiritual state of mind, with a prayer.

You’re based in Hebden Bridge, Sowerby Bridge and Staithes which are lovely places to live and work in; have they been inspirations?
Definitely. Hebden Bridge is a very spiritual place in all sorts of ways, so it’s a lovely place to explore spirituality. That has had a big impact on me. When I went full-time into painting and sculpture I did do an art course at Todmorden Community College, which was quite famous at the time for how good quality it was, and that really helpful. It was very different but anything else available, and that was where I first started painting my icons.

The exhibition was displayed earlier this year at Blackburn Cathedral. How was that received?
It went down very well. It was nice to see that people enjoyed it, and it was a good position there too.

There is also an opportunity to meet you as an artist and take part in an icon painting workshop; what will people get out of those?
At the meet the artist I’ll generally talk about myself and how I’ve got to where I am, and about my work, and the individual pieces, as each has their own story. For the workshop, because the time is too short to paint a full icon, I’m going to give a general introduction to iconography and then an introduction to painting to using the technique of egg tempera.
Is that a medium that many people won’t have an experience in?
It’s quite unusual! It’s not one that people use generally, but it’s one you always use when creating icons. It’s been used from the 8th or 9th century. The first icons were painted in wax and pigment, but changed over to egg tempera afterwards, so it’s a really ancient technique. The icons you see, from the 9th century, have still got the brilliance!

If you could sum up about what people can expect from your exhibition, what would you say?
I’m hoping people will come and discover something for themselves about iconography and its relevance to us today, as both an art form and its spirituality for Christians. I hope the icons themselves will speak to people when they see them. Last year at the Staithes Festival I did an installation and called it A Sacred Space and displayed the icons in the living room of our house, and lit candles and played music in the room to create a sacred space. We reckon about a thousand people came to our house over that weekend and it was incredible how people came into that room and met with the icons. Some people were so captivated by the spirit of the icons and this kind of peace that comes out of them.

That must be a great experience as an artist to see people reacting like that to your work?
It is, and is absolutely lovely.

By the Hand of… Icons, traditional and Contemporary

From Wednesday 4th September to Sunday 20th October, all day.

Meet the artist: Wednesday 11th September, 6:30 - 8:30pm

Icon Painting Workshop: Friday 20th September, 10am - 4pm

Book your places at bradfordcathedral.eventbrite.com

For more information please visit czainski.co.uk
Bee Happy!
Suggestions for bee planting in your garden

Bulbs for spring
Crocus, snowdrops, alliums and English bluebells

Herbs
Rosemary, Mint, Oregano, Borage, Thyme and Chives

Flowers
Wallflower, Foxgloves, Cranesbill (geranium), Campanula
Heather, Lavender, Yarrow, Lupine, Honeysuckle, Echinacea
Holly hocks, Sunflower, Buddleia, Cosmos, Verbena
Knapweed, all varieties including corn flowers, Penstamen

Scabious, Japanese anemone, Chrysanthemum
Hellebore, Dahlia and Aquilegia

Shrubs
California Lilac, Pussy willow, Hydrangea, Viburnum and Quince
Here at the Cathedral we are always looking for new ways to extend our eco credentials both in the building and the cathedral grounds.

The gardens at the cathedral have continued to increase in popularity with our many visitors. They serve as a beautiful oasis to the many of office workers from the city center and Little Germany who eat their lunch, for families and children who come to play, and to visitors who seek space to just be.

The West end gardens have many very mature and old shrubs, which creates a challenge for planting bulbs and flowers that both humans and bees can enjoy.

Bradford Cathedral’s eco group and verger’s team along with your support are planning to change the planting scheme. This will require lifting some of the older shrubs and replacing them with a planting scheme, which is more sympathetic to our ambition to be more bee friendly.

Bee Friendly planting is something we can all do either at the cathedral or at home. In order to bring about this important work we need your help in three key ways:

- We are looking for a team of volunteers to help with the lifting of shrubs
- A team to plant
- Donations of plants and spring bulbs

If you would like to be involved in anyway please speak to a member of the Eco group, Canon Mandy or our Head Verger David.
## Wednesday@One
### Organ Recitals: Autumn 2019

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<th>Month</th>
<th>Date</th>
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<td>Sept</td>
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<td>Prof Martin Schmeding</td>
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<td>18</td>
<td>Rachel Mahon</td>
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<td>Jonathan Bielby</td>
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<td>Leonard Sanderman</td>
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<td>Peter Shepherd</td>
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<td>Andrew Bryden</td>
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Free admission. Retiring collection.
Lunch, £4 per head, available from 12.30pm to 12.55pm
2020 Spring Series opens on Wednesday 15 January

[www.bradfordcathedral.org/music](http://www.bradfordcathedral.org/music)

[choir@bradfordcathedral.org](mailto:choir@bradfordcathedral.org)

[Facebook](https://www.facebook.com/BradfordCathedralChoir) [Twitter](https://twitter.com/BfdCathedral)
Harry Christophers CBE is the founder and conductor of The Sixteen who bring their ‘An Immortal Legacy’ to Bradford Cathedral on Saturday 14th September. Ahead of the concert we spoke to Harry about the history of The Sixteen, their recent successes and his hopes for the future of choral music.

Firstly can we offer our congratulations on your receipt of the Herald Archangel Award for your work at the recent Edinburgh International Festival. How does that feel to receive that?
It’s great. We’ve had a lovely association with the Festival for many years now, and we’ve just done the premiere of James MacMillan’s Symphony No.5 (commissioned by Genesis Foundation especially for us) on Saturday [17th August] which was pretty special. It’s been an absolutely wonderful year.

How has the Edinburgh International Festival been?
It’s amazing, with that and the 4000 acts that are on at the Fringe. It’s just the most incredible city; one of the finest in the world. You cannot imagine any other city being able to cope with so much going on, and so much activity in the arts. We were there for the best part of the week. We did a concert at the Queen’s Hall which is a lovely older venue, now a glorious concert hall. We also got a standing ovation for the MacMillan piece which was fabulous; I don’t know how he does it!

It must be really positive to see everyone embracing the arts?
Absolutely! Edinburgh is just brimming with people, and the lovely thing is that there are so many young people there and everything is fantastically accessible. You just wish that every city in the world could embrace that kind of culture and diversity, and be welcoming. Everybody was so lovely, which is what most people say when they come up to Edinburgh in August. Everyone is just so
Free and open to all

5:45pm every term-time
Monday, Tuesday and Thursday
and 4pm Sunday*

Evensong
Holding off darkness
for 500 years

Sung by the choir of
Bradford Cathedral
Directed by Alex Berry
bradfordcathedral.org

In traditional
16th century English
Sung evening prayers
and calming music
choralevensong.org

*Choral Evensong will sometimes be cancelled depending on other events
and services. Please see the website for the most up-to-date calendar
calm and helpful, and it doesn’t matter whether it’s been the smallest thing at the Fringe or the grandest at the International Festival, it’s all treated the same. I love it!

You are presenting the ‘An Immortal Legacy’ programme to us in September – could you tell us a little about how that came about and what people can expect from it? I call it a mixed bag programme. It’s very much what The Sixteen is about: it gives people a wider spectrum of choral music and its beauty. A lot of our grass-roots – which is, of course, Renaissance – are wonderfully approachable pieces. There are one or two that are well known, and some not so. People who come from a choral tradition will know Byrd’s *Laudibus in sanctis* very well but they may not know Sheppard’s *In manus tuas III*. I’m looking forward to the 20th and 21st century Britten’s *Choral Dances* from *Gloriana*: people should never be put off by Benjamin Britten! It’s a wonderful celebration of Queen Elizabeth I, which is why I’ve put a few madrigals in the first half to balance that. Tippett’s fantastic Five Spirituals from *A Child of Our Time* are one of the main-stays of the choral repertoire today; they are fabulous, heart-felt settings.

And we’ve had a long association with James MacMillan and no programme would be right without a couple of his pieces in. I guarantee a large majority of the audience will come out speaking about one or both of the pieces of James’ in the programme: they
are wonderfully atmospheric, bringing in Celtic roots. It’s a programme that encompasses the best of unaccompanied vocal music that will suit a building like Bradford Cathedral, where you’ve got an ambience and the notes resounding around the pillars, which is very important for audiences too. You don’t have to be a person of faith to actually appreciate this music in a lovely setting. It’s a very joyous programme but it will also occasionally test people’s emotions.

**Will it be something welcoming to those who maybe have not yet seen The Sixteen?**

Very much so. It’s exactly those sort of people that this programme is aimed at. Those who know the choral tradition will hear a lot of well-known pieces but for people who don’t know anything about it, it will be a phenomenal introduction to our world. I would encourage anyone who has not been to a concert like this to come along and see what you think. We’d welcome anyone to come up and see us at the end and speak to us and let us known what your impressions were. I always find it fascinating to hear people’s reactions. I’ve never heard from anyone that wasn’t inspired by unaccompanied voices. It starts with plain song, which is absolutely beautiful, but when it goes into polyphony you suddenly realise that you’ve gone from the 13th century, to the 16th century, and then leaping forward to the 20th and 21st centuries. The world might have changed, but the spirituality and emotion of this music hasn’t changed.

The Sixteen are marking their 40th anniversary this year – how does it feel to reach such an incredible milestone?

I would never have dreamt it back in 1979 and to see where it is now is quite staggering! People often ask why we’re called The Sixteen – originally there were sixteen singers performing 16th century music, particularly English Tudor music – but we have grown. What is nice is going through the repertoire from those Renaissance roots through the Baroque and then skipping a bit to the 20th century. There’s a wonderful resurgence for the love of choral music, thanks in part to how in this day and age we realise how fragile the world is, and that the human voice has that fragility as it’s so personal to us all. We’re
not putting a clarinet mouthpiece in our mouth or a violin under our chin – we’re actually delivering it from our soul and our own being, and that’s a very special thing. It’s always been about performing and communicating with an audience, and that principle from 1979 has never changed and it’s still very much there today. We’ve done so many wonderful things in our anniversary year. We did a fantastic stage production of Handel’s Belshazzar at the Grange Festival in Hampshire, a visually phenomenal production that was so colourful and active. It’s probably one of Handel’s finest pieces and perfect for the stage. Then to crown it last week with James MacMillan’s choral symphony in Edinburgh with the largest scale of The Sixteen ever presented.

We were there with the Scottish Chamber Orchestra as well as the forty-strong Genesis Sixteen choir, which is our student programme. It was staggering and James was ecstatic. We feel very privileged to have this fantastic relationship with James which has blossomed since we first commissioned him in 2002. Things are just going from strength to strength, and I just wonder quite what is next. There will always be challenges and new things we want to do, with more community projects. We had a fantastic project with Streetwise Opera two year ago with Bach’s Passions and I’d like to see The Sixteen do more project-based work, and taking our music to a wider audience, which is what we’re all about.

What have been the particular highlights of your time conducting with the Sixteen?
The highlight for all of our careers was performing James MacMillan’s Stabat mater in the Sistine Chapel, in front of Michelangelo’s phenomenal murals, and I doubt we’ll ever get anything better than that; it was very special. I think also performing at the Sydney Opera House was very special, and the very start of the Choral Pilgrimage in 2000 in York Minster was an amazing project. It was only going to be for the year 2000 but here we are 19 years later going to many more Cathedrals up and down the country. In fact, we’re very happy to perform in Bradford as our aim by the end of the year is to have performed in every Cathedral that is mentioned in Simon Jenkins’ book English Cathedrals, which is our ulterior motive!
What’s been really lovely about that, and what we’ve seen particularly over the last 20 years with the group, is getting into these wonderful communities. We’re based in London, but it’s not the centre of the universe, and it’s great when we get up to new places. You’ve got wonderful communities and a great love of this music, and it’s fantastic to meet new faces.

**Finally do you think the future of choral music is positive?**

I think it is. These things are always ‘despite’ something, such as the total lack of arts education in state schools which is just a travesty. If it’s going to continue under the Government we currently have then the arts are only going to get to a minority all the time, so it’s up to individuals, and thankfully there are great individuals across the country who are forming community choirs and Cathedrals are working hard to embrace a wider selection, but it’s very difficult. We need more girls’ choirs, and this all needs to continue, but it all needs funding! There are wonderful philanthropists out there who are helping but we need more of them, but it’s very much up to the individual. We have a wonderful supporter in Michael Watt of Ronnie Scott’s who underwrites our entire outreach programme.

It’s so interesting to see such fantastic people who are doing great things. People always talk about the Gareth Malone effect but it can only help. Television and social media have a great part to play to promote the love of choral music and get people interested. The great thing is that it doesn’t cost anything: you don’t have to buy an instrument, your voice is there. Obviously if you get an interest in it, it will cost you to have lessons but actually the basic instrument is there. Long may it continue, and I’m sure it will. In various parts of the country there has been a real rise in appreciation of what it is about singing in a choir. It’s community: it’s a great social gathering and whether it is secular or sacred it’s fantastic.

The Sixteen present their ‘An Immortal Legacy’ programme on Saturday 14th September at 7:30pm at Bradford Cathedral.

**Limited tickets are available from bradford-cathedral.ticketlight.co.uk**
The Sixteen
An Immortal Legacy
Music by Tallis, Morley, Gibbons, Byrd, Sheppard, Tippett, James MacMillan and Britten

Saturday 14th September 2019 | 7:30pm

Tickets available from bradford-cathedral.ticketlight.co.uk with concessions for under 18s, registered disabled, carers, students, jobseekers
Events details subject to change. Always check our website.

**Sunday 1st September**
Bell Ringing Taster Session, 11:30am

**Wednesday 4th September**
By the Hand of… Icons, traditional and Contemporary (until 20th October)

**Saturday 7th September**
Bradford Faith Trail, 10:15am

**From 7th - 19th September**
Faith and Peace: Perspectives from Three Religions

**Monday 9th September**
Monday Fellowship, 2pm

**Tuesday 10th September**
Coffee Concert: with Ida Pelliccioli (Piano), 10:30am

**Wednesday 11th September**
Organ Recital: Prof. Martin Schmeding (Leipzig), 12:30pm
Meet the Artist: Chris Czainski: Icons, 6:30pm

**Thursday 12th September**
Faith and Peace: talk and workshop (1-3pm, 6:45-8:15pm)

**Saturday 14th September**
The Sixteen: An Immortal Legacy, 7:30pm

**Sunday 15th September**
National Heritage Open Day, 12noon - 3pm
Visit to St. Paul’s, Shipley, 4:30pm (Meet at St. Paul’s)

**Wednesday 18th September**
Organ Recital: Rachel Mahon, 12:30pm

**Friday 20th September**
Icon Painting Workshop, 10am-4pm

**Saturday 21st September**
Reconciliation Training Day, 9am

**Wednesday 25th September**
Organ Recital: Jonathan Bielby, 12:30pm
Silence Clinic, 7:30pm

**Sunday 29th September**
Harvest Service, 10:15am
Messy Harvest, 12:30pm

Our new what’s on guide is available to pick up around Bradford now!
BRADFORD FAITH TRAIL

Discover more about the faith communities along Leeds Road

Five places of worship | Within walking distance of the city centre
Learn about the traditions and cultures from those who practise them
Experience a warm welcome!

“It’s a tremendous offering to Bradford to have this trail; to appreciate all the cultures and religions here.”

“I found it very informative.”

“You see what the buildings are like inside; you see the way they are used and you get to know the people.”

First Saturday of the month (Mar-Oct) | 10:15am
Meet at St Peter’s Roman Catholic Church, Leeds Road

Includes a vegetarian langar lunch. Finishes at Bradford Cathedral around 3:30pm
Book your place: education@bradfordcathedral.org

bradfordcathedral.org 1 Stott Hill, Bradford, BD1 4EH
📞 01274 77 77 20  📧 StPeterBradford  📱 BfdCathedral
The Friends of Bradford Cathedral is exactly what it says it is: a group of people who have joined together to promote the work of the Cathedral.

**Visit to St. Paul’s, Shipley**  
**Sunday 15th September**

Meet at St Paul’s at 4:30pm for a tour around the church, refreshments and Evensong at 6:30pm. All are welcome.

**Friends’ Annual Lunch:**  
**Oakwood Hall**  
**Sunday 20th October, 12:30pm for 1pm**

The Friends are celebrating the Cathedral’s centenary with our Annual Lunch, this year at Oakwood Hall by popular request. Applications will be treated on a first come first served basis and forms will be available shortly.

For more information, and to join the Friends of Bradford Cathedral, please visit bradfordcathedral.org/about-us/friends-of-bradford-cathedral/ or e-mail friends@bradfordcathedral.org

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**Just A Minute**  
**Every Sunday | 11:45am - 12noon**

An informal and fluid group who gather after worship, over refreshments to reflect together what we will each take away from today’s worship. All welcome. justaminute@bradfordcathedral.org

**Bring and Share Lunch**  
**Sunday 15th Sep | 12noon**

Open to everyone. Bring cold food to share. Drinks are provided. bringandshare@bradfordcathedral.org

**Silence Space**  
**Monday 9th, Monday 23rd Sep | 1pm**

An opportunity to meet with others for half an hour of silence-based prayer. silencespace@bradfordcathedral.org
Monday Fellowship  Monday 12th 9th September | 2pm
EcoCathedral with Mike de Villiers
mondayfellowship@bradfordcathedral.org

Women of Faith Book Group
Tuesday 17th September | 11am (Waterstones)
Open to people of all faiths and includes books on a variety of subjects, and includes discussion and a reading. This month: Books about Thanksgiving.

Stitching the Cathedral  Tuesday 3rd, Tuesday 17th Sep | 1pm
No experience or commitment needed. stitching@bradfordcathedral.org

Organ Recital  Every Wed from 11th | 12:30pm
Join us for our regular BIG SCREEN recitals at 1:00pm on Wednesdays - returning Wednesday 11th September. Buffet Lunch available from 12.30pm - 12.55pm (£4). Recital Admission Free with Retiring Collection to support the costs associated with the series and the upkeep of the Cathedral Organ. For future local and national concerts please go to www.organrecitals.com. Further details are available in the weekly programme.

Places of Welcome  Every Wednesday | 2:30pm
A friendly and welcoming social space where you can meet new people and also enjoy refreshments. placesofwelcome@bradfordcathedral.org

Alpha  Every Wednesday from 11th | 5:30pm
Everyone is welcome to join the sessions, and each week begins with a meal. To book your place please contact us at info@bradfordcathedral.org, remembering to tell us of any dietary requirements.

Toddler Group  Every Friday | 10am
The group is open to anybody with children under five and there’s plenty of activities on offer including games, physical play, crafts, reading, sensory play, painting and much more. There are also healthy snacks available. To find out more or to arrange a place e-mail toddlers@bradfordcathedral.org.
England’s biggest
FREE
heritage festival
13-22 SEPTEMBER

Sunday 15th September 2019 from 12noon - 3pm
Bradford Cathedral
1 Stott Hill, Bradford, BD1 4EH

www.heritageopendays.org.uk
Sunday 29th September | 12:30 - 2pm

Come and celebrate Messy Harvest with us at Bradford Cathedral, as we give thanks for the wonder of God’s creation. Join us for: bread making, bulb planting- to encourage more bees, Bible reading, songs and crafts. Everyone is welcome.

Children: Remember to bring your parents and grandparents! Reserve your place: bradfordcathedral.eventbrite.com

Sports ministry receives boost from Church of England

Five-a-side football, running groups, after-school sports and a boxing club are to be supported by the Church of England as part of a drive to reach people who may never have been to church before,

Read more at churchofengland.org/more/media-centre/news/sports-ministry-receives-boost-church-england
The Dean    The Very Revd Jerry Lepine
The Canon for Mission and Pastoral Dev. Revd Canon Mandy Coutts
The Canon Precentor Revd Canon Paul Maybury
Chief Operations Officer Sarah Field-Blesic

Music
Director of Music Alex Berry
Sub Organist and Assistant Director of Music Graham Thorpe
Choir Administrator (Part Time) Ann Foster

Education & Heritage
Director of Education and Visitors (Part Time) Maggie Myers
Education and Visitor Admin Assistant (Part Time) Diane Hadwen

Finance
Director of Finance (Part Time) Simon Dennis
Income Development Officer Andy McCarthy
Gift Aid Officer (Volunteer, Part Time) Canon Chris Wontner-Smith

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Verger John Paley
Verger and Handyman (Part Time) Dave Robinson
Verger (Part-Time) Ian Price

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PA to the Dean (Part Time) Sandra Heaton
Communications, Events and Marketing Officer Philip Lickley

Safeguarding
Officer / Designated Adult Canon Mandy Coutts
Officer (Volunteer, Part Time) Ian Price
Church Wardens  
Canon Alex McLelland  
Monica Slocombe  

Electoral Roll Officer  
Alex McLelland (Interim)  

Honorary Chaplains  
The Revd Canon Rod Anderson  
The Revd Paul Booth  
The Revd Canon Bruce Grainger  
The Revd Helen Lealman  
The Revd Canon Prof Myra Shackley  
The Revd Dr. Barbara Glasson (Methodist)  

Community Committee  
Chair  The Reverend Canon Mandy Coutts  
Dean  The Very Revd Jerry Lepine  
Precentor  The Reverend Canon Paul Maybury  

Lay Members  
Isla Skinner (Disability Rep)  Joe Tarver  
Susan Ibnou Zaki  Jenny Price  
Alex McLelland (Churchwarden & Chapter)  
John Wright (Deanery Synod Lay Chair)  
Monica Slocombe (Churchwarden & Chapter)  
Malcolm Carr (Deanery Synod)  
Jane Thompson (Secretary)  Nora Whitham, MBE  

Chapter  
Chair  The Very Revd Jerry Lepine  
Residentiary Canons  The Revd Canon Mandy Coutts  
The Revd Canon Paul Maybury  
Churchwardens  Canon Alex McLelland  
Monica Slocombe  
Bishop’s Representative  Canon Sharron Arnold (Finance)  
Vacant  
Community Committee Rep  Malcolm Carr
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