Wish you were here!

#WishYouWereHere

Enjoying the Summer at Bradford Cathedral

Keeping in Touch • August 2019
Saturday 14th September 2019

The Sixteen

HARRY CHRISTOPHERS

An Immortal Legacy • 7:30pm

Music by Tallis, Morley, Gibbons, Byrd, Sheppard, Tippett, James MacMillan and Britten

Bradford Cathedral

Stott Hill, Bradford, BD1 4EH

Tickets: £30 / £25 / £18 (+BF)

Concessions: £15 / £12.50 / £9 (+BF)

(Under 18, registered disabled + carer, student, jobseeker)

Tickets: bradford-cathedral.ticketlight.co.uk or call 0161 832 11 11
Keeping in Touch

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eventbrite.com

Front page photo:
Philip Lickley

Please submit content for
the next edition to
kit@bradfordcathedral.org
before 28th August 2019

Contents

Dean Jerry: Telling the Story 04
Mission 06
Prayer 08
Schools Leavers’ Service 09
Hosting A Safari Evensong 12
Join the Refill Revolution 14
Toilet Twinning 16
Visiting Choirs 17
Social Media Community Guidelines 18
Make a Big Difference to a Patients’ Day 20
Inn Churches 22
Acorn Summer School 24
Photo Gallery 26
Do not be afraid, for I am with you 28
In the Media 33
Refugee Action 34
Introducing Graham Thorpe 36
Polly Meynell 39
What’s On 45
Who’s Who 50

It was great to reflect on the Cathedral’s
dedication to St Peter at the recent Patronal
Festival, here with the Very Reverend
Dr David Ison from St. Paul’s Cathedral
We are now seven months into our Centenary year. There is no doubt that the cathedral has felt re-energised by the experience and our key value of hospitality has been very well employed! Most of all, visitors, volunteers, congregation and staff seem to be enjoying it. But what are the lessons that we are learning?

First, we have benefited from a strong social media presence. You cannot do cathedral without it these days because it not only reminds people about events and services but it tells the story about an openhearted community engaging with the world outside the church. In many ways we are not doing new things but we are telling the story and it is being noticed.

Second, the congregation has been brilliant in the serving / hospitality ministry. As has been said many times, cathedral congregations have a unique ministry to the wider community in the welcome and hospitality that is offered. It is core to our being. I am aware that much is being demanded and we are always looking for more help but I am so grateful for your support.

Third, the number of different events and services has put an added burden on the Vergers department, particularly in the constant movement of the chairs. One way that we can make that easier for them is to go for high quality stacking chairs. This is normal for cathedrals these days. So, in the coming weeks we shall be trying some out.

As has been said many times, cathedral congregations have a unique ministry to the wider community in the welcome and hospitality that is offered. It is core to our being.
Telling the story, hospitality and responsiveness – all good signs of healthy faith.

Finally, I have been struck by the text in Psalm 126 recently – **Restore our fortunes, O Lord, like the watercourses in the Negeb** and have been using it as a prayer focus. Water in the desert place – a sign of God’s vitality. In a desert it can be totally transformative. I remember an Australian lake, dried up for many years, coming alive with wild flowers after sudden rain. Let us pray that the ‘aliveness’ we have felt this year, that sense of joy, energy and purpose that the Centenary has given us, might also draw us more into the vitality of the Generous God.
Worship at the Cathedral

The Cathedral provides a variety of opportunities for people to gather together for worship each week.

These times of worship are always evolving and, over time, changing to best meet the needs of those attending.

Please speak to me if you have any comments or suggestions as it is precisely your comments and suggestions which inform the choices that are made in developing our shared worshipping life together.

Please speak to me or telephone or email me. Thank you.

Canon Paul

Our Purpose

To serve Jesus Christ as a vibrant community of worship and mission enriching the City, the Diocese and further afield.

Our Values

- Hospitality
- Faithfulness
- Wholeness

Useful Links

Diocese of Leeds - leeds.anglican.org/
A Church Near You - achurchnearyou.com/church/5746/
Cathedral Services

Sundays
8am - Holy Communion
   (Lady Chapel)
10.15am - Choral Eucharist (Nave)
   inc. Children's Space. Prayer Ministry
   takes place on the 3rd Sunday of the
   month.
4pm - Choral Evensong (Nave)

Mondays
8.30am - Morning Prayer
   (Lady Chapel)
5.45pm - Choral Evensong (Chancel)

Tuesdays
8.30am - Morning Prayer
   (Lady Chapel)
5.45pm - Choral Evensong (Chancel)

Wednesdays
7.30am - Holy Communion
   (St Aidan's Chapel)
8.30am - Morning Prayer
   (Lady Chapel)
10.15am - Holy Communion
   (St Aidan's Chapel)
5.30pm - Evening Prayer
   (Lady Chapel)

Thursdays
8.30am - Morning Prayer
   (Lady Chapel)
5.45pm - Choral Evensong (Chancel)

Fridays
8.30am - Morning Prayer
   (Lady Chapel)
5.30pm - Evening Prayer
   (Lady Chapel)

Saturdays
8.30am - Morning Prayer
   (Lady Chapel)
5.30pm - Evening Prayer
   (Lady Chapel)

*Choral Evensong only takes place during term-time, and may be cancelled if other
   events are occurring at the Cathedral.
Other services subject to change.*
Eternally present and ever faithful God, by whose grace a people have gathered here for over a thousand years to praise your name, and learn your ways.

We bless you for this witness and now we give you thanks for one hundred years of worship and ministry as a Cathedral. Grant to us, whose lives are like the flowers of the field, the spirit of joyful gratitude for the past, generous welcome and witness in the present, and the longing for your creation to be made whole in this City and Diocese.

May your future come, through the power of the Spirit of the Risen Christ.

Amen
Over 400 local children gather at Bradford Cathedral for year six leavers’ services

Pupils from twelve local Church of England schools packed into Bradford Cathedral over two busy sessions to mark the end of their primary education, celebrating their successes and enjoying a mixture of music, presentations and the chance to reflect on the theme of ‘Looking Forward?’ during which Canon Mandy encouraged the children to share their hopes about the start of their secondary education and what they would like to achieve when they’re older.

Leavers’ services take place across the ‘Diocese of Leeds’ with similar services held this year at Ripon and Wakefield Cathedrals, and Leeds and Dewsbury Minsters.

The services were led by the Revd. Canon Mandy Coutts, who talked on the theme of ‘Looking Forward?’, and how it was both a time of happiness but also anticipation for the future, and how the children could take what they’ve learnt to be inspired to go on to do extraordinary things. The
service also included hymns and music, which the schools had prepared for, including learning some of the actions that were demonstrated by the Zephaniah Trust. Several of the schools also contributed to the service by writing some of the prayers and performing a dramatic reading of a Bible passage up on the stage, complete with props.

Each school also brought forward an offering, which this year was a Rainbow of Promises, based on the pupils’ thinking about how they can make a difference in the world by being who they are and what they would like to be remembered for. Director of Education and Visitors, Maggie Myers, said of this:

“Our twelve schools produced really different interpretations of this idea. For example, one did a banner and some offered transparent baubles with their promises written inside. One made a pyramid out of which unfolded photos of the children.

Others did handprints in a rainbow of colours. The one thing they all had in common was how they showcased the creativity of the children and their optimism for the future. There was a lot of emphasis on helping the world, and working towards a better future and society.”

During the services the adults blew bubbles, which moved upwards and outwards into the body of the Cathedral. This was to symbolise the children’s transition into the next stage of their education whilst, like bubbles, being unique and extraordinary, travelling in different directions and possessing an individual beauty, capturing the light in their own way.

The service concluded with a hymn on the organ led by Bradford Cathedral Director of Music, Alex Berry, before each child was given a keyring by the Diocesan Education team as a memento of the day.
Maggie Myers:  
“The service is an important part of the leaving process for the children in our Church of England schools. It was a really joyful day, and we love having young people in the Cathedral, particularly as many may not go into a church very often. The idea of them being here and taking part in worship, both traditional and non-traditional, showed them how important they are in the life of the Church. This a key service in Bradford Cathedral’s calendar and we’re already planning and looking forward to the next one, to show the young people how valued they are by the Church.”

Diane Norton, Schools Adviser for Religious Education at the Diocese of Leeds, said:

“These services are clearly valued by schools and venues alike and I am sure form part of a memorable last few weeks of primary school for the children. A fitting way to mark the move to secondary school from a church school.”
Calling all Diocese of Leeds churches: Could you host a Bradford Cathedral Choir Safari Evensong?

Six times a year, Bradford Cathedral Choir undertakes a ‘Safari Evensong’ in one of the Diocese of Leeds 605 parish churches. We have so far visited St John Carlinghow (Huddersfield EA), St Edmund Roundhay (Leeds EA), St Mary the Virgin Cundall (Ripon EA), St Michael Kirklington (Ripon EA), St Mary Magdalene Outwood (Wakefield EA), Holy Trinity & St Jude Halifax (Huddersfield EA), St James Tong (Bradford EA), St Chad Toller Lane (Bradford EA), St Clement Barkerend Road (Bradford EA).

We are always delighted to hear from parishes who would like the cathedral choir to sing a service at their church. We are very willing to fit in with the worshipping traditions of each parish church, whether that be by doing a traditional choral evensong, vespers and benediction, a service of Holy Communion, or something more contemporary.

The choristers love sharing their music with congregations of other churches, many of which do not have a choral tradition of their own. The choristers also enjoy collaborating with other children, having recently sung an evensong together with the children’s choir of Holy Trinity & St Jude Halifax.

Sharing our choral music with churches across the diocese is a really valuable part of the cathedral’s mission.

If you are interested in hosting a service at your church, please get in touch with Alex Berry on alex.berry@bradfordcathedral.org.

The choir does not charge a fee, but is very pleased if churches can offer a buffet lunch/tea and a contribution towards travel expenses.
Discover more about the faith communities along Leeds Road

BRADFORD FAITH TRAIL

Join us to visit five places of worship within walking distance of the city centre. Learn more about the traditions and cultures from those who practise them, and experience a warm welcome!

“It's a tremendous offering to Bradford to have this trail; to appreciate all the cultures and religions here.”

“I found it very informative.”

“You see what the buildings are like inside; you see the way they are used; you get to know the people; and hopefully make some new friends!”

First Saturday of the month • March - October • 10:15am
Meet at St Peter’s Roman Catholic Church, Leeds Road
Includes a vegetarian langar lunch. Finishes at Bradford Cathedral around 3:30pm
Book your place: education@bradfordcathedral.org

/StPeterBradford  @BfdCathedral  bradfordcathedral.org
Have you got the bottle? Bradford Cathedral joins the Refill Revolution

Refill is an award-winning campaign designed to help you reduce your plastic pollution, by making it easy to refill your reusable water bottle instead of buying a plastic one.

Bradford Cathedral has become one of the places in the city where you can refill your water bottle.

To find out more and to discover your nearest Refill station, download the app from refill.org.uk/get-the-refill-app/

Where to fill up at Bradford Cathedral >>>

Go through the North door, turn right and the water dispenser is found near the serving hatch opposite the toilet, or if you enter through the West End doors the water dispenser is located to your left.
Eco Extravaganza

Saturday 19th October • 11am - 4pm

Worried about climate change, but not sure what you can do? Come to Bradford Cathedral and find out about the many ways you can make a change, as a church, a community group or for your home.

There will be a variety of stalls, children’s activities, guest speakers, film, worship and Fairtrade local produce cafe. The whole day starts with brunch. So come along for a fun day that will help change the world.

Alternative Energy Suppliers • Ethical Investors • Plastic Free Living • Scrap Tastic • Bee Keeping Cathedral Wood Project • Art, Poetry and Prayer • Plus speakers & much more

Bradford Cathedral • 1 Stott Hill, Bradford, BD1 4EH

/ StPeterBradford • @BfdCathedral • bradfordcathedral.org
The Rohingya have lost everything – so a safe toilet means the world

A safe, clean toilet saves lives – especially when you live in an overcrowded refugee camp. For the 900,000 Rohingya refugees in the sprawling camps of Cox’s Bazar, Bangladesh, the threat of disease spreading is constant. And now the camps are on high alert as the monsoon rains begin.

You can now twin with a Rohingya refugee toilet block – and protect the health of families in desperate need. For women and girls especially, a clean toilet close to their shelter is vital for their safety too.

In the camp, our partners are providing separate male and female toilets, access to clean water, hygiene training and hygiene packs containing basics such as soap. Our partners are also helping to establish volunteer committees to ensure toilet and water points are properly maintained.

The Rohingyas’ situation remains critical and the needs of these extremely vulnerable people are huge. Please help us keep them safe – and show them they’re not forgotten.

Could you club together with friends, family or colleagues to twin a refugee toilet block for £240? To find out more please speak to Canon Mandy.
Visiting Choirs at Bradford Cathedral this Summer

Over the summer we have several visiting choirs coming to enrich the worship at Bradford Cathedral, whilst the cathedral choir is on vacation. We’ve already welcomed the Choir from Worcester College, Oxford, and St Martin’s in Brighouse, with more coming up:

**Saturday July 27th @ 5:45pm, Sunday July 28th @ 10:15am, 4pm**
Peterborough Chamber Choir will be singing the 5.45 evensong on Saturday, and on Sunday the 10.15 Eucharist and 4pm evensong

**Sunday August 11th @ 10:15am, 4pm**
St Paul's Shipley will be singing the 10.15 Eucharist and 4pm Evensong

**Sunday August 25th @ 10:15am, 4pm**
St Oswald's Guiseley will be singing the 10.15 Eucharist and 4pm Evensong
The Church of England’s new social media community guidelines have been created to encourage conversations that reflect our values. They apply to all content posted on the national social media accounts run by the Church of England, the Archbishop of Canterbury and Archbishop of York.

Social media is a very public way of enabling us as Christians to live out our calling to share the good news of Jesus Christ. One of its many joys is that it is immediate, interactive, conversational and open-ended. This opportunity comes with a number of downsides if users do not apply the same common sense, kindness and sound judgement that we would use in a face-to-face encounter.

While written specifically for all users who engage with the Church of England’s and Archbishops’ national social media channels, these guidelines are built on universal principles. They are a resource for Christians, people of other faiths and people of no faith. Dioceses and local churches across the Church of England are welcome and encouraged to adopt them.

By engaging with the Church of England and Archbishops’ social media accounts, you agree to:

**Be safe.** The safety of children, young people and vulnerable adults must be maintained. If you have any concerns, ask a diocesan safeguarding adviser.

**Be respectful.** Do not post or share content that is sexually explicit, inflammatory, hateful, abusive, threatening or otherwise disrespectful.

**Be kind.** Treat others how you would wish to be treated and assume the best in people. If you have a criticism or critique to make, consider not just whether you would say it in person, but the tone you would use.

**Be honest.** Don’t mislead people about who you are.

**Take responsibility.** You are
accountable for the things you do, say and write. Text and images shared can be public and permanent, even with privacy settings in place. If you’re not sure, don’t post it. **Be a good ambassador.** Personal and professional life can easily become blurred online so think before you post. **Disagree well.** Some conversations can be places of robust disagreement and it’s important we apply our values in the way we express them. **Credit others.** Acknowledge the work of others. Respect copyright and always credit where it is due. Be careful not to release sensitive or confidential information and always question the source of any content you are considering amplifying. **Follow the rules.** Abide by the terms and conditions of the various social media platforms themselves. If you see a comment that you believe breaks their policies, then please report it to the respective company. **How will we respond to people who breach our social media community guidelines?** The Church’s and Archbishops’ Communications teams may take action if they receive complaints or spot inappropriate, unsuitable or offensive material posted to the national social media accounts. This may include deleting comments, blocking users or reporting comments as appropriate. **Who do I speak to for further advice?** If you have a safeguarding concern, please follow the policies and procedures or contact form linked at churchofengland.org/terms-and-conditions/our-social-media-community-guidelines
One visit that can make a big difference to a patient’s day

The Chaplaincy Service at Bradford Royal Infirmary and St Luke’s Hospital, both part of Bradford Teaching Hospitals NHS Foundation Trust, is looking to increase its volunteer numbers to cater for people’s spiritual needs during their hospital stay.

Volunteers from all religions and none are being sought to visit patients and help bring a listening ear and a kind word into the lives of hospital patients across the city.

The Chaplaincy team is multi-faith, consisting of seven chaplains representing all major religions in the city, who provide pastoral healthcare for those of religious belief and those of no faith; it is seen as an integral part of the patient experience, contributing to a patient’s holistic wellbeing.

Hospital chaplain, Joe Fielder said: “For many this is a vital source of comfort during their stay. Chaplaincy volunteers help supplement this service by visiting patients and providing a listening ear and words of encouragement. They carry out visits to hospital patients for a few hours every week, to give support and encouragement.

“The Chaplaincy team currently has approximately 70 volunteers but we want to expand its reach even further.”

To become a volunteer you need to be aged 17 and over, and be able to commit at least two-to-three hours every week to the hospital. All volunteers must undergo a training course, led by the hospital chaplains, before they are permitted to work on the Trust’s wards.

Joe added: “The Chaplains deliver a thorough training programme to equip potential volunteers with the essential skills that are required for visiting patients.”

“This includes vital listening skills, how to provide general support to people in a variety of different situations that might occur during their hospital stay, understanding
religion and spirituality from different faiths, and an introduction to providing bereavement support.”

Previous chaplaincy volunteers have won awards in recognition for the kindness, commitment and dedication they have shown across the Foundation Trust’s hospitals and its patients.

One Chaplaincy volunteer comments “I could see how my 10-15 minutes visiting made a huge difference to this patient” another feedback “I was incredibly touched and overwhelmed that my visit had made such a difference to the patient, something that I will remember for a long time”

Make a difference to patients by becoming a hospital chaplaincy volunteer.

If you are interested in becoming a chaplaincy volunteer, please contact Dawn Arnison on 01274-365819 or e-mail dawn.arnison@bthft.nhs.uk.

The Foundation Trust will be running a four-day induction course for chaplaincy volunteers on 30th September – 3rd October 2019, 9.30am-3.30pm, at St Luke’s Hospital.

Anyone interested should apply now, so the various checks can take place ahead of training.

Keep up-to-date with all the latest events, and news, by signing up to ChurchSuite.

Login at login.churchsuite.com or e-mail info@bradfordcathedra.org
The Healthy Holidays project runs over the school summer holidays, and is going to be one of our busiest times of the year.

The project aims to help support local community groups and schools to keep children and young people well fed and occupied during the school holidays. Many children in Bradford, in the absence of free school meals, would not be fed during the day otherwise - which is proven to have a detrimental effect on their learning when they return to school.

Our tiny staff team relies on regular volunteers to keep the food collecting, sorting, storing and distributing process running in our warehouse. However, during the summer holidays we need additional volunteers to meet the demand - during our busiest weeks we will be supporting 20 different groups with over 1,000 meals.

Whether you can spare a couple of hours during one week, a regular half day for the whole six weeks, or anything in between, we'd love to hear from you.
Volunteer role details

Primarily we need people who can help in the warehouse, with tasks including:

- assembling packed lunches
- assisting with food collections and deliveries in the van
- weighing and sorting donated food
- assembling mini markets and other food to be collected

Hours to suit, 8am-4pm Mon-Thu and 8am-2pm Fri.

We also need a few people to help in the café, assisting in the preparation and serving of lunches (Tue-Thu only).

We have these, and other volunteering opportunities, available all year round - visit our website for more information about volunteering opportunities.

How to apply

If you can offer any time, please contact Gary on gary@innchurches.co.uk or 01274 955010. He'll have a quick chat with you about what you can offer, and then he'll ask you to fill in a short online application form so we've got all of your details.

Good Fundraising
from vision to reality

Join our series of fundraising workshops, bookable individually or together, to take your fundraising to the next level. Numbers are strictly limited to make sure that you get the help and advice you need, specific to your particular circumstance.

Workshops are 2½ hours long and led by Cath Longley who has over twenty years of experience working with charities of all sizes and type to help them reach their fundraising potential, from multi-million pound capital campaigns, to small scale community campaigns sustaining local charities.

Developing your Fundraising Plan – 26th September 2019

Creating a Compelling Case for Support – 10th October 2019

Writing Grant Applications for Success – 24th October 2019

Cost: £60 per person per workshop, or all three for £150

Book now to guarantee your place –

Call: 07974703182
or
e-mail: catherinelongley@btinternet.com

Location: RCM Business Centre, Dewsbury Road Ossett, WF5 9ND, just off Junction 40 of the M1
Acorn Summer School: equip yourself with Ministry skills

Acorn's Summer School is a two day training event equipping you in ministry skills for the journey of Christian Healing, a very relevant topic in the Christian media today.

Ideal for ministry leaders, home groups, prayer groups, and individuals; over two days we will be delivering quality workshops led by Acorn’s Director and National Training Manager.

Whether you have completed any of our training programs before and fancy a refresher, or if you have newly discovered the Christian healing ministry, we invite you to come along and engage in insightful teaching, worship, and fellowship.

There will be times throughout each day for you to pause, reflect, and recharge. Whether it is in our dedicated reflective space, or taking a stroll around the Devil’s Punch Bowl and various beautiful walks right on our doorstep, you really will be able to rest as well as learn.

On top of this you will be able to spend time in personal reflection and receive prayer with our dedicated ministry team. There will be an evening healing celebration on the evening of day one, which we invite anyone to attend.

The flexibility of choosing to attend one or both days makes this event fit your lifestyle and means that you won’t be missing out if you can’t make both days.

But it doesn’t end there. On the night of day one we are honoured to have private caterer, 'Cutting Edge Food', serve up a delicious street food style meal made from fresh, local produce. Dinner is included in your ticket price.

For more information please visit acornchristian.org/events/2019/08/21/summer-school/
City of London Sinfonia presents

THE FRUIT OF SILENCE

SATURDAY 12 OCTOBER, 7.00PM | BRADFORD CATHEDRAL

Featuring City of London Sinfonia and Bradford Cathedral Choir in an immersive concert of calming music, including Dobrinka Tabakova's Centuries of Meditations and Peteris Vasks' The Fruit of Silence.

City of London Sinfonia Box Office
Tickets: £20.00-£5.00; no booking fees
cls.co.uk | 020 7621 2800 (M-F, 10-6)

2019–20 SEASON | #CLSCATHEDRALS
(1) A busy day for the toddler’s group!
(2) Maggie poses at the urban beach in a promotional shot for the family activities
(3) The visiting choir from Worcester College, Oxford, sing at the final organ recital of the season
(4) The Healthy City talk with Professor Neal Small (5-8, 13) Photos from the various Bradford Literature Festival events held at the Cathedral (9-12) The speakers at July’s ‘A Conversation Between Faiths’
Do not be afraid, for I am with you.
Do not be anxious for I am your God.
I will fortify you, yes, I will help you.
[Isaiah 41:10]

This was the key text to a sermon I heard in Ilkley earlier this year. Many will remember one of Canon Paul’s homilies last year when roughly speaking we were invited to get out of our Anglican boxes, have a Sunday in someone else’s denomination and report back - with weddings and funerals not counting. So still up for the challenge, I plunged on the Jehovah Witnesses in Ilkley to go and pray with that community, and experience something new.

On a practical level, the Jehovah Witnesses are not unfamiliar to me for one simple reason - I have two cousins who left the Irish Catholic church to join the local ‘Kingdom Hall’ in Dublin, and they profess to be much better Witnesses and Christians than they ever were as Catholic. They love their church, know and read their Bibles, and this is manifested by the wonderful practical support they both get from within their congregations. It is hard to survive as a Christian without some sort of denominational. Yet in Ireland it took some courage and self-confidence even in the 1980s to become something else, particularly not so mainstream.

Going back to Ilkley, I can say nobody tried to convert me to the Jehovah Witness way of thinking, and my being in that church did not turn me into a Jehovah Witness no more than sitting in a garage would turn me into a car. The friendly family, who had called at my home some weeks before, immediately spotted me and, with being on my own, came to sit beside me after I had been genuinely and warmly welcomed at the door by their welcoming team.
The service was completely lay-led, and lasted two hours with music that was somewhat ‘interesting’, very American and pre-recorded, but they sang. My perception was that there was a lot of Old Testament that morning being preached, no mention of the Trinity which was of no surprise for that religion, and a Biblical sermon somewhat emphasising the evils of blood transfusions. But what was really pleasing and heart-warming was to see an engaged congregation full of young families and their very well behaved kids, all seemingly there by choice rather than out of duty or habit, and then those older than myself who simply had joy in their faces. That was just lovely to see and experience.

Okay, everything that morning was on different route to God from what I’m used but I do believe it is more than possible to find God in the faith of others whatever that faith, or religion, or Christian denomination or wing of the church it may be. There is so much to learn, and also stop us trying and create God in our own image and likeness. After all faith is essentially a gift and a calling from God. The more faith we have been given to us plus the more that has been revealed to us, the more that is expected of us. That morning certainly made me question and gave me a better understanding of my own faith, and as to why my two cousins decided to jump camp all those years ago in Dublin, and who now have a faith that is a living and vibrant faith, far more they say than just simply going to church to please others or be seen. In all, that Sunday morning was a blessing so I am glad I made the effort.

Una Barry
You’re invited.

#TryAlpha

From Wednesday 11th September 2019, 5:30pm - 7pm

Bradford Cathedral,
1 Stott Hill, Bradford, BD1 4EH

bradfordcathedral.org/whats-on/cathedral-groups/alpha/
Get Involved

There are lots of exciting things coming up at Bradford Cathedral and we’d love for you to get involved! If any of the below opportunities sounds like fun, then e-mail us at commsandevents@bradfordcathedral.org!

Yorkshire Day

Look out for our special message from Dean Jerry on our social media on Thursday 1st August

Capture A Christian Summer Photo Competition

A photo competition to celebrate all Christian life, great and small, across our diocese is returning to coincide with the Summer holidays. “Capture a Christian Summer” is the theme of the fun project, which aims to generate a fantastic gallery of people and places of worship.

For more visit leeds.anglican.org/news/capture-christian-summer-photo-competition

Church of England releases prayer to mark moon landing

The prayer, which is being shared on social media, speaks of man’s drive to “explore the mysteries of creation” and the need to cherish our world.

For more visit churchofengland.org/more/media-centre/news/church-england-releases-prayer-mark-moon-landing-anniversary

Church of England

Diocese of Leeds
SHUTTLE SHUFFLE FESTIVAL 2019

// TONY WRIGHT [TERRORVISION] // NIGEL CLARK [DODGY] //
// JOOLZ // THE SOAPGIRLS // VERITY WHITE BAND //
// EVERYDAY PEOPLE // EDUARDO NIEBLA // ONE SIDED HORSE //
// VELVELA // SKY VALLEY MISTRESS //
// PURPLE THREAD // THE BROOKES // RORY HOY // JESA //
// SHANE PAIN // DALMAS // WHITE RIBBONS // SILVERLODE //
// JESS GARDHAM // JOE SOLO // DAVE MCKINLEY //
// BROKEN FLOWERS // STRANGER CREATURES //
// POETIC JUSTICE // CANDY MOUNTAIN // ROCKSALT ACOUSTIC //
// NICK TOCZEK // CHRIS MARTIN // PETER CAT //
// BEN BLUE WATERS // TEMPORAL STORM // EC-TIX //
// BRAVER THAN FICTION // ABBEY FALLS // AIDEN HATFIELD //
// A GUY IN A BAND // MILES SALTER // DAN SHEEHAN //
// TONY LEVY // DR CROW AND THE FORBIDDEN ZONE //
// LUKE // SORM STARS // KONRAD KINARD // DB JONES //
// RALF DARTFORD’S RECOVERY SONGS //

7 AMAZING STAGES, 4 INCREDIBLE VENUES,
3 BARS, MUSIC, POETS, SPOKEN WORD,
ART, LATE NIGHT AFTER PARTY.

17TH / 18TH AUGUST 2019, LITTLE GERMANY, BRADFORD
TICKETS & INFO AT www.shuttleshuffle.co.uk
(Right) The Telegraph and Argus ran a piece ahead of David Worsley’s ‘Meet the Artist’ event on the first day of his ‘Turn of the Wheel’ exhibition which is on now until 1st September. Here he is at his talk in July. (Photo by Martin Cosgrove)

(Left) Fran from BCB Radio recorded interviews with many of those involved with June’s Centenary Festival and it aired on the station in early June, and you can listen back to it now via the ‘media area’ page on our website.

If you would like a full-colour electronic copy of the Cathedral news visit our Issuu page at issuu.com/bfdcathedral or e-mail kit@bradfordcathedral.org for a PDF copy.
Working English

A project to support refugees into work

Jobs Workshop

Learn about the UK job market, and how you can stand out.

* Help with the language of applying for work
  * Support with English
  * Mentor support
  * Job search help and CV writing
  * Volunteering and Work experience

Please ask about childcare

Bring your BRP card to register

For more information contact:

✉️ RosieH@Refugee-Action.org.uk
📞 01274 924982
📍 40a Piccadilly, Bradford, BD1 3NN
Working English Workshops

Week One - Job roles, pay and hours

Week Two - Job adverts and Job descriptions

Week Three - Skills, Volunteering and further education

Week Four - Health and Safety, Fire Safety and other work related vocabulary

Week Five - Applications and other forms in the recruitment process

Week Six - Personal Statements and selling ourselves

Week Seven - Interviews, practising and preparing

Week Eight - Rights and Responsibilities at work, yours and employment laws

Tuesdays 1pm till 3pm

OR

Fridays 10am till 12pm
Introducing our new sub-organist and Assistant Director of Music

Bradford Cathedral will be welcoming Graham Thorpe to the team this month as the new Sub-Organist and Assistant Director of Music. Ahead of him starting the role we asked him about his background, how he got into music and what he is most looking forward to when he starts here soon.

Could you tell us a little about yourself, hobbies etc?
For the last few years, I have been working as a freelance musician in London alongside my studies. I enjoy accepting all sorts of work all over the city and beyond. In my spare time I enjoy walking dogs, and cooking.

What is your background in terms of music?
I grew up in a musical family in which organ music was frequently played on CD and LP. I started as a pianist, then took up the trombone and finally, the organ.

I have wanted to be a cathedral organist for many years, and was able to gain experience as the organ...
Keeping in Touch

scholar at Guildford Cathedral, and more recently at the London Oratory. Here, I have had the fantastic opportunity to gain experience in top class Catholic liturgy and music. Although I no longer play the trombone regularly, I thoroughly enjoyed playing in orchestras and big bands, and it does occasionally make a special appearance!

My musical tastes aren’t strictly Classical, for example I also thoroughly enjoy Queen, Deep Purple, and Flanders and Swann!

You've been broadcast on BBC Radio 3; what was that like to be involved in?
Nothing short of terrifying...! However, you do everything to prepare, leaving nothing to chance. For instance, I spent many hours Practising the psalm in order to make it sound spontaneous...

What attracted you to Bradford Cathedral?
In the first instance, my previous experiences in Bradford Cathedral, playing for a visiting choir weekend, and giving an organ recital. I have visited many cathedrals and it is one of the friendliest churches at which I have played. I am also impressed by the Cathedral’s commitment to the highest quality of liturgy and music in order to bring people in.

The move will also be an extremely welcome return to the north, having grown up in County Durham.

What will your role at the Cathedral involve?
Principally, I will be the main accompanist to the Cathedral Choir. However, the job encompasses all sorts of tasks, including managing the choir library, being involved with rehearsals, training choristers and teaching singing, a certain amount of administration, and outreach.
What are you most looking forward to?
I am very excited to be joining such an exciting and friendly team. I am really looking forward to founding the Cathedral Youth Choir, and the general day to day pattern of the Cathedral Music Department.

What message would you like to pass on to the congregation of the Cathedral?
I am extremely excited to be joining Bradford Cathedral in its centenary year. I am thoroughly looking forward to getting to know you all, and becoming part of the community.

How do you like your tea / coffee?
Very simple: black and hot!

Finally... what is your favourite joke...?
It would probably have to be along musical lines: What’s the difference between an organist and a terrorist? You can negotiate with a terrorist!

Follow the Sparkling Bradford Trail for a chance to win £500 of the Broadway Bradford gift vouchers!

Pick up your trail map or sticker from the Cathedral today and return them, completed, before Sat 31st Aug to the Broadway or the Visitor Information Centre.
Polly Meynell lives in West Sussex and makes bespoke textile art works for individuals, public buildings, and sacred spaces. She has created large-scale banners, wall hangings and installations in addition to bespoke robes and costume for special events, theatre and festivals. She has designed for red carpet actors, theatrical productions, Bishops and Cathedrals, the Drapers’ Company, the Lutheran Church in New York USA, to name a few.

Ahead of Polly visiting the Cathedral for our Centenary celebrations in November where the new kneelers designed by her and sewn by the ‘Stitching the Cathedral’ group will be dedicated; we spoke to her...
about her background with the Cathedral and about her work.

How did your work with Bradford Cathedral come about?
I’ve been a textile artist for twenty-four years. I set up on my own shortly after I left University. I’d been working as a freelance designer with Watts and company for about a year at their Westminster office but decided to set up alone when I moved out of London to Sussex. I have had commissions all over the world: there are pieces of my work in New York City and Venice, but most of my work is in the UK, with quite a lot of it in Yorkshire.

My involvement with Bradford Cathedral began in 2012 with Revd Canon Sam Corley, who was Canon Precentor at the time. He found examples of my work on the internet which prompted a telephone conversation. He then came down to visit me in my studio and in due course I travelled to Bradford and stayed with him and his family to discuss the whole project in depth.

Sam took me on a tour of the city as I had never been to Bradford before. Viewing the city from the car window and discussing the cultural history and present-day social structure gave me a bank of words and visual images from which to create a series of designs which were in time presented to Chapter. The history of Bradford is intricately bound to the wool trade, and the industrialisation of the city with its changing demographic and architecture were all influences which fed into the design. I deliberately sought a local wool fabric as the base cloth for the new work which led me to Hainsworth, a Yorkshire based mill who have traded since 1783. I also sourced silk from the Asian community in order to represent their part in the story of Bradford.

Was it important for you to have that local connection in everything that you’ve designed?
It was paramount for the design to ‘belong’ in the space and reflect its surroundings. I hope certain
landmarks from the city are recognisable and that local people might feel a familiarity with the design. The only thing that wasn’t local about the new textiles was me. But even though I don’t live in Yorkshire, my mother-in-law was brought up in Bradford, so there is a link. I was proud to reflect her upbringing and heritage and have a family connection to the city.

In November the kneelers sewn by our stitching group will be dedicated, did you work with them on these?
When the project was originally put together there was an aspiration that the kneelers would be created by the community, that I’d design them, and they would make them up. It took a bit of time to get a group together and create a cohesive team to meet regularly, but the work gained momentum and people from all age groups, backgrounds and cultures have come together and produced these kneelers, which is a wonderful achievement in itself.

I went to meet them about eighteen months ago and did a little bit of stitching to contribute to the work. It was a pleasure to meet the team and terrific to watch it coming together.

And the work will be going on for the foreseeable future, with new designs for cushions in the Sanctuary and kneelers for the Lady Chapel?
The Sanctuary cushions and altar rail kneelers for the Lady chapel are a new project which have come about as the stitching group want to keep meeting and working. It’s a wonderful legacy for the Cathedral: not only creating something visual which enhances the space but also bringing the community together through artwork and a common interest, developing their relationship with each other and the building.

How has it been for you to be involved with the project?
What was particularly significant was illustrating the past by pulling key features from the city of Bradford and weaving them into the current
cultural debate together with a liturgical message for a major focal point in the Cathedral. This illustrated journey will be taken in consciously and subconsciously by the congregation, those who work in the building, and visitors, gently feeding into the mission of the church. I feel privileged to have had the opportunity to use my skills to visually translate this information and give observers a reason to pause and think.

**You have an exhibition taking place at the British Library next year?**

The inaugural robes that I made for the Bishop of Gloucester in 2015 are being displayed as part of an exhibition about pioneering modern women who are doing things that previously only men have done. Bishop Rachel Treweek is the first female Bishop of Gloucester and the first female Bishop to have a seat in the House of Lords.

**Have you enjoyed pulling that together?**

I am lucky to very much enjoy my work. It’s a privilege to connect with remarkable buildings that are such a significant part of our history and culture. I’ve also met some extraordinary people; who have been a real pleasure to work with. Each project takes a considerable amount of time and the level of success depends on the depth of communication I have with the client. With the Bradford textiles, Canon Sam was able to articulate the detail of what the work should portray with great clarity which hugely helped the creation of the designs.

**What are you working on at the moment?**

I have a great deal of work on at the moment. I’m creating a large altar frontal and other co-ordinated textiles for a central London church, I’m also working on an installation for a church in Blackpool and have a piece of public art destined for a Sussex Cottage Hospice in the
Autumn, so I’m busy! I am also exhibiting a selection of my smaller pieces in a gallery in Sussex in November.

Do you have a particular style or way of working?
Each commission comes with its own particular brief. I will always make a site visit to the space the work will occupy and discuss in depth the detail of the message with the client. For example the Cottage Hospice mentioned earlier, have commissioned a piece of hand-worked textile art wall mounted as a focal point for a room. That required a carefully prepared design and will take a great many hours to execute the work. In contrast, the church in Blackpool would like something a little less labour intensive- so I will prepare a maquette which will be enlarged and digitally printed. They can still have a spectacular piece of work but without as many hand-hours involved.

You can find out more about the altar frontals by visiting Bradford Cathedral. For more information about the ‘Stitching the Cathedral’ group, who meet fortnightly on a Tuesday, please go to bradfordcathedral.org/whats-on/weekly-events/stitching-the-cathedral/ or call the Cathedral office.
## Wednesday@One

**Organ Recitals: Autumn 2019**

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Performer</th>
<th>Location</th>
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<tbody>
<tr>
<td>Sept</td>
<td>11</td>
<td>Prof Martin Schmeding</td>
<td>Leipzig</td>
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<td>18</td>
<td>Rachel Mahon</td>
<td>Coventry</td>
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<td>25</td>
<td>Jonathan Bielby</td>
<td>Wakefield</td>
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<td>Oct</td>
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<td>Leonard Sanderman</td>
<td>York</td>
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<td>09</td>
<td>Sean Montgomery</td>
<td>Hebden Bridge</td>
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<td></td>
<td>16</td>
<td>Augustiner Kantorei</td>
<td>Erfurt</td>
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<td></td>
<td>23</td>
<td>Graham Thorpe</td>
<td>Bradford</td>
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<td></td>
<td>30</td>
<td>Chris Totney</td>
<td>Devizes</td>
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<td>Nov</td>
<td>06</td>
<td>Simon Hogan</td>
<td>Southwell</td>
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<td></td>
<td>13</td>
<td>William Fox</td>
<td>London</td>
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<td>20</td>
<td>Ian Rutt</td>
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<td>27</td>
<td>Peter Shepherd</td>
<td>Glasgow</td>
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<td>Dec</td>
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<td>Thomas Leech</td>
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<td>Andrew Bryden</td>
<td>Ripon</td>
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<td>Christmas Special</td>
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**Free admission. Retiring collection.**

Lunch, £4 per head, available from 12.30pm to 12.55pm

2020 Spring Series opens on Wednesday 15 January

[www.bradfordcathedral.org/music](http://www.bradfordcathedral.org/music)

choir@bradfordcathedral.org

Bradford Cathedral Choir  BfdCathedral
Until 1st September
David Worsley, Turn of the Wheel

Monday 12th August
Monday Fellowship: Strawberry Tea in the Deanery, 2pm

Saturday 17th August
Shuttle Shuffle Festival, 12noon - 9pm

Sunday 18th August
Bring and Share Lunch, 12noon
Shuttle Shuffle Festival, 12noon - 3pm and 5pm - 7pm

Wednesday 4th September
Chris Czainski: Icons (until 20th October)

Saturday 7th September
Bradford Faith Trail, 10am

Monday 9th September
Monday Fellowship, 2pm

Tuesday 10th September
Coffee Concert: with Ida Pellicciolo (Piano), 10:30am

Wednesday 11th September
Meet the Artist:
Chris Czainski: Icons, 7pm

Saturday 14th September
The Sixteen:
An Immortal Legacy, 7:30pm

Sunday 15th September
National Heritage Open Day, 12noon - 3pm

Saturday 21st September
Reconciliation Training Day, 9am

Wednesday 25th September
Silence Clinic, 7:30pm

Sunday 29th September
Harvest Service, 10:15am
Messy Harvest, 12:30pm

Friday 4th October
Bradford on Film, 7:30pm

Saturday 5th October
Bradford Faith Trail, 10am
Yorkshire Choirs’ Festival Recital, 2pm / Evensong, 3:30pm

Tuesday 8th October
Coffee Concert: František Brikcius (Violincello), 10:30am

Events details subject to change. Always check our website and social media for the latest.
What’s On
Oct - Nov

Events details subject to change. Always check our website and social media for the latest.

Saturday 12th October
City of London Sinfonia - The Fruit of Silence, 7pm

Sunday 13th October
Augustiner Kantoei of Erfurt sing the Eucharist, 10:15

Sunday 13th October
Hope on the Edge, 6pm

Monday 14th October
Monday Fellowship:
Canon Myra Shackley, 2pm

Wednesday 16th October
Special Organ Recital:
Augustiner-Kantorei of Erfurt, 1pm
de Lacy Lecture: Ben Quash - Reading the Bible with a Great Company of Artists, 6:30pm

Saturday 19th October
Eco Extravaganza, 11am - 4pm

Sunday 20th October
Bring and Share Lunch, 12noon

Wednesday 23rd October:
Common Threads: Alive With Change (until 27th November)
Meet the Artist at 6:30pm

Sunday 27th October
Saying Goodbye Service, 4pm

Tuesday 29th October
Family Activities, 10am - 2pm

Thursday 31st October
Family Activities, 10am - 2pm

Friday 1st November
The Oxford and Cambridge Singing School Music and Magic: A Day of Spooky Singing and Mysterious Music (ages 7-13 years), 9am - 4pm
A Celebration of the 550th Birth Anniversary of Guru Nanak Dev Ji, 6:30pm

Saturday 2nd November
Commemoration of the Faithful Departed: Fauré’s Requiem, 7:30pm

Sunday 3rd November
Festival of Remembrance, 5pm

Wednesday 6th November
Bishop Nick Lecture: 30 years since the fall of the Berlin Wall, 7pm

Saturday 9th November
Business and the Kingdom - The Big Picture, 10am - 4pm
Monday 11th November
Monday Fellowship -
John Wright, 2pm

Tuesday 12th November
Coffee Concert: with Robert Sudall
(Jazz Piano), 10:30am

Sunday 17th November
Bring and Share Lunch, 12noon

Saturday 23rd November
Tree Planting Day, 10am - 3pm

Sunday 24th November
Centenary Sunday Eucharist with the
blessing of the altar frontals, 10:15

Monday 25th November
Official Centenary

Wednesday 27th November
Silence Clinic, 7:30pm

Friday 29th November
Steeleye Span’s 50th Anniversary
Tour, 7:30pm

Saturday 30th November
Messy Advent, 10:30am

Sunday 1st December
Advent Procession, 6pm

Monday 9th December
Monday Fellowship:
Christmas Fellowship, 2pm

Tuesday 10th December
Coffee Concert with Reed & Ivory:
Helen Goldsmith (Clarinet) and
Ben Cockburn (Pianist), 10:30am

Friday 13th December
Craig Halliday & Friends -
A Festive Musical Feast, 7:30pm

Saturday 14th December
Christingle, 4pm

Sunday 15th December
Bring and Share Lunch, 12noon

Monday 16th December
The City Carol Service, 6pm

Sunday 22nd December
Nine Lessons and Carols, 6pm

Monday 24th December
Christmas Eve Carol Service, 1pm
Messy Crib, 4pm
First Communion
of Christmas, 11:30pm

Events details subject to change. Always check
our website and social media for the latest.
The Friends of Bradford Cathedral is exactly what it says it is: a group of people who have joined together to promote the work of the Cathedral.

**Visit to St. Paul's, Shipley**
Sunday 15th September
Meet at St Paul's at 4:30pm for a tour around the church, refreshments and Evensong at 6:30pm. All are welcome.

**Friends' Annual Lunch: Oakwood Hall**
Sunday 20th October, 12:30pm for 1pm
The Friends are celebrating the Cathedral's centenary with our Annual Lunch, this year at Oakwood Hall by popular request. Applications will be treated on a first come first served basis and forms will be available shortly.

For more information, and to join the Friends of Bradford Cathedral, please visit bradfordcathedral.org/about-us/friends-of-bradford-cathedral/ or e-mail friends@bradfordcathedral.org
What's On

**Just A Minute**
Most Sundays • 11:45am - 12noon

An informal and fluid group who gather after worship, over refreshments to reflect together what we will each take away from today's worship. All welcome. justaminute@bradfordcathedral.org

**Bring and Share Lunch**
Sunday 18th August • 12noon

Open to everyone. Bring cold food to share. Drinks are provided. bringandshare@bradfordcathedral.org

**Silence Space**
Monday 12th, Monday 26th August • 1pm

An opportunity to meet with others for half an hour of silence-based prayer. silencespace@bradfordcathedral.org

**Monday Fellowship**
Monday 12th August • 2pm

With a programme of interesting speakers and events. Come along and join the fellowship - all are welcome! This month: Strawberry Tea in the Deanery mondayfellowship@bradfordcathedral.org

**Women of Faith Book Group**
Tuesdays 13th August • 11am
(Waterstones)

Open to people of all faiths and includes books on a variety of subjects, and includes discussion and a reading. This month’s book: City of Friend by Joanna Trollope.

**Stitching the Cathedral**
Tuesday 6th, Tuesday 20th August • 1pm

No experience or commitment needed. stitching@bradfordcathedral.org

**Places of Welcome**
Every Wednesday • 2:30pm

A friendly and welcoming social space where you can meet new people and also enjoy refreshments. placesofwelcome@bradfordcathedral.org
<table>
<thead>
<tr>
<th>Role</th>
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<tr>
<td>The Dean</td>
<td>The Very Rev'd Jerry Lepine</td>
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<td>The Canon Precentor</td>
<td>Rev'd Canon Paul Maybury</td>
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<td>The Canon for Mission and Pastoral Dev.</td>
<td>Rev'd Canon Mandy Coutts</td>
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<td>Chief Operations Officer</td>
<td>Sarah Field-Blesic</td>
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<td>Alex Berry</td>
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<td>Sub Organist and Assistant Director of Music</td>
<td>Graham Thorpe</td>
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<td>Choir Administrator (Part Time)</td>
<td>Ann Foster</td>
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<td>Director of Education and Visitors (Part Time)</td>
<td>Maggie Myers</td>
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<td>Education and Visitor Admin Assistant (Part Time)</td>
<td>Diane Hadwen</td>
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<td><strong>Finance</strong></td>
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<td>Director of Finance (Part Time)</td>
<td>Simon Dennis</td>
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<td>Income Development Officer</td>
<td>Andy McCarthy</td>
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<td>Gift Aid Officer (Volunteer, Part Time)</td>
<td>Canon Chris Wontner-Smith</td>
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<td>David Worsley</td>
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<td>Verger</td>
<td>John Paley</td>
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<td>Verger and Handyman (Part Time)</td>
<td>Dave Robinson</td>
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<td>Verger (Part-Time)</td>
<td>Ian Price</td>
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<td><strong>Administrators</strong></td>
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<td>Cathedral Secretary</td>
<td>Julie Bowyer</td>
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<td>PA to the Dean (Part Time)</td>
<td>Sandra Heaton</td>
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<tr>
<td>Communications, Events and Marketing Officer</td>
<td>Philip Lickley</td>
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Safeguarding
Safeguarding Officer / Designated Adult  Canon Mandy Coutts
Safeguarding Officer (Volunteer, Part Time)  Ian Price

Church Wardens  Canon Alex McLelland
   Monica Slocombe

Electoral Roll Officer  Alex McLelland (Interim)

Honorary Chaplains  The Revd Canon Rod Anderson
   The Revd Paul Booth
   The Revd Canon Bruce Grainger
   The Revd Helen Lealman
   The Revd Canon Prof Myra Shackley
   The Revd Dr. Barbara Glasson (Methodist)

Community Committee
Chair  The Reverend Canon Mandy Coutts
Dean  The Very Revd Jerry Lepine
Precentor  The Reverend Canon Paul Maybury

Lay Members
Isla Skinner (Disability Rep)  Malcolm Carr (Deanery Synod)
Susan Ibnou Zaki  Jane Thompson (Secretary)
Alex McLelland (Churchwarden & Chapter)  Joe Tarver
John Wright (Deanery Synod Lay Chair)  Nora Whitham, MBE
Monica Slocombe (Churchwarden & Chapter)  Jenny Price

Chapter
Chair  The Very Revd Jerry Lepine
Residentiary Canons  The Revd Canon Mandy Coutts
   The Revd Canon Paul Maybury
Churchwardens  Canon Alex McLelland
   Monica Slocombe
Bishop’s Representative  Canon Sharron Arnold (Finance)
   Vacant
Community Committee Rep  Malcolm Carr
Each of our Christmas services seeks to proclaim afresh the wonderful miracle of the coming of God in human flesh: Emmanuel, God with us. This is the real gift of Christmas; a God who knows what it is like to be human. God in Christ reaches out to all of us, whatever our situation. May God bless you this Christmas.

Advent Sunday (1st December)
08:00 Holy Communion (Said)
10:15 Choral Eucharist
18:00 Advent Procession

Monday 2nd December
19:00 Marie Curie Carol Concert

Wednesday 4th December
19:00 Martin House Carol Concert

Thursday 5th December
18:00 Law, Order, Justice and Emergency Services Carol Service

Sunday 8th December
08:00 Holy Communion (Said)
10:15 Choral Eucharist
16:00 Advent Choral Evensong

Monday 9th December
14:00 Monday Fellowship
19:00 Bradford Grammar School Carols

Tuesday 10th December
11:00 Coffee Concert
19:00 Music & Arts Christmas Festival

Wednesday 11th December
19:00 Rotary Carol Service

Thursday 12th December
19:00 NHS Carol Service

Friday 13th December
19:30 Craig Halliday & Friends - A Festive Musical Feast

Saturday 14th December
16:00 Christingle*

Sunday 15th December
08:00 Holy Communion (Said)
10:15 Choral Eucharist
12:00 Bring and Share Lunch
16:00 Advent Choral Evensong

Monday 16th December
18:00 The City Carol Service

Tuesday 17th December
19:00 HFT Coming of Christmas

Sunday 22nd December
08:00 Holy Communion (Said)
10:15 Choral Eucharist
12:00 Bring and Share Lunch
18:00 Nine Lessons and Carols

Christmas Eve (Tuesday 24th December)
13:00 Carol Service
16:00 Messy Crib*
23:30 Midnight Choral Eucharist

Christmas Day (Wednesday 25th December)
10:15 Choral Eucharist

All Cathedral services are free and open to everyone - please join us

*suitable for families