Creativity, joy, soul and happiness
Eliot Smith Dance presents AWAKEN

Keeping in Touch • June 2019
Saturday 14th September 2019

The Sixteen
HARRY CHRISTOPHERS

An Immortal Legacy • 7:30pm

Music by Tallis, Morley, Gibbons, Byrd, Sheppard, Tippett, James MacMillan and Britten

BRADFORD CATHEDRAL
Centenary 1919-2019

Bradford Cathedral Stott Hill, Bradford, BD1 4EH
Tickets: £30 / £25 / £18 (+BF)
Concessions: £15 / £12.50 / £9 (+BF)
(Under 18, registered disabled + carer, student, jobseeker)

Tickets: bradford-cathedral.ticketlight.co.uk or call 0161 832 11 11
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Everyone loves a chocolate fountain: the choir visit Germany
A time to celebrate

The saying, “Dwarfs standing on the shoulders of giants” is believed to be first coined by Bernard of Chartres in 1159. It was then later popularized by Isaac Newton in 1675. It was used as a metaphor to explain that we see farther than our predecessors; not because our vision is better, but because the giants who have gone before us lift us aloft.

When I stand in the nave or sanctuary of the Cathedral, I am continually moved by the saints who have had the vision and the passion to create the beauty that we all enjoy today.

Earlier this year, Maggie Myers, David Worsley and I had the privilege to meet with the Tiarks family. It was deeply touching to hear the stories from when John Tiarks was Provost. It was during Provost Tiarks time that the long hoped for extension work for the Cathedral was realized, a visionary plan which had waited nearly forty years. When we asked how, after so long, Provost Tiarks had succeeded in raising the money for the Cathedral expansion work, the answer surprised us. He asked the entire congregation to give as much as 40% of their income and local businesses to contribute wholeheartedly, because the Cathedral belonged to all of them. Between them all they raised an estimated £385,000 a remarkable sum of money in the 1950s and early 60s.

Today, the Cathedral is a testament to their faith, vision, sacrificial giving and passion. Their legacy has given us a beautiful and holy canvas with which to paint new colours. Each
generation, dating back to our forebears who laid the foundation stone of the first preaching cross, has continued to add colour to this holy place, as an outward sign of their love for God.

The very fabric and stones of Bradford Cathedral are a living story of faith, a holy space, which is always changing and evolving to reflect the community of faith both past and present.

On the 15th June we will celebrate together the many different ways the community of faith is adding to this canvas today and later this year new initiatives will be announced. I encourage all of us to consider these new proposals prayerfully and to be generous in our giving, so that future generations will look back at this time with the same heartfelt appreciation and thankfulness to God that we share today for our ancestors.

We stand on the shoulders of the giants of faith; one day ours will be the shoulders that the next generation will stand upon.

Yours in Christ

Canon Mandy
THY KINGDOM COME

Join the global wave of prayer
May 30th - June 9th

thykingdomcome.global
Thy Kingdom Come is a global prayer movement that invites Christians around the world to pray for more people to come to know Jesus. What started in 2016 as an invitation from the Archbishops of Canterbury and York to the Church of England has grown into an international and ecumenical call to prayer.

**Light up Bradford in Prayer**

We are inviting you to join in to help Light Up The World. Taking place over ten days from Ascension Day Christians around the world are praying for more people to come to know Jesus Christ.

Shine your light by pledging to pray today: thykingdomcome.global/lightuptheworld

**Our Thy Kingdom Come events**

- As part of this international and ecumenical initiative, led by the Archbishop of Canterbury, we have created Prayer Spaces for each of the following seven areas of activity across the City and District:
  - Education
  - Health
  - Public sector (Council, Police etc)
  - Social Action
  - Arts Media Entertainment & Sports
  - Business & Finance
  - Faith & Culture.

These spaces are open when the Cathedral is open.

**24 Hours of Prayer**

From 7pm on Friday 7th June for 24 hours

Please join us as we pray together for the city of Bradford. Over 24 hours we will be praying around different sectors and themes that are part of the life of our city.

**Friday 7th June**

19.00 - 21.00 Prayer and Praise Celebration
21.00 - 22.00 Prayer for Young People led by Young People
22.00 - 23.00 Arts and Media
23.00 - 01.00 Late Night
Contemplative Worship

Saturday 8th June

01.00 - 07.00 Night Watch - Prayer through the night with Prayer Stations
07.00 - 08.00 Morning Prayer with Breakfast
08.00 - 09.00 Church and Christian Leaders
09.00 - 10.00 Poverty and Social Justice
10.00 - 11.00 Education
11.00 - 12.00 Business and Finance
12.00 - 13.00 Health and the NHS
13.00 - 14.00 Prayer Walk around the City Centre
14.00 - 15.00 Police and Criminal Justice
15.00 - 16.00 Politics and Local Government
16.00 - 17.00 University, students and international students
17.00 - 18.00 Prayer for people of other faiths
18.00 - 19.00 Prayer and Praise

Please come along when you can and stay for as little or as long as you can. You don’t have to stay for a full hour session. Children looked after by parents are welcome at any time.

For access during the night please come to the Stott Hill entrance.

Thy Kingdom Come App
Download Now Available on App store and Google Play.
Gather Bradford

24 HOURS OF PRAYER

Please join us as we pray together for the city of Bradford

Friday 7th - Saturday 8th June 2019 • 7pm - 7pm
Bradford Cathedral • 1 Stott Hill, Bradford, BD1 4EH
Starting and ending with a special prayer & praise celebration, over 24-hours we will be praying around different sectors and themes that are part of the life of our city. Follow the signs on Stott Hill to enter the Cathedral • Just turn up to pray

/SpeterBradford ‏@BfdCathedral bradfordcathedral.org
**Worship at the Cathedral**

The Cathedral provides a variety of opportunities for people to gather together for worship each week.

These times of worship are always evolving and, over time, changing to best meet the needs of those attending.

Please speak to me if you have any comments or suggestions as it is precisely your comments and suggestions which inform the choices that are made in developing our shared worshipping life together.

Please speak to me or telephone or email me. Thank you.

Canon Paul

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**Our Purpose**

To serve Jesus Christ as a vibrant community of worship and mission enriching the City, the Diocese and further afield.

**Our Values**

- Hospitality
- Faithfulness
- Wholeness

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**Useful Links**

Diocese of Leeds - leeds.anglican.org/
A Church Near You - achurchnearyou.com/church/5746/
Cathedral Services

Sundays
8am - Holy Communion
(Lady Chapel)
10.15am - Choral Eucharist (Nave)
inc. Children’s Space. Prayer Ministry
takes place on the 3rd Sunday of the
month.
4pm - Choral Evensong (Nave)

Mondays
8.30am - Morning Prayer
(Lady Chapel)
5.45pm - Choral Evensong (Chancel)

Tuesdays
8.30am - Morning Prayer
(Lady Chapel)
5.45pm - Choral Evensong (Chancel)

Wednesdays
7.30am - Holy Communion
(St Aidan's Chapel)
8.30am - Morning Prayer
(Lady Chapel)
10.15am - Holy Communion
(St Aidan's Chapel)
5.30pm - Evening Prayer
(Lady Chapel)

Thursdays
8.30am - Morning Prayer
(Lady Chapel)
5.45pm - Choral Evensong (Chancel)

Fridays
8.30am - Morning Prayer
(Lady Chapel)
5.30pm - Evening Prayer
(Lady Chapel)

Saturdays
8.30am - Morning Prayer
(Lady Chapel)
5.30pm - Evening Prayer
(Lady Chapel)

Choral Evensong only takes place during
term-time, and may be cancelled if other
events are occurring at the Cathedral.
Other services subject to change.
Eternally present and ever faithful
God,
by whose grace a people have
gathered here for over a thousand
years to praise your name,
and learn your ways.

We bless you for this witness
and now we give you thanks for
one hundred years
of worship and ministry as a
Cathedral.
Grant to us,
whose lives are like the flowers of
the field,
the spirit of joyful gratitude for the
past,
generous welcome and witness in
the present,
and the longing for your creation
to be made whole
in this City and Diocese.

May your future come,
through the power of the Spirit of
the Risen Christ.

Amen
Cathedral Centenary Festival arrives on Saturday 15th June

On Saturday 15th June Bradford Cathedral is opening its doors to welcome in people from all over the city and the wider area to its first annual – and free – festival. Beginning at 11am the day will include events, activities, talks and performances until late in the evening.

The festival, part of our Centenary events line-up, will celebrate everything that the Cathedral and its community does, from craft groups to family activities, music performances to history, and everything in between!

There will be thought-provoking lectures on a range of subjects; the opportunity to go to the ringing room in the tower; and musical showcases. The day of live music, talks, craft sessions, family activities and Shakespeare performances will conclude with a huge street party down the Cathedral’s nave, timed at 19:19 in tribute to the 100th birthday of the Parish Church of St. Peter becoming Bradford Cathedral.

The day will begin with an opening by the Very Rev. Jerry Lepine, Dean of Bradford, at 11am which will include a poetry reading by Diane Pacitti, the Cathedral’s Centenary poet in residence, and music from the cathedral choir.
The festival will then be marked at 11:45am with a very special Centenary-themed photograph and an official opening.

The main activities are scheduled to begin just after noon and will include a wide range of events and activities that people can enjoy until 6pm.

These will include family activities including trails, quizzes and craft activities, as well as face painting from ‘Happy Faces Bingley’. There will be the chance to look around the Cathedral’s special Centenary exhibition with photos from the building’s history, examples of school work created this year, photo highlights of 2019 and a timeline where you can leave your own memories of your time at the Cathedral, which will be collated at the end of the festival. There will also be displays from the flower arrangers.

During the day there will be plenty of give-it-a-go activities, including stitching, crafts, trips to the ringing room, and a historical tent explaining all about Bradford’s involvement in the Civil War and the famous Battle of the Steeple.

Throughout the day there will also be pop-up Shakespeare performances from ACT (Actor’s Community Theatre), who will be performing ‘Romeo and Juliet’ at the Cathedral later on this summer, as well as talks on a range of subjects including poetry, the Cathedral’s commitment to the environment, Fairtrade and more. There will also be more in-depth conversations with some very special guests.

The music department will be running performances throughout the day including an organ recital, a piano performance and a choral evensong.

A free afternoon tea of a scone with jam and cream, with refreshments, will be served from 2:30pm, which can be booked online now, before a range of evening events bring the day to a close, with a sneak-peak into the secrets of the sacristy, the launch of
Keeping in Touch

the trailer for the upcoming ‘Bradford on Film’ archive film night, run in conjunction with the Yorkshire Film Archive, and an interactive talk about the famous ‘Battle of the Steeple’.

The festival will end with a huge indoor street party just after 7pm ahead of a performance from the Salvation Army’s brass band and Night Prayer at 9pm.

Throughout the day there will also be spot-prizes for some of the activities as well as a best dressed prize for the 1910s / 1920s theme, alongside refreshments.

The Very Revd. Jerry Lepine, Dean of Bradford, says of the event:
“This is the first festival that Bradford Cathedral has run and its aim is to reach out to a wider audience and share with this city the significance of the Cathedral. I am delighted that we’re offering such a broad range of events for all ages and we’d like to extend an invitation for you to come along with your families to get a taste of what our Cathedral has to offer.”

You can see the schedule for the Centenary Festival, and book free tickets, at bradfordcathedral.org/whats-on/centenary-festival

Freedom is Coming
Sunday 9th June • 2:30pm • Free entry

A seminar with the Rt Revd. Nick Baines, Bishop of Leeds.

We live in troubled times and cannot predict what lies ahead - culturally or politically. How then should Christians approach an uncertain future?

Book your place at bradfordcathedral.eventbrite.com or turn up on the day
ACT
Actors Community Theatre presents

Romeo & Juliet

Can love survive against all odds?

Shakespeare’s classic love story in the beautiful grounds of Bradford Cathedral
25th - 27th July 2019 • 7.15pm plus 27th July • 2:30pm

Sponsored by Schofield Sweeney

Tickets from bradfordcathedral.eventbrite.com
£10 (full) • £7 (concessions) + Booking Fee,
by calling Eve on 0113 393 0929, or on the door
Production will take place inside in bad weather
(Above) The Telegraph and Argus covered the Faith Trail, which happens on the first Saturday of each summer month. thetelegraphandargus.co.uk/news/17626542.how-the-bradford-faith-trail-is-uniting-communities/

(Above) The Telegraph and Argus talked about the Shuttle Shuffle festival, featuring Bradford Cathedral as a venue thetelegraphandargus.co.uk/news/17632114.pre-festival-gigs-at-little-germany-ahead-of-summer-event/

If you would like a full-colour electronic copy of the Cathedral news visit our Issuu page at issuu.com/bfdcathedral or e-mail commsandevents@bradfordcathedral.org for a PDF copy.
Unity with Diversity: Bradford Cathedral joins its Faith Trail partners at City Hall celebration event

Canon Mandy Coutts and Bradford Cathedral’s Director of Education and Visitors Maggie Myers accepted an award at Bradford City Hall on behalf of the Cathedral as members of places of worship across Bradford gathered together to celebrate how they all work together in their local community.

The certificate, which marks the work that St. Peter’s Roman Catholic Church; the Abu Bakr Masjid; Bradford Cathedral; Bradford Lakshmi Narayan Hindu Temple; and Guru Gobind Singh Gurdwara do together as part of the monthly faith trail, is now proudly on display in the cathedral.

Canon Mandy:
“The awards were about recognising relationships and friendships that are already in place and those that were aspirational friendships. Some people who got awards were just beginning their journey: how they can get to know other faiths close to their vicinity. Some were about groups praying together, and looking for those commonalities.

“For us at the cathedral, it was all about the Faith Trail, which has been taking place for ten years. The relationships that exist between the different part of the trail enable people to get a feel of what it’s like to have all these different faiths within a very short geographical distance – it’s less than a mile long, along the same road – and what it’s like to live beside each other to share really good things, with a strong sense of friendship. It’s all about what connects us rather than what divides us, and how that’s a hope for the city of Bradford going forward, and how we can find new ways to have friendships that bridge divides which are present in many other places in the country.”
Maggie Myers:  
“It was a real pleasure to go to City Hall and to have the opportunity to mix with people of different faiths, who represent the Bradford and Keighley communities. There was a real drive to build even stronger links between faiths [as well as] celebrating the links that exist. It was also lovely to see West Yorkshire Police represented at the event, as the police really support the Faith Trail in Bradford.”

The event also included a one-minute silence for the victims of the Easter Sunday attacks in Sri Lanka, alongside other conflicts and incidents of persecution across the globe.

Again people coming together to pray and remember religious persecution in the world is a very important thing to do.”

Canon Mandy:  
“It’s all about unity with diversity, in peace time, so when there is a challenge, or conflict, whether that’s locally, nationally or internationally, those bonds of friendship are already in place. There were stories told of faiths visiting other faiths at the time of tragedy to say that ‘we are here for you’. It’s all about bringing peace as a result of those friendships.”

The Bradford Faith trail returns on Saturday 1st June, starting at St.
Peter’s Roman Catholic Church on Leeds Road and visits all the venues listed earlier, and includes a talk by faith leaders at each building, as well as a free vegetarian lunch. Following the April Faith Trail those who took part were asked about what they took away from the day:

“It’s a tremendous offering to Bradford to have this trail; to appreciate all the cultures and religions here.”

“We very much enjoyed being part of the event. It was good to be able to visit different worship centres and we were warmly welcomed. We especially enjoyed the lunch at the Gurdwara as well as learning more about faiths we really know little about in a relaxed way.”

“You see what the buildings are like inside; you see the way they are used; you get to know the people; and hopefully make some new friends!”

To find out more about the Bradford Faith trail please visit https://www.bradfordcathedral.org/visit/faith-trail/ and to sign up e-mail Maggie on education@bradfordcathedral.org.
Wheear ‘ast tha bin sin’ ah saw thee: Choir singers and music lovers wanted for Bradford Cathedral Choir Festival, including locally themed Gloria.

On Saturday 8th June 2019 Bradford Cathedral is holding a very special choral festival in conjunction with the Royal School of Church Music, and the music department is looking for members of choirs from across the district to take part in an exciting musical programme.

The musical programme for the day will include pieces by Hanover and Stanford, alongside readings and prayers.

As well as looking for choral singers, they are also extending the invitation out for those who want to come and enjoy the music, sing hymns, and take part in a very special version of the Bradford Gloria.

Choral singers can sign up now to get a copy of the sheet music from the Cathedral’s Eventbrite page, and can take part in rehearsals throughout May and June with the choirs of churches such as Bolton Priory, St. John’s church in Baildon, St. Oswald’s in Guiseley, and St. Paul’s in Shipley, which is also hosting a special children’s rehearsal as part of the rehearsals.

On the day there will be a final rehearsal at Bradford Cathedral before the service at 2pm. Singers are asked to come in the clothes they would normally wear for a choir service, as well as bringing a packed lunch.

Bradford Cathedral’s Director of Music, Alex Berry:
“This will be an excellent opportunity to sing with lots of like-minded people from choirs across West Yorkshire. They will be able to sing some really fantastic music and sing as part of a mass choir.

“We’re also doing the first performance of a setting of the Gloria, based on the tune of Ilkley Moor Baht’at.

“For those coming to watch, we’re delighted that we will have the Revd. Canon Peter Moger, the Precentor of York, preaching.”

Revd. Canon Peter Moger says of the event: “Choral worship lifts the heart, and opens a window onto heaven. As such it is a vital part of the Church’s mission to make known God’s love for all people.”
To find out more about the event, including rehearsal dates and venues, please visit bradfordcathedral.org/music/rscm-choral-festival. Sheet music is available from bradfordcathedral.eventbrite.com at a cost of £2 + booking fee, plus postage if required. The main Choral Festival takes place at Bradford Cathedral on Saturday 8th June at 2pm.
News in Brief

Caring for Creation Together: Thursday 29th August

A fun, taster day for children and young people and their parents and leaders.

Is God Green? What are other churches doing? With fellowship, Play Park and Ice cream!

A day for all ages to experience how to develop their Church's ministry to include the Environment of their church and community.

Please come with ideas to share and ready for time outdoors. All ages welcome; children must be in the care of accompanying adults.

Drinks and ice creams will be provided!! Please bring a picnic lunch.

You can book on the Eventbrite at learning.leeds.anglican.org/event/churchenvironment/ or by just turning up, but knowing numbers helps us make sure we have enough refreshments, and if you book via Eventbrite you get a helpful reminder before the event!

I love Eastertide, the season that remind us again of our hope found in the resurrected Jesus. At the same time new life is springing up all around with the sunshine and warmer weather. Both these thoughts are firmly in the mind of the Fountains Church team formally known as Bradford City Centre Resource Church. This name has been chosen as the church itself will overlook the fountains in City Park. As the team have prayed about Fountains Church a passage which keeps cropping up for us is “See, I am praying for the new church to join us in doing so. The Fountains Church team have begun to meet and worship together every Tuesday evening at 7pm at Glyde House, Little Horton Lane, Bradford BD5 0BQ. Everyone is welcome to join us to pray with us and for us and to find out more. We go for a curry afterwards at the Kashmir and again everyone is welcome.

Rvd Linda Maslen Leader Fountains Church Bradford
Get Involved
There are lots of exciting things coming up at Bradford Cathedral and we’d love for you to get involved! If any of the below opportunities sounds like fun, then e-mail us at commsandevents@bradfordcathedral.org!

Volunteers Week
It’s #NationalVolunteersWeek from the 1st June (see page 34 for more information). What do you get out of volunteering at Bradford Cathedral?

World Environment Day
On June 5th we’ll be celebrating our EcoCathedral credentials!

Bike Week 2019
From the 8th June we'll be celebrating all things cycling. Do you come to the Cathedral on your bike? Why not snap a cycling selfie (if it’s safe to do so!)

Bishop Nick to lecture on the vital role of ecclesiastical law in ministry
How ecclesiastical law aids ministry in our parishes is the subject of an upcoming lecture at Church House, by Bishop of Leeds, the Rt Revd Nick Baines.

Bishop Nick will deliver the next of the Ecclesiastical Law Society’s series of Northern Province Lectures on July 16.

Church of England Alexa skill asked 75,000 questions in first year
The smart speaker skill was originally launched with prayers, explanations of the Christian faith and details of where to find the nearest church for local events and services based on location.

Church of England
How much do you know about our diocesan link with Sudan? Would you like to know more?

Sudan hit the news over Christmas and again at Easter due to the peaceful protests against the existing government but it soon disappears from our television screens and UK headlines.

Our Diocese is linked with the Episcopal Church in Sudan, a church known for its strong witness and growth under oppression. It is a companion link, expanding and deepening our understanding of Christian fellowship. Inspired by our brothers and sisters in Sudan, we discover more of what it means to be a follower of Christ in the world today.

There are a number of ways you can keep in regular contact with news of the country and the ongoing connections with the Church in Sudan;

**There is a monthly prayer diary that is published on the Diocesan website.**

Download it from leeds.anglican.org/content/prayer-diary

**Commit to looking regularly at a world news channel either on television, radio or via the internet to keep abreast of events in the country.**

You might like to listen to ‘Radio 4’s The Inquiry’ programme from 18 May via https://www.bbc.co.uk/sounds/play/m00055qs

**Attend an event organized by the Sudan Link group**

The next Sudan event is a meeting on June 10th at 7:30pm at St George’s Church, Leeds, LS1 3BR. Refreshments from 7pm.

[Parking restrictions nearby apply until 10pm, so allow time to walk from a car park or bus stop.]

This evening will include an update on news from Sudan and an opportunity to hear from three speakers, all based in Leeds:
FREEDOM?
Challenges for us from the life of the church in Sudan

Come and hear -
Ludia Shukai, Sudanese leader
Revd Dr Kevin Ward, writer
Rt Revd Nick Baines, Bishop of Leeds

10th June 7:30pm
refreshments from 7pm
St George’s Church, Leeds LS1 3BR
Diocese of Leeds Sudan Link
Ludia Shukai, is a leader among Sudanese people living in Yorkshire. A daughter of the late Bp Butrus Shukai, she takes a special interest in the Bible Training Institute in Omdurman where ECS church ministers are trained. She is a visiting lecturer.

Revd Dr Kevin Ward visited Sudan in 2018 with one of our encounter groups. An expert in Africa studies and church history, he brings a wealth of knowledge to the interpreting of the life of the Church in Sudan.

Our Diocesan Bishop, Nick Baines, recently visited Sudan to lead a conference on Freedom of Religion. He spoke with politicians, religious leaders, police and military representatives, and had contact with civil rights people in the early stages of the protests that have brought about the downfall of President Bashir.

**Talk with people in this diocese who have visited Sudan recently or in the past.**

See above or speak to Canon Paul or Fiona Beevers.

**Last but not least, might you consider a visit to Sudan?**

Encounter visits have been successfully run for a number of years with small groups visiting churches, schools and other projects run by the Episcopal Church of Sudan. This is a memorable way to meet our brothers and sisters in this long-standing Diocesan link and to learn first-hand about life in Sudan.

If you are interested in a trip which is being planned for October 2019 or are interested in exploring what a future visit would involve, please contact Revd Anne Russell (co-chair Sudan Link) 07528 572072 or email anne.russell@leeds.anglican.org.

Fiona Beevers
A Quick Q&A with Andy McCarthy, our new Income and Development Officer!

Could you tell us a little about yourself, hobbies etc?
I’m originally from Hull, with many family connections still in that part of the world. I’ve moved around the country a bit but have lived in Oxenhope for the past 20 years or so, with my wife Dee and our son, Gabriel – currently sitting his GCSEs. We enjoy walking, eating well and laughing together! I’m a keen runner, a big reader and also a writer. My home church is St Mary’s in Oxenhope and I’m an enthusiastic, though not particularly skilled, bell ringer.

2. What does your new role at the Cathedral involve?
It’s fantastic to have the opportunity to join the Cathedral team. I’m only a couple of weeks in, so there’s still lots to learn but my role is to focus on the Cathedral’s financial sustainability through income development. That will involve working with clergy, staff, congregation, Friends and other supporters to secure external funding through grants, and explore how we can develop philanthropic giving, corporate partnerships and other fundraising initiatives to support the life and work of the Cathedral.

3. Where have you previously worked?
I’ve been lucky enough to work in...
(1 and 3) Bishop Rowan Williams spoke at Bradford Cathedral at two events in mid-May. (2) Carson Becke, who performed at the May coffee concert. (4) A Day in the Life: Orchestral Celebration of Peterloo and Textile Workers, was an impressive sight as the month came to a close. (5) Our choir have headed off to Germany for their tour. More on this in the next issue!
(6 and 7) The prayer stations for Thy Kingdom Come arrive at Bradford Cathedral (8 - 10) Dean Jerry begins his ‘Visit and Pray’, taking him to Wakefield Cathedral where he prayed with Dean Simon (11) A specially assembled band rehearse ahead of their performance at the Ascension Day service (12) Some of the characters who appeared at May’s Civil War-themed family activities
Keeping in Touch

some wonderful places and for some wonderful organisations. I spent quite a few years working in the arts and heritage sector, initially at the Wordsworth Trust in Grasmere, with English Heritage, and then 15 years at the Brontë Parsonage Museum in Haworth. I began life at the Parsonage as Education Officer, finishing with a 4-year stint as the museum’s Director. I spent a couple of years as Development Manager at Yorkshire Sculpture Park and, for the last 4 years, have been Head of Fundraising & Development for a Bradford-based mental health charity, The Cellar Trust.

4. How have you found the first few weeks at Bradford Cathedral?

Starting a new job is always challenging. It takes a little time to familiarise yourself with how things work and what needs to be done. But everyone has been so welcoming and positive. The Cathedral is the first place I’ve ever worked where I received a welcome card signed by everyone… a lovely touch! I’ve learnt a lot already and am really looking forward to working with the team in the coming months to help the Cathedral to continue to develop and have a real impact on the life of the city and those who live here.

5. What's been your favourite moment at the Cathedral so far?

There have been so many! I really enjoyed my guided tour of the Cathedral with Maggie Myers, our Director of Education & Visitors. It was wonderful to learn about the history of the Cathedral building and it’s fantastic to see that there is so much great education work being done by Maggie and her team. I must admit I really loved having the opportunity to spend a little time Stitching the Cathedral. Such a brilliant project and very therapeutic too. I also loved my first Choral Evensong. Music is obviously such an important part of Cathedral life and I was so impressed by the choir. And I haven’t even mentioned Rowan Williams… I could go on!
6. What are your plans for the first few months?
At the moment I’m spending some time getting to know the Cathedral and the various different aspects of Cathedral life. As part of this process, I’m looking into where there are particular funding needs and what the priorities are. This will then inform an income development plan that I’m working on (I like plans and to do lists!) which will include a range of short, medium and longer term work to increase both capital and revenue income.

7. What message would you like to pass on to the congregation of the Cathedral.
I’ve met some members of the congregation already and am very much looking forward to having an opportunity to meet everyone over the coming weeks and months. I know from my own church that any congregation is always filled with people who have remarkable histories, amazing knowledge and skills, great ideas and (sometimes without realising it!) important community and business connections. Income development and fundraising isn’t easy to do in isolation. It relies quite heavily on the ideas, contacts and support of others. So, I’d really encourage anyone from the congregation who wants to know a bit more about the work I’m doing, or who feels they might be able to help, to get in touch.

8. What's the most surprising thing you've discovered at the Cathedral?
That the cross in the Sanctuary is suspended by line used for shark fishing!

9. How do you like your tea / coffee?
Strong, milk no sugar.

10. Finally... tell us your favourite joke...
“Man: Doctor, I swallowed the dictionary!
Doctor: Don’t breathe a word to anybody.”
Bradford Cathedral marks national Volunteers’ Week

VOLUNTEERING FACTS

7 in 10 say they have already or would recommend their volunteering to a friend or family member.

Volunteers are most likely to be involved in range of activities, most commonly relating to events (39%), administration (28%) and getting others involved (27%).

96% say they are very or fairly satisfied with their volunteering.

83% agreed they feel well supported.

Over 3/4 of volunteers say that their volunteering improves their mental health and wellbeing.

Those aged 65-74 are most likely to participate in volunteering.

- 39% 16 to 24
- 30% 25 to 34
- 41% 35 to 49
- 38% 50 to 64
- 42% 65 to 74
- 32% 75 and over

Source: Time Well Spent (ncvo.org.uk/TimeWellSpent)
Approaching an uncertain future: Bishop Nick Baines brings new talk to Bradford Cathedral

The Rt Revd Nick Baines, the Bishop of Leeds, will speak on 9 June (Pentecost Sunday) on his new book ‘Freedom is Coming’, in which he considers how we can hold onto our sense of God’s faithfulness within the pressures and challenges of 21st century life.

Bishop Nick says, “We now live in a world of increasing uncertainty, if not fragility. Yet, there is wisdom to be found in texts from nearly three thousand years ago. But, words of promise also bring words of threat. Ahead of publication of a new book in August, I will be looking at what the prophet Isaiah might have to say to us in our context.”

Endorsing the book, Mark Oakley, Dean of St John's College, Cambridge, says: ‘Like the prophet he writes about, Nick Baines has the gift of dispelling illusions without leaving us disillusioned’.

Bishop Nick also gave a topical and well-received talk at the start of Bradford Cathedral’s Centenary year: “Going back a different way - being Christian in a populist world”.


‘Freedom is Coming’ is on Sunday 9th June at Bradford Cathedral starting at 2:30pm. Entry is free and your place can be reserved at bradfordcathedral.eventbrite.com, or you can just turn up on the door.
Won’t be a dry eye in the house: Bradford Cathedral to host a film showing and exhibition as part of Refugee Week 2019

Refugee Week is a nationwide programme of arts, cultural and educational events that celebrates the contribution of refugees to the UK. Ahead of Bradford’s contribution, taking place from the 15th to the 23rd June, we spoke to Deb Collett, Project Coordinator at Artworks Creative Communities, all about this year’s line-up, which includes a film showing and exhibition at Bradford Cathedral.

Can you explain a little of what Bradford Refugee Week is all about?

Refugee Week is a national event. It has a two-fold purpose: firstly to celebrate the contribution that refugees make to our society, and have done over millennia, and secondly to raise awareness of some of the reasons why some people find it necessary to flee their country of origin and seek sanctuary, and also some of the issues that refugees face in their lives here as well. In Bradford we’ve whole-heartedly embraced it to the best of our ability. It’s an organisation that runs on a lot of goodwill. We don’t have an established organisation that says yay or nay to what people can do, rather it’s a collection of people who spread the word as best we can and encourage as many organisations – refugee-led, service-providers, communities that may not necessarily have many refugees in them at all – but everybody to get on board and put something on that acknowledges that it’s Refugee Week and it’s worth doing.

Is the City of Sanctuary status something that’s important for Bradford to have?

Yes, it is. It underpins an ethos, and that has also spread. We’ve also got a number of schools of sanctuary. A particular thing we like to do at the launch of Refugee Week is promoting
the schools that are awarded the sanctuary status to mark all the hard work they’ve done. That’s our flagship bit!

As we write this, the political landscape for refugees is still a hot topic - is this week important as a rebuttal to some political stances?

Absolutely. We’ve discussed about the importance of the printed programme and how widely it is distributed. I am of the belief that it’s really important that we get the word out to as many as people as we can. Obviously our first priority is to ensure refugees, and the people that support them, know what is available but my view is very much that we need it to be high profile, big and bold, and we need that publicity and that awareness that it’s happening to go into places where people might not like the fact that there is a Refugee Week. But I think it’s important that they know it’s happening whether they like it or not!

Could you give us a flavor of what is happening during the week?

What organisations are putting on is so fantastic. I’m really pleased that the libraries are on board this year and they’ve shifted their focus during the week to a lot of the story times and craft times, which is great. They’re coming to the final day – The Great Get-Together in Peel Park on Saturday 22nd June – and bringing a whole raft of things to try and encourage refugee families to get involved with the summer reading challenges and the sort of things that are sometimes difficult to get involved with if English isn’t your first language, and you’re not familiar with the city, so we’re really proud about that. There are also the things you’d expect: some people are having parties; there’s the BEACON sponsored walk. But this year we’ve got more of a questioning, political edge as well. The Bradford Palestine Solidarity Campaign are putting on a meeting that’s about child detention. We’ve not really grasped the nettle about some of those issues [so this will be a great opportunity to do so]. I’m also really pleased that we have a cracking film programme, not least ‘The Dream of Shahrazad’ here at the
Cathedral, which is going to be so gorgeous in this venue. I don’t think there’ll be a dry eye in the house that’s for sure! There won’t be a spirit that won’t be uplifted, or a brow that isn’t furrowed. We’ll have the whole gamut!

We’ve also got the first showing in the whole country of ‘Gaza’, a fabulous documentary that looks at people living in Gaza as it is, done with real skill, understanding and finesse. I think that’s going to be a really popular film. We’re also particularly pleased to be working with the Sudanese community in Bradford and presenting a film called ‘Beats of the Antonov’ that’s about resistance through traditional music to constant bombing, which will be quite a challenging watch but it’s going to be good as we’ll have discussions and learn more about the Sudanese community, who’ll have a platform to explain more about the situation in their home country. It’s going to be great!

What message would you give to refugees and their families to encourage them to come along?

I think that’s the message – come along! Lots of the things that are going to be the most popular have been organised by refugee support groups and refugee-led groups, so they will be generating the major interest, and others will come too I hope. Our biggest event will be the final day which is going to be absolutely jam-packed with things to do, for all the family: sports, crafts, bike-riding events, food, the usual henna, mehndi and face-painting. It’ll be an absolute delight in Peel Park, and we’re really pleased to team up with community groups on the festival this year.

Refugee week is now incredibly soon, and that’s really exciting!

You can find out more about the week by visiting facebook.com/BradRefugeeWeek or by picking up a programme in the Cathedral. ‘The Dream of Shahrazad’ is on June 20th at 7pm (Pay what you feel) and the ‘Burma, Bangladesh, Bradford: A Celebration of Integration’ exhibition runs from June 17th - 22nd.
Join us for free and fun activities this Pentecost

Create your own headband of paper flames
Make a fire-wand and explore the Holy Spirit tunnel
Write your own prayer dove to join our flock
With food • crafts • Bible readings • singing and more

Sunday 9th June 2019 • 12:30 - 2pm
Bradford Cathedral • 1 Stott Hill, Bradford, BD1 4EH

/StPeterBradford  @BfdCathedral  bradfordcathedral.org
Creativity, joy, soul and happiness: Eliot Smith Dance perform AWAKEN at Bradford Cathedral this June

On June 19th Eliot Smith Dance presents AWAKEN - a triple bill of bold and exciting contemporary works, presented in partnership with Kala Sangam and Bradford Cathedral. We caught up with Eliot Smith ahead of the performance the night after a performance at the Journal Culture Awards to ask him about the background to his career as a dancer and what we can expect from the show, but firstly on how he was feeling after very little sleep!

It was a full day and a full night, and I’m now in London on four hours sleep! We’ve just finished our spring season which involves touring three works, which were premiered at the SAGE Gateshead last year, and that takes us to our rural venues, which we love to engage in, like memorial halls, churches and cathedrals, across the north east, taking dance to areas that are less engaged with the arts, performing in halls and spiritual places, and theatres, so I’m still coming down from that type of season, but I’m getting ready for Bradford Cathedral which we’re very excited about!

How did Eliot Smith Dance come to be?
We’re based in Newcastle-upon-Tyne [and are] a professional touring contemporary dance company. I was born and raised in the North East, something that I’m very passionate about as the North is very rich in culture, art and heritage, and I think that inspires me. It makes my job much easier as I’m naturally inspired. We are a company that comprises of technical and theatrically accomplished male and female dancers that are drawn from around the world. We’ve had dancers from Germany, France, Colombia, New Zealand and Spain, and in the
Keeping in Touch

there will be myself, a principal dancer Yamit Salazar who is Colombian and Gemma Paganelli who is Italian, so it brings a really diverse perspective to the performance. The company is eight years old and we have a lot of ambition for our tenth anniversary, which includes developing the Smith Method, a national tour, going back to where we performed previously – Paris, New York, Italy. We also commission work, for people to create pieces for the company. It’s not just myself who makes the work. I should mention that a lot of my early works have been inspired by my spirituality. I am a practicing Catholic, which I do keep quite quiet. I don’t really put on my faith to others unless they ask. We’ve performed extensively across the North East. I feel that, when we perform in these spaces, it gives the sense of magical, natural and spiritual evolution. It enriches and empowers our performances. It gives the audience a very different perspective on the dance works than what you would see at a typical theatre, and I love that. I always hear that from the audiences, that they’re always inspired when they come to see our
Could you tell us a little about ‘AWAKEN’?
There are three works that we’re bringing to Bradford Cathedral: one of them is called ‘Artemis Clown’ which is by Rosie Kay. It’s just been on tour. It’s a new work and a solo piece, and what’s magical about that particular work, is that it draws upon beauty, humour, fragility and strength, with the title referring to the goddess Artemis (goddess of wild animals, childbirth and virginity) and a reference to the clown and Pierrot. It gives a sense of fluidity within the movement and it’s something that the audience can acknowledge and enjoy in abstract way.

The second piece is a trio called ‘We Got the Beat’ which is a work choreographed by Maurice Causey in 2016. It’s set to music by composer and musician Gyorgy Ligeti. It’s a playful type of technical work created on myself, Gemma and Yamit. What will be interesting about this work will be seeing it in Bradford Cathedral so it’s allowing the dancers to transform this rich space with the culture in the body, and helping the audience see different perspectives.

The last work – ‘After the Rite’ – is a work performed by myself. It is quite a special, sentimental, personal work. I say that because it’s the last piece I’ve created looking at my spiritual background. It’s a work created in 2013. It’s my perspective on looking at what happened after the ‘Rite of Spring’. I studied at the Martha Graham school and at that time I was asked to create a solo. I came back to the UK and premiered this inside St. Mary’s Cathedral. This is my interpretation of what happened after the sacrifice, looking at death and resurrection from a Christian perspective. It’s set to Carl Nielsen’s Rhapsody Overture and James MacMillan’s Father, into thy hands I commend my Spirit, from Seven Last Words from the Cross. For those who don’t know McMillan – he’s a
Scottish and Catholic Composer who's works have been created for the Pope. That particular composed music fits very neatly with the solo. The bit that I’m really looking forward to, and this is very exciting, is that we’re working with Alex Berry at Bradford Cathedral, who will be featuring and playing over the portion of the track at the end, to give a real sense of jubilance and revelation within the Cathedral. It'll be really interesting to have the mixture of music, dance, organ and the heritage of Bradford Cathedral happening at once. It’s going to be really exciting!

Going to places like Bradford Cathedral is such an honour for us as dancers, and the audience, and I’m aware the Cathedral has such history, and that people have worshipped there for some long. It’s such an honour that we’re performing in the same space that people have worshipped in for centuries and even today, and I hope that we will be do justice to that. I’m very much excited.

Is the live organ accompaniment important to you?
Very much so. The last six months I’ve been working with live musicians, such as Jason Holcomb, our trombonist. I’ve worked previously with Dominic White, part of the Dominican order, and he’s sometimes played the piano or the organ at St. Dominic’s Church in Newcastle, and it just gives such an elevated feel, having live organ. It’s very different to playing live organ from CD or a recording. You can feel the organ run through the body, and it gives more drama to the dance, and it will be really exciting for the audience to see that. I believe this is the first time that professional dance has been performed at Bradford Cathedral, so if it is then it’s another exciting and honourable thing for us to be part of.

Are you excited about celebrating a decade of Eliot Smith Dance?
Yes, but there have been lots of challenges! We are an independent
company, so over the past eight years we have been very thankful from private companies, foundations and trusts. We are very thankful to the Arts Council England who have invested in us over the past five years through the creation of new dance works, delivering workshops to schools and community groups and providing company development. We don’t have the funding like other dance companies where they can rehearse every day and be paid weekly, so we still find lots of challenges and I think that’s the same for many other arts organisations – like libraries, museums, spiritual buildings, I find it very sad when I see churches closing down. Once again it comes down to financial support – art and spirit, freedom, should be free – I very much believe in that. Although the last eight years have been very rewarding for us – last year we were a finalist in the Journal Culture awards and I was a finalist in the One Dance UK as a personality of the year – these recognitions have been fundamental and to perform in some of the UK’s beautiful places, with collaborations, but coming up to our tenth anniversary, internally as a company we’re looking how we can be more sustainable over the next ten years with our exciting projects are coming up in the pipeline. We’re
looking at new commissions and to try and engage in local areas with those who have Autism or Mental health and how we can work with them to create new perspectives for them and opportunities, to be part of the company. There are a lot of exciting things, like hopefully our own studio where we can rehears rather than working at satellite buildings. It’s all great, but we’ve realised that if we have a place we can call home, it will allow us to do more.

For those interested in coming along to AWAKEN, how would you sum it up?
Naturally the three works we’re bringing are varied and different. They’re pulled out of creativity, joy, soul and happiness, so altogether we will help the audience have an experience and an awakening, that they’ll come to Bradford Cathedral with issues in their personal lives or a bad day at work, but they can come here, relax, enjoy the performances and be enriched and feel a sense of awakening, and go away feeling inspired.

Do you think some may be inspired by AWAKEN to become a dancer themselves?
Definitely, and that’s very important. Though I’m only twenty-eight years old, I can still feel my body cracking here and there! It’s very important that new artists in training, graduates or even those who are younger, male and females from eight to sixteen, that if they come to this performance and feel inspired. Finances can be quite difficult in the arts, but you can make a living out of it. It’s a passion. Every day I feel honoured that I’m doing what I love to do – to be a dancer. That is just such a beautiful gift. It’s important that people who are young will feel enriched and that they could be the next, and better, Eliot Smith and we are very much here to support that.

Eliot Smith Dance would like to acknowledge the support from Bradford Cathedral and Kala Sangam for Awaken.
Eliot Smith Dance presents AWAKEN is on Wednesday 19th June at 7:30pm at Bradford Cathedral. Pay what you decide tickets can be booked at www.kalasangam.org or by calling 01274 303340.

The event also includes a post-show discussion, where audiences will have the opportunity to ask the trio any burning questions they may have.

This spring, Kala Sangam introduced a new Pay What You Decide pricing structure for most of their events. Under the new system, tickets can be booked in advance as usual but audiences don’t pay until they have seen the show. This allows people to not only pay what they can afford, but also decide on a price based on their experiences of a show.
Discover more about the faith communities along Leeds Road

BRADFORD FAITH TRAIL

Join us to visit five places of worship within walking distance of the city centre. Learn more about the traditions and cultures from those who practise them, and experience a warm welcome!

“It’s a tremendous offering to Bradford to have this trail; to appreciate all the cultures and religions here.”

“I found it very informative.”

“You see what the buildings are like inside; you see the way they are used; you get to know the people; and hopefully make some new friends!”

First Saturday of the month • March - October • 10:15am
Meet at St Peter’s Roman Catholic Church, Leeds Road
Includes a vegetarian langar lunch. Finishes at Bradford Cathedral around 3:30pm
Book your place: education@bradfordcathedral.org

/StPeterBradford  @BfdCathedral  bradfordcathedral.org
Until 3rd June
Martin Cosgrove: Fresh Horizons

Monday 3rd June
The Dean Visit and Pray: Bradford Cathedral, 3pm

Tuesday 4th June
Bradford Cathedral: A Visual History (Until 14th July)

Wednesday 5th June
The Dean Visit and Pray: Ripon Cathedral, 3pm

Saturday 8th June
RSCM Choral Festival, 2pm

Sunday 9th June
Messy Cathedral Pentecost, 12:30pm
Freedom Is Coming, 2:30pm

Monday 10th June
Monday Fellowship: Canon and Mrs. Mitchell - "Bags of Difference" - a charity helping people in Kisiizi, Uganda, 2pm

Tuesday 11th June
Coffee Concert with Garreth Romain (Countertenor), 11am

Saturday 15th June
Cathedral Festival, from 11am

Sunday 16th June
Bring and Share Lunch, 12noon

Wednesday 19th June
Eliot Smith Dance presents AWAKEN, 7:30pm

Thursday 20th June
Celebrating our HLF Bells Team, 4pm
Refugee Week Film: The Dream of Shahrazad, 7pm

Friday 28th June
Bradford Literature Festival: The Norman Angell Peace Lecture: Professor Paul Rogers, 7:30pm

Saturday 29th June
Bradford Literature Festival: A New Divan, 3pm

Sunday 30th June
Patronal Festival, 10:15am
Events details subject to change. Always check our website and social media for the latest.

**Saturday 6th July**
Bradford Faith Trail, 10am
Bradford Literature Festival: Reflecting a Century: Bradford Cathedral, 11am
Bradford Literature Festival: The Evolution of Goth Culture, 12:30pm

**Sunday 7th July**
Bradford Literature Festival: Sacred Poetry, 7pm

**Monday 8th July**
Monday Fellowship: The Very Revd Jerry Lepine, Dean of Bradford Cathedral, 2pm
Flourishing City: Healthy City, 7pm

**Monday 15th July**
A Conversation Between Faiths, 7pm

**Friday 19th July**
David Worsley, Turn of the Wheel (until 1st September)

**Sunday 21st July**
Bring and Share Lunch, 12noon

**Tuesday 23rd July**
Family Activities, 10am

**Wednesday 24th July**
Silence Clinic, 7:30pm

**Thursday 25th July**
Family Activities, 10am
ACT Shakespeare: Romeo & Juliet, 7:15pm

**Friday 26th July**
ACT Shakespeare: Romeo & Juliet, 7:15pm

**Saturday 27th July**
ACT Shakespeare: Romeo & Juliet, 2:30pm
ACT Shakespeare: Romeo & Juliet, 7:15pm

**Monday 12th August**
Monday Fellowship: Strawberry Tea in the Deanery, 2pm

**Saturday 17th / Sunday 18th August**
Shuttle Shuffle Festival, Times TBC

**Sunday 18th August**
Bring and Share Lunch, 12noon

**Wednesday 4th September**
Chris Czainski: Icons (until 20th October)
What’s On Sep - Oct

Events details subject to change. Always check our website and social media for the latest.

Saturday 7th September
Bradford Faith Trail, 10am

Monday 9th September
Monday Fellowship: The Revd Canon Mandy Coutts, 2pm

Tuesday 10th September
Coffee Concert: TBC, 11am

Saturday 14th September
The Sixteen: An Immortal Legacy, 7:30pm

Sunday 15th September
National Heritage Open Day

Saturday 21st September
Reconciliation Training Day

Wednesday 25th September
Silence Clinic, 7:30pm

Sunday 29th September
Harvest Service, 10:15am

Friday 4th October
Bradford on Film, 7:30pm

Saturday 5th October
Bradford Faith Trail, 10am
Yorkshire Choirs’ Festival, 10am

Tuesday 8th October
Coffee Concert: František Brikcius - Cello, 11am

Saturday 12th October
City of London Sinfonia, 7pm

Sunday 13th October
Augustiner Kantoei of Erfurt sing the Eucharist, 10:15

Sunday 13th October
Hope on the Edge, 6:30pm

Monday 14th October
Monday Fellowship: Canon Myra Shackley, 2pm

Wednesday 16th October
de Lacy Lecture: Ben Quash, 7pm

Saturday 19th October
Eco Extravaganza

Sunday 20th October
Bring and Share Lunch, 12noon

Wednesday 23rd October:
Common Threads (until 27th November)
Bring and Share Lunch, 12noon
Events details subject to change. Always check our website and social media for the latest.

**Friday 1st or Saturday 2nd November**
Oxford Cambridge Singing School

**Sunday 3rd November**
Festival of Remembrance, 5pm

**Wednesday 6th November**
Bishop Nick Lecture: 30 years since the fall of the Berlin Wall, 7pm

**Monday 11th November**
Monday Fellowship: John Wright (TBC), 2pm

**Tuesday 12th November**
Coffee Concert: TBC, 11am

**Sunday 17th November**
Bring and Share Lunch, 12noon

**Saturday 23rd November**
Centenary Choir Chorus (TBC)

**Sunday 24th November**
Centenary Sunday Eucharist with the blessing of the altar frontals, 10:15
Centenary Service, 4pm

**Monday 25th November**
Official Centenary

**Wednesday 27th November**
Silence Clinic, 7:30pm

**Sunday 1st December**
Advent Procession, 4pm

**Monday 9th December**
Monday Fellowship: Christmas Fellowship, 2pm

**Saturday 14th December**
Christingle (TBC), 4pm

**Sunday 15th December**
Bring and Share Lunch, 12noon
Nine Lessons and Carols (TBC)

**Monday 16th December**
City Carol Service, 6pm

**Monday 24th December**
Annual Lunchtime Carol Recital, 1pm
Messy Cathedral, 4pm
First Communion of Christmas, 11:30pm

Keep up-to-date with all the latest events, and news, by signing up to ChurchSuite. Login at login.churchsuite.com/ or e-mail info@bradfordcathedral.org
### Sunday 2nd June
- 0800 Holy Communion (BCP)
- 1015 Sung Eucharist
- 1600 Evening Prayer

### Monday 3rd June
- 0830 Morning Prayer
- 1745 Choral Evensong

### Tuesday 4th June
- 0830 Morning Prayer
- 1745 Choral Evensong

### Wednesday 5th June
- 0730 Holy Communion
- 0830 Morning Prayer
- 1015 Holy Communion
- 1300 Wednesday@One
  - Organ Recital: Ben Giddens (Birmingham)
  - Free admission, £4 buffet lunch served from 1230
- 1730 Evening Prayer

### Thursday 6th June
- 0830 Morning Prayer
- 1730 Evening Prayer

### Friday 7th June
- 0830 Morning Prayer
- 1730 Evening Prayer

### Saturday 8th June
- 0830 Morning Prayer
- 1400 RSCM Festival: Thy Kingdom Come
  - Antiphon: R. Vaughan Williams
  - Te Deum in B flat: C. V. Stanford
  - Bradford Gloria: Büssikiewicz (first performance)
  - Komm Heiliger Geist BWV651: J. S. Bach
- 1730 Evening Prayer

### Sunday 9th June
- 0800 Holy Communion (BCP)
- 1015 Choral Eucharist
- 1600 Choral Evensong

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**Dean**
The Very Revd Jerry Lepine

**Canon for Mission & Pastoral Development**
The Revd Canon Mandy Coutts

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**Canon Precentor**
The Revd Canon Paul Maybury

**Organist & Director of Music**
Mr Alexander Berry
The Friends of Bradford Cathedral is exactly what it says it is: a group of people who have joined together to promote the work of the Cathedral.

**Upcoming Dates for your Diary**

**Friends' Trip to Leicester Cathedral**
10th June - leaving the Cathedral in the morning

**Friends' Annual Lunch, Oakwood Hall**
20th October, 12:30 for 13:00.

**Visit to St. Paul's, Shipley**
15th September, afternoon

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**STITCHING THE CATHEDRAL**

**Dates for 2019**

We are approaching completion of the original project to stitch kneelers for the main altar. Our next project is to make new kneelers for St. Aidan’s Chapel. We are inviting everyone from far and wide to come along and take part in this exciting activity.

No experience or long term commitment is needed, just turn up on the day.

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If you would like more information about the stitching project please contact the Cathedral Office: Tel 01274 777720 or email Jill Wright: jill@woodchipcomputers.co.uk
Other Regular Events

Children’s Space
Every Sunday, 10:15am (term-time only)

Monday Fellowship
10th June, 2pm

Places of Welcome
Every Wednesday, 2:30pm

Stitching the Cathedral
11th, 25th June @ 1pm

Toddler Group
Every Friday (term-time only)

Every Wednesday:
Wednesday@One: 12:30 - 12:55.
Buffet Lunch (£4) / Organ recital at 1pm (Free entry)

Don't forget to pick up a copy of the Organ Recitals and Coffee Concerts guide!

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Monday Fellowship 2019

January 14th
Canon Paul Maybury:
“Spiritual Direction”

February 11th
David Worsley, Head Verger:
Pottery talk and presentation

March 11th
Louise Carr: Textiles,
A Lenten pilgrimage

April 8th
William Thackray, retired priest:
“The 14 Northern Cathedrals”

May 13th
Ann Cryer:
Life as a female MP

June 10th
Canon and Mrs. Mitchell:
“Bags of Difference”- a charity helping people in Kisizi, Uganda

July 8th
The Very Revd Jerry Lepine,
Dean of Bradford Cathedral

August 12th
Strawberry Tea in the Deanery

September 9th
Canon Mandy Coutts

October 14th
Canon Myra Shackley

November 11th
tbc: John Wright

December 9th
Christmas fellowship

Meetings are held in the Parish Room
2nd Monday of every month, 2pm-3:15pm.
If you would like to find out more about Monday Fellowship please contact the Cathedral Office Tel: 01274 777720,
or Maggie Myers, Director of Education and Visitors:
education@bradfordcathedral.org

A programme of interesting speakers and events. Come along and join us – All are welcome
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<th>Month</th>
<th>Date</th>
<th>Performer</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apr</td>
<td>24</td>
<td>John Hosking</td>
<td>St Asaph</td>
</tr>
<tr>
<td>May</td>
<td>1</td>
<td>Ed Jones</td>
<td>Bradford</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>Matthew Blaiden</td>
<td>Leeds</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>Sarah MacDonald</td>
<td>Cambridge</td>
</tr>
<tr>
<td></td>
<td>22</td>
<td>Ian Roberts</td>
<td>Newcastle</td>
</tr>
<tr>
<td>June</td>
<td>5</td>
<td>Ben Giddens</td>
<td>Reading</td>
</tr>
<tr>
<td></td>
<td>12</td>
<td>Gordon Stewart</td>
<td>(Concert Organist)</td>
</tr>
<tr>
<td></td>
<td>19</td>
<td>Lee Ward</td>
<td>Liverpool</td>
</tr>
<tr>
<td></td>
<td>26</td>
<td>Tim Wakerell</td>
<td>Oxford</td>
</tr>
<tr>
<td>July</td>
<td>3</td>
<td>Henry Fairs</td>
<td>Birmingham</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>Alex Berry</td>
<td>Bradford</td>
</tr>
<tr>
<td></td>
<td>17</td>
<td>Choir of Worcester College</td>
<td>Oxford Recital</td>
</tr>
</tbody>
</table>

Free admission. Retiring collection.
Lunch, £4 per head, available from 12.30pm to 12.55pm

www.bradfordcathedral.org/music

choir@bradfordcathedral.org

Bradford Cathedral Choir BfdCathedral
Keeping in Touch

Who’s Who

The Dean
The Very Revd Jerry Lepine

The Canon for Mission and Pastoral Dev.
Revd Canon Mandy Coutts

The Canon Precentor
Revd Canon Paul Maybury

Chief Operations Officer
Sarah Field-Blesic

Music
Director of Music
Alex Berry

Assistant Director of Music
Vacant

Associate Organist (Part Time)
Dr Ed Jones

Choir Administrator (Part Time)
Ann Foster

Education & Heritage
Director of Education and Visitors (Part Time)
Maggie Myers

Education and Visitor Admin Assistant (Part Time)
Diane Hadwen

Finance
Director of Finance (Part Time)
Simon Dennis

Fundraising Officer
Andy McCarthy

Gift Aid Officer (Volunteer, Part Time)
Canon Chris Wontner-Smith

Vergers
Head Verger
David Worsley

Verger
John Paley

Verger and Handyman (Part Time)
Dave Robinson

Verger (Part-Time)
Ian Price

Administrators
Cathedral Secretary
Julie Bowyer

PA to the Dean (Part Time)
Sandra Heaton

Communications, Events and Marketing Officer
Philip Lickley
Safeguarding
Safeguarding Officer / Designated Adult  Canon Mandy Coutts
Safeguarding Officer (Volunteer, Part Time)  Ian Price

Church Wardens  Canon Alex McLelland
                Monica Slocombe

Electoral Roll Officer  Alex McLelland (Interim)

Honorary Chaplains  The Revd Canon Rod Anderson
                    The Revd Paul Booth
                    The Revd Canon Bruce Grainger
                    The Revd Helen Lealman
                    The Revd Canon Prof Myra Shackley
                    The Revd Dr. Barbara Glasson (Methodist)

Community Committee
Chair  The Reverend Canon Mandy Coutts
Dean  The Very Revd Jerry Lepine
Precentor  The Reverend Canon Paul Maybury

Lay Members
Isla Skinner (Disability Rep)  Malcolm Carr (Deanery Synod)
Susan Ibnou Zaki  Jane Thompson  Elaine de Villiers (Eco Group)
Alex McLelland (Churchwarden & Chapter)  Joe Tarver
John Wright (Deanery Synod Lay Chair)  Nora Whitham, MBE
Monica Slocombe (Churchwarden & Chapter)  Jenny Price

Chapter
Chair  The Very Revd Jerry Lepine
Residentiary Canons  The Revd Canon Mandy Coutts
                    The Revd Canon Paul Maybury
Churchwardens  Canon Alex McLelland
                Monica Slocombe
Bishop’s Representative  Canon Sharron Arnold (Finance)
                        Vacant
Community Committee Rep  Malcolm Carr
Keeping in Touch

5:45pm every term-time
Monday, Tuesday and Thursday
and 4pm Sunday*

Evensong
Holding off darkness
for 500 years

Sung by the choir of
Bradford Cathedral
Directed by Alex Berry
bradfordcathedral.org

In traditional
16th century English
Sung evening prayers
and calming music
choralevensong.org

*Choral Evensong will sometimes be cancelled depending on other events and services. Please see the website for the latest calendar.
Keeping in Touch

Centenarian Festival

A day showcasing YOUR Cathedral!
Join us to celebrate our 100 years as a cathedral for a day of activities
Music • Talks • Worship • Poetry • Family activities • Crafts
Afternoon tea • Shakespeare • Bell ringing trips
History brought to life • 1919 street party • & more

Saturday 15th June 2019
All welcome • 11 am - late • Free entry
Sign up at bradfordcathedral.eventbrite.com or just turn up!