Lent and Holy Week 2019
A period of reflection

Keeping in Touch • April 2019
Saturday 14th September 2019

The
Sixteen
HARRY CHRISTOPHERS

An Immortal Legacy • 7:30pm

Music by Tallis, Morley, Gibbons, Byrd, Sheppard, Tippett, James MacMillan and Britten

Bradford Cathedral
Stott Hill, Bradford, BD1 4EH
Doors open at 6:30pm; performance at 7:30pm
Tickets: £30 / £25 / £18 (+BF)
Concessions: £15 / £12.50 / £9 (+BF)
(Under 18, registered disabled, carer, student, jobseeker)

Tickets: bradford-cathedral.ticketlight.co.uk

bradfordcathedral.org
A Welcome from Canon Paul

I wonder how your Lent disciplines are going?

For those who were able to attend the three evenings led by Bishop John Pritchard it has been an enriching experience. You can listen to his second and third talk, each lasting approximately one hour, at www.mixcloud/bfcdcathedral and I thoroughly recommend finding the time to listen and reflect upon the enriching wisdom that they contained.

Whilst in Lent we are heading towards Easter. Please pray for those preparing for baptism and confirmation on Easter Eve at 7pm. This year we are hosting the Diocesan Baptism and Confirmations with Bishop Nick so there will be a number of other churches represented and we have our own candidates as well. Each person being baptised and confirmed are simultaneously welcomed into the community of faith, the church. This is likely to mean something slightly different for each person but essentially we are welcoming new members to our existing family! They too, like us, are adopted into the 'household of faith'.

The New Testament uses the phrase, 'household of faith', as opposed to family, to reflect the fact that there were, at that time, family members and servants and slaves. One of the radical elements of Christianity is that family, servants and slaves belong equally to the church (household of faith). No-one is greater or lower, says the Apostle Paul. All are saved by Grace; all are equal in the sight of God; all have equal standing; all have a God-given place to belong; to minister; to serve; to lead and to participate.

At our Annual Meeting we will note the new Electoral Roll. There are people on the Electoral Roll who have not been on it before. I wonder if you know them? They don’t go around with a badge saying that they are new onto the Electoral Roll but they are new people in our midst. Please welcome them and support them as they seek to find their place and offer their gifts of ministry and service.

We live in challenging and exciting times! In this centenary year, may the household of faith, in this place, become more and more like the vision of the Kingdom of God that Jesus initiated - A people of faith and trust in God who welcome, integrate and affirm all who choose to belong to Bradford Cathedral as their community of faith whatever their background.
LAMPS presents
THE PASSION

A moving and memorable musical theatre production of the Easter events

Monday 8th April 2019 • 7pm • £8 (Adults) • £5 (Under 25)

Book your ticket at bradfordcathedral.eventbrite.com or on the door

bradfordcathedral.org

Bradford Cathedral • Stott Hill, Bradford, BD1 4EH • 01274 777720
Worship at the Cathedral

The Cathedral provides a variety of opportunities for people to gather together for worship each week.

These times of worship are always evolving and, over time, changing to best meet the needs of those attending.

Please speak to me if you have any comments or suggestions as it is precisely your comments and suggestions which inform the choices that are made in developing our shared worshipping life together.

Please speak to me or telephone or email me. Thank you.

Canon Paul

Our Purpose

To serve Jesus Christ as a vibrant community of worship and mission enriching the City, the Diocese and further afield.

Our Values

• Hospitality
• Faithfulness
• Wholeness

Useful Links

Diocese of Leeds - leeds.anglican.org/
A Church Near You - achurchnearyou.com/church/5746/

Cathedral Services

Sundays
8am - Holy Communion (Lady Chapel)
10.15am - Choral Eucharist (Nave)
4pm - Choral Evensong (Nave)

Mondays
8.30am - Morning Prayer (Lady Chapel)
5.45pm - Choral Evensong (Chancel)

Tuesdays
8.30am - Morning Prayer (Lady Chapel)
5.45pm - Choral Evensong (Chancel)

Wednesdays
7.30am - Holy Communion (St Aidan's Chapel)
8.30am - Morning Prayer (Lady Chapel)
10.15am - Holy Communion (St Aidan's Chapel)
5.30pm - Evening Prayer (Lady Chapel)

Thursdays
8.30am - Morning Prayer (Lady Chapel)
5.45pm - Choral Evensong (Chancel)

Fridays
8.30am - Morning Prayer (Lady Chapel)
5.30pm - Evening Prayer (Lady Chapel)

Saturdays
8.30am - Morning Prayer (Lady Chapel)
5.30pm - Evening Prayer (Lady Chapel)

Choral Evensong only takes place during term-time, and may be cancelled if other events are occurring at the Cathedral. Other services subject to change.
Cathedral calls on Bradfordians to get involved as it opens its doors to celebrate its Centenary

As part of its continuing Centenary celebrations Bradford Cathedral will open its doors on Saturday 15th June for a day packed with activities, talks and sessions aimed at showcasing everything the Cathedral does and how Bradfordians can get involved with its activity groups, teams and events.

Starting at 11am with an official opening there will be activities running from 12noon – 6pm including talks on the Cathedral’s architecture and history; family activities; games; an afternoon tea; theatre pop-ups and much more. The festival will finish with some special music performances; an unveiling of historic archive footage; and an indoor street party at 19:19 to mark the 100 years since St Peter’s parish church officially became Bradford Cathedral. There will also be other big attractions in the evening to be announced, with a night prayer wrapping up the event.

More information will be revealed soon on the Bradford Cathedral website and social media, but anyone interested in finding out more or getting involved in the day is encouraged to e-mail events@bradfordcathedral.org.

Bradford Cathedral’s ‘Centenary Festival’ will take place on Saturday 15th June. More information will be released over the next couple of months but you can express your interest, and be kept up-to-date with the latest news, by joining https://www.facebook.com/events/280563559536918/.
The Bradford Cathedral stitching group have been busy at work for over three years completing the designs for the kneelers which will be displayed later in the year at the Cathedral. Based on patterns by designer Polly Meynell, the ‘Stitching the Cathedral’ team have had a regular set of members working hard on the kneelers – used during Eucharist services – as well as encouraging others to put in a few stitches, with their efforts recorded in a journal.

The kneelers are designed to offer a gradient reflecting the different colours of the liturgical year and have been made to fit precisely to Bradford Cathedral’s particular layout.

From here the kneelers will be stretched and processed into the finished product, and they will be blessed in a special service to be held in November around the time of the official centenary day of when the Parish Church of St. Peter officially became Bradford Cathedral.

The team are now starting work on the next part of the project: kneelers to go in St. Aidan’s Chapel, based on newly created designs inspired by the current fabrics in the space. The first stitches were put in on Tuesday 19th March 2019 at the most recent stitchers’ meeting.

Jill Wright, chair of the Friends of Bradford Cathedral, and member of ‘Stitching the Cathedral’:

“It’s been designed by people in the group and David and Elsie have done a huge amount of preparatory work’.

‘Stitching the Cathedral’ is open to anyone and everyone to take part in, no matter what level of experience, with those interested encouraged to come along and try it out and help make the on-going stitching project a success.

The ‘Stitching the Cathedral’ group meets every alternate Tuesday at 1pm.
Bishop Rowan Williams

You are invited to these special lectures

Monday 20th May 2019

3pm • Public Square Lecture: What does national identity mean these days?
7pm • de Lacy Arts & Theology Lecture: Poetry in the Making

Free entry • Book online at bradfordcathedral.eventbrite.com
The Monday Fellowship is held on the second Monday of every month from 2-3:15pm in the Parish Room, and boasts a programme of interesting speakers and events.

Come along and join the fellowship - all are welcome! If you’ve never been before, the Monday Fellowship are a friendly and welcoming group of people who meet to talk, share stories and take part in the events, plus there are refreshments.

If you give the page to the right a spin you can see all the events coming up over the next nine months.

If you would like to find out more about the Monday Fellowship, please contact the Cathedral Office on 01274 77 77 20 or e-mail education@bradfordcathedral.org.

Available today from the Cathedral Office:
The Archbishop of Canterbury’s Lent Book ‘Reconciliation’ by Muthuraj Swamy.

Global in its scope and with 40 biblically-based meditations, this explores both the positives of multiculturalism and the challenges of accepting differences in a church context.

Call 01274 77 77 20 to order and pay

Discussion event with the Dean
Tuesday 23rd April at 3.30pm (repeated 7.30pm)
Monday Fellowship 2019

January 14th  
Canon Paul Maybury:  
“Spiritual Direction”

February 11th  
David Worsley, Head Verger:  
Pottery talk and presentation

March 11th  
Louise Carr: Textiles,  
A Lenten pilgrimage

April 8th  
William Thackray, retired priest:  
“The 14 Northern Cathedrals”

May 13th  
Ann Cryer:  
Life as a female MP

June 10th  
Canon and Mrs. Mitchell:  
“Bags of Difference” - a charity helping people in Kisiizi, Uganda

July 8th  
The Very Revd Jerry Lepine, Dean of Bradford Cathedral

August 12th  
Strawberry Tea in the Deanery

September 9th  
Canon Mandy Coutts

October 14th  
Canon Myra Shackley

November 11th  
tbc: John Wright

December 9th  
Christmas fellowship

Meetings are held in the Parish Room

2nd Monday of every month, 2pm- 3.15pm.

If you would like to find out more about Monday Fellowship please contact the Cathedral Office Tel: 01274 777720, or Maggie Myers, Director of Education and Visitors:  
education@bradfordcathedral.org

A programme of interesting speakers and events. Come along and join us ~ All are welcome
Prayer & Spirituality

On Sunday 14 April at 4pm, in the context of Choral Evensong, Bishop Toby will be commissioning Canon Paul Maybury as Diocesan Prayer and Spirituality Coordinator, along with other members of the Diocesan team and the five Episcopal Area Teams.

How to find out about our events!

Here are just some of the places you can find out more about what we have happening here!

- bradfordcathedral.org/whats-on/
- fb.com/stpeterbradford/events/
- leeds.anglican.org/calendar-new/month-bradford
- achurchnearyou.com/
- church/5746/

My life as a chorister

Being a chorister at Bradford Cathedral is an amazing experience. It's so much fun, you get to sing your heart out, and the people there are really nice. The cathedral is an amazing place to sing because it has fantastic acoustics. When there is a concert we have a lot of fun. But, I wouldn't have the voice I have today without Mr Berry, and I can't thank him enough, so being in Bradford Cathedral is the best thing in my life!

Frieda

Baptisms & Confirmations

Easter Eve This Diocesan service, led by Bishop Nick will take place at 7pm on Saturday 20 April, when as well as members of our own congregation, we will welcome others from around the Diocese.

Volunteers are wanted for the Cathedral Festival!

On Saturday 15th June we are opening our doors to showcase everything the Cathedral does for the local community. To make sure the event goes smoothly we need help throughout the day in the following slots to welcome people into the Cathedral and give general support: 10:30am - 1:30pm; 1:30pm - 4:30pm; 4:30pm to 7:30pm. We are also looking for one person in each slot to help with announcements. If you can help please contact Charlie on heritageoutreach@bradfordcathedral.org.
Cricketers from Richmond to Barnsley, Hawes to Halifax are needed for the Diocese of Leeds Cricket Team 2019.

“The team welcomes clergy, readers, ordinands, and full-time church workers, regardless of gender and from any denomination, to play in our Church Times Cup matches, on Mondays or Thursdays.

“We are very much a mixed ability team, so there’s a place for you!” Graham said.

Read more at leeds.anglican.org/news

The Church of England’s Ministry Division has appointed Carrie Myers, former Head of Volunteering for the MS Society, and a Lay Reader in the Church of England, to lead its efforts to renew and encourage all forms of lay ministry across the country.

Read more at churchofengland.org/news
Elizabeth Charlesworth will be performing at Bradford Cathedral’s April coffee concert, accompanied by Hugh Finnigan, who has been the Cathedral organist at St. Marie’s in Sheffield for over forty years.

Elizabeth specialises in twentieth century English songs as well as opera, oratorio and French and German music. Her programme will feature music by Schubert, Brahms, Ireland and Quilter.

Elizabeth has had a passion for music from the early days of school and will be bringing this love to the show. The concert will feature many popular and famous pieces but also something that the audience may not have heard before.

Pieces performed will include ‘Seligkeit’ by Franz Schubert and ‘Sapphische Ode’ by Johannes Brahms, alongside a favourite of Elizabeth’s, ‘Waldesgespräch’ by Robert Schumann. “It’s such a dramatic piece. It’s a play acted out by the huntsman and the witch of the woods. It has some marvellous piano writing in it.”

The coffee concert promises to be an enjoyable performance. “I hope the music will tug at the heartstrings. There will be some nostalgia, and maybe even some music that people haven’t heard before like the piece by Schumann.

“My real love, though, is for 20th century English music. John Ireland, Roger Quilter and Michael Head: those are the composers I really love.”

Elizabeth Charlesworth and Hugh Finnigan perform at the monthly Bradford Cathedral coffee concert on Tuesday 9th April at 11am. Entry is free and refreshments are served from 10:30am.
Features

Re-discover the events of Holy Week through the eyes of three characters who were there, in LAMPS Collective's dramatic passion play

LAMPS Theatre Company will be performing their popular production of ‘The Passion’ at Bradford Cathedral as part of a season of events for Lent and Holy Week. The collective of Christian artists was established five years ago to bring together artists, directors, writers, actors and musicians, their vision being to serve the UK church and its communities. Their original musical productions include a family-focused Christmas show each year and their now firmly established re-telling of the Easter story.

Sam Pullen-Campbell is the co-writer and director of one of their most popular productions, The Passion, a Holy Week-themed original piece of work which debuted three years ago. It’s been supported by a grant from the Passion Trust, who support passion plays across the United Kingdom, which has helped them take the production all over the UK including Scotland and Wales.

“What we are is a touring group with a Christian heart who aim to be as accessible as possible, so when we take the production out to churches and cathedrals we hope that people and communities will feel confident in inviting people from outside who might not normally be church-goers.”

Christmas show each year and their now firmly established re-telling of the Easter story.
'The Passion’ tells the story of the events of Holy Week from the points of view of three different characters.

“The two very recognisable ones are Mary Magdalene and Peter, who have their own take on events. The third character is the centurion who stood at the foot of the cross and recognised Jesus for who he was. We use him as a device for people who are perhaps not as familiar with the story, in that he effectively narrates the scenes that he witnesses and explains their context.’

“The three characters tell us the story from slightly different angles. It’s set just after the crucifixion but before the resurrection, and is told through hindsight until the very last scene, which takes place on the morning of the first Easter Day.”

The reception for ‘The Passion’ since it made its debut three years ago has been amazing.

“It has really spoken to people. Those who are already believers have found it very refreshing and a different take on events, and we’ve had lots of thoughtful responses and some very quiet people afterwards who aren’t perhaps as familiar with the story but are clearly considering everything they’ve seen and heard. We’re never sure what the real impact is that we’ve had on people as we obviously can’t see into people’s hearts, but we’ve certainly had lots of kind words and great feedback.”

What the audience has said about ‘The Passion’:

'Very moving, engaging, thought provoking and a great demonstration of the gospel message, wonderful, powerful – I want to see and hear more!'

'A real passion, passionately produced and presented. Something to remember and talk about for days, weeks, months even years ahead.'

'Was not sure what to expect when I came but I was very impressed. It was hard to believe there were only three people performing. It felt like a large cast of characters. Very impressive performances by all of the trio.'

'Very moving – it will make Easter mean even more this year.'

Sam hopes that people will take lots away with them after seeing ‘The Passion’. “I think people have individual responses depending on which character they most identify with, but my hope is that everyone will go away afterwards with plenty to think about and ponder”

Looking back to the early performances of the play, Sam revealed it had been a real experience to direct it. “It’s quite strange to direct something that you’ve co-written. I collaborated on the character of Marcus and wrote that of Mary; watching Emma Ramsden (Mary) perform the part is wonderful as she is a very gifted actress and singer. Seeing a character you’ve written brought to life like that is lovely.”

“IT felt very special [seeing that first performance]. We’d written many things but this was the first one where the audience
were in floods of happy tears. I found it very emotional myself. I think knowing that you’ve got performers who are not only professional actors but also believers, means they bring something very special to it. Even though there have been over thirty performances now, I cannot watch the resurrection scene without feeling very moved and choked up.

“We’ve had to be quite creative as we’re a small scale touring company. We have to travel very light and we literally do this with three cajons, so we suggest all the locations and events through the acting. There are no complicated sets or lighting: there are just three performers and some great music, and they make the story come alive! People say they feel like they were really there, even though the actors only have three drums and a headscarf!”

The team are excited to bring the Passion to Bradford Cathedral and call on everyone to come along and experience the events of Holy Week in a dramatic and engaging performance. “Do you think you know the story? Well, come anyway, and see if we can shine some new light on it for you. You might come away feeling that your understanding of it is rather different!”

LAMPS Theatre present the Passion at Bradford Cathedral on Monday 8th April at 7pm. Tickets can be booked at bradfordcathedral.eventbrite.com and will be available on the door.
From helicopters to horizons: a new exhibition at Bradford Cathedral many years in the making

“Abstract land and seascapes painted in oils and inspired by the incredible beauty of the English countryside.”

This is how local fine artist, Martin Cosgrove, describes the paintings that form part of his ‘Fresh Horizons’ exhibition that comes to Bradford Cathedral on the 27th April. We spoke to him as the paintings were framed up ahead of the exhibition to talk about him and his work.

Bradford-born Martin Cosgrove went to Carlton Bolling School and has been involved with Bradford Cathedral since the early 1970s. His love of art, particularly landscapes, started in childhood and has been reinforced by his lifelong passion for walking in the Dales. Once he moved to secondary school, fine art printing really sparked his passion for making art: “Looking back, I realise that I made some fantastic progress at school, and by the time I was fourteen was producing some really impressive screenprints. Like all school children however, I had to make a choice as to whether or not I continued at the age of 14: I decided to drop art to undertake more academic subjects.”

Martin decided to pursue a career in medicine and trained at Sheffield University and then the Leeds Teaching Hospitals. During his medical training he continued to draw and paint whenever there was time.

“People think that doctors just practice medicine but actually, a lot are very creative people: there are some very talented musicians in medicine, and a lot that enjoy creative writing and art. The problem is time: you can’t do everything at once and you have to make choices.”

Martin, who has now retired from medicine, enjoyed a very varied medical career including as a Senior Medical Officer in the Royal Air Force when he provided medical support to the Helicopter Force, as a GP in Cambridge and more recently as a consultant in occupational medicine based in East Anglia. Working with the RAF gave him many opportunities to be inspired by the landscape as seen from an aircraft. “I have spent enough time in the back of a helicopter to know what a landscape looks like from the air but I also know from my time supporting the search and rescue teams what it’s like to get very close to cliffs in the dark!”

After his time in the RAF, Martin settled down in Cambridge to work as a GP. There he discovered the beauty of the North Norfolk coast. “It’s completely different to the Yorkshire Dales: it’s very flat but there’s a real charm to it. You get really fantastic light.”

Whilst working in Cambridge, Martin
gradually increased the amount of art he was creating, finding it a “fabulous way to relax, as I could disappear into a drawing or painting.” Eventually, he decided to take the Foundation in Art course in 2012, where he really improved his drawing and compositional skills and learned the arts of screen printing and making collagraphs. He passed with distinction. Even though painting was not part of the syllabus he still managed to do quite a lot - more for relaxation than the course. “I had a fantastic year - I was like a kid in playschool with lots of paints! I really appreciated, at the end of my full-time working career, to just have the opportunity to play!” Some of the drawings and prints Martin created in this time went on to be sold, with others appearing at an earlier exhibition at Bradford Cathedral. In 2014 Martin returned to Yorkshire.

Fast forward to the present day and Martin has converted his garage into a custom-built art studio, giving him the creative flexibility to continue with his art, whilst also
containing the inevitable mess that comes with oil painting.

What does Martin think of being creative? “To me it’s like lateral thinking. It’s about my ability to see things differently – for me painting and creating art often start during a night’s sleep when I am no longer censoring my thoughts, and I can let them jumble around without ascribing any value to them. I can wake up and think ‘hmmm, that would be interesting to try’. If I’m having a good day I can paint. If I’m busy, tired, have a lot on my mind or if I am emotional, I don’t and can’t paint. Some people paint because they’re angry but that’s not how it works for me.

“A lot of the creative process however, involves just leaving the unfinished paintings hanging up in the studio and irritating me. Once they’re right, they’re fine and I can leave them alone, but otherwise I use this sense of irritation because they are not right to help the development of the painting.” He can be surrounded by up to twenty paintings in different states of development at any one time, many drying on the racks and several hanging up on the studio walls.

Working primarily on abstract landscapes, Martin gets inspiration from hill walking but doesn’t usually paint directly from drawings or photographs. We asked where Martin enjoys most of all when seeking inspiration? “Why the Yorkshire Dales of course - particularly Wharfedale and around Malham.”

“Often my best time for painting is first thing in the morning. I’ll get up, have some coffee and breakfast, and then I’m in the studio.

Sometimes something happens when I’m asleep and if so, when I wake up, I will be straight into the studio before the kettle boils, to think and plan!

Martin has a tried-and-tested technique, developed over many years, to create a great painting but has to be in the right frame of mind to be able to achieve this: “I’ve got to get all the thoughts and concerns of the previous day and the chatter in my head out of the way first and just focus on the painting to be able to really get into the landscape inside the canvas.

“In my paintings I strip out everything but the land: there are no buildings, walls, people or sheep - they’re all very abstract. You as the observer can put in what you want in there, but the whole ethos behind how these are created and are to be viewed is very reflective and peaceful.

“I sit in front of the canvas and gently drop all thoughts of what is going on outside my studio. I also drop all use of words. Then, once I am relaxed and focussed, in a very meditative, non-verbal way, I explore the painting that is already inside the canvas, just waiting for me to discover it.” Martin compares this act of sitting in front of the canvas and painting to going for a walk within the canvas, feeling the contours and textures of the landscape as he paints. “It’s a very physical process for me.” He goes on to explain that he always paints to mellow instrumental music so that he can remain in a
relaxed meditative state throughout his time in front of the canvas.

“After an hour or two of painting, I'll go away, make myself a cup of tea and then once refreshed, come back to sit and think and perhaps do some further painting or, more probably, put it on the rack to dry and move onto another one, if I still have the energy and focus.

He uses a technique known as ‘drawing on the right side of the brain’. He explains: “It’s essential that when I’m creating things that I don’t talk, I don’t use words to describe what I’m using, and that I don’t draw ‘things’. Once you start putting a name on it you end up going to the left side of the brain and it throws out all the creativity.

“I make marks with the paint using a traditional compositional structure on the canvas to indicate that it’s a landscape but it's the observer’s brain that does all the hard work to tell them what is in the painting. I use the psychology of visual perception which is something I became really interested in during my aviation medicine training in the RAF.”

He goes on to say, “It’s useful to have a vague goal when I am painting but once you put the pressure on, the creativity goes, so I have to go at my own pace. The secret of doing a painting for me is not worrying about the end result, as once I become precious about it, I start worrying about making mistakes and my creativity goes. Once you understand the rules of composition and how you’re going to use your colour without having to think about it then you can give your unconscious mind the chance to work. Essentially, I go back to my inner three-year-old, and just let things happen!”

Martin also likes drawing with charcoal, a material he enjoys because of its physical and tactile nature. The technique used for both painting in oils and drawing with charcoal is the same however. “I feel the landscape in the canvas in a very visceral way: I feel the contours, and sometimes I draw with my eyes closed or don’t look at the canvas. Sometimes your eyes and mind can confuse things: there’s a big difference between looking and seeing. I tend to work with tones, lines, shadows and colours, not hills and clouds! I tend to paint in splodges.”

Martin favours a very limited range of colours, primarily blues and whites, with other hues like earth colours, yellows reds or purple tied into those and uses contrasting colours in different layers such as a burnt sienna underpainting and then layering over the top with blues.

He primarily uses a palette knife to paint rather than a brush but he also uses a technique involving pouring very liquid paint, part of his toolbox of styles built up through experience and experimentation, rather than necessarily training. “At the end of day, it’s just you, the canvas and the paint. You discover your own way of doing things.”
His paint pouring technique was inspired by a radio documentary about Lucien Freud who was told by Francis Bacon to not be so precious about his work and according to the documentary “should throw a bucket of paint over his paintings.” Martin adapted this idea by creating paint that was runnier than he normally used and that could be dripped onto the canvas, with the paint finding its own path. This technique features in at least one painting in the exhibition where coloured paint is dripped onto a far darker colour, forming a sunset. This painting proves to be Martin’s favourite in the collection.

“After at least five days, once the oils are dry and I have decided what to do next, I repeat the process and add another layer of paint, building up layer upon layer until there may be twenty layers in total; this can take can take many months and sometimes years to complete. Even when potentially finished they’re all essentially a work in progress.”

We asked him if he’d ever layered up a painting a little too far. “You’ve got to be
Keeping in Touch

preparing to take the risk. I’ve absolutely trashed a painting this week which until this point was doing really well. But you’ve got to be prepared to do that to get where you’re going. You have to take risks.”

The name for the exhibition, ‘Fresh Horizons’ came about from some time away in North Norfolk last year, where Martin began thinking about lines and how the illusion of a painted landscape can be created with as few of them as possible. “I came to the conclusion, that all you needed for your brain to think ‘this is a landscape’, is just one line that goes, somehow, from one side to the other. That’s sufficient to tell your brain you’re dealing with a landscape. The horizon nevertheless is so interesting as it’s always changing and is therefore forever fresh. An awful lot of the detail is on the horizon. The real interest in a landscape painting comes from when you start putting vertical lines in, which may be in the cloud, and that gives it a certain level of drama.”

Martin is excited to unveil the new series of paintings to the visitors to Bradford Cathedral. “I hope that people visiting the exhibition will find at least one painting that they can connect with and enjoy: that people can rest for a moment in front of the painting and then go into the landscape in their mind’s eye and explore it themselves.

As well as the opportunity to view the paintings, all of which are for sale, there is also a chance to meet Martin Cosgrove at an informal event over a glass of wine. You will be able to see a few extra paintings that are not in the exhibition and have a chance to find out more about the artistic process that he uses.

‘Fresh Horizons’ begins on 27th April at Bradford Cathedral and runs until the 3rd June. You can also meet the artist Dr Martin Cosgrove on Wednesday 8th May at 7pm. Refreshments will be served from 6:30pm. You can find out more and express your interest at bradfordcathedral.eventbrite.com
(1) Royal visit to the Bradford Synagogue (Photo: Richard M Stroud) 

(2,3) To mark the BBC coming to Bradford, here are some of the staff, and the girl’s choir, shouting about their city. 

(4) The toddler’s group marks International Women’s Day 2019 (Photo: Sarah Maybury) 

(5) Katie Colbrook performing at March’s coffee concert.
(6) Cheeky Charlie marking Red Nose Day, even though the nose was a little too big for him! (7) The Pelleas Ensemble taking a break from their rehearsal ahead of their March chamber concert (8,9) Fun at March’s bell-ringing open day (10,11) The Stations of Lament exhibition begins in the Cathedral. Have you visited them yet? (12) Anne-Marie Canning MBE at this year’s first ‘Flourishing City’ event
Keeping in Touch

Bradford Cathedral Mindfulness Session to Help You Live in the Moment, and Support the Choir

Kate McIver, mindfulness teacher & psychotherapist at Insighted, will be holding a session entitled ‘Mindfulness for Stress Management and Resilience’ at Bradford Cathedral in April to help those taking part gain awareness and practical skills to manage stress and increase resilience.

All funds from the session will go to support the Bradford Cathedral Choir and their upcoming choral trip to Germany.

Kate began on her journey to mindfulness by practising meditation as part of a Buddhist group around thirty years ago, before moving into teaching secular mindfulness and meditation.

“It is really skills based and I do it because I’ve experienced how it’s improved my own life. The groups I run have brought huge benefits for people.”

Mindfulness is something that’s very important in 2019 and a hot topic at the moment.

“I think on a very basic level it’s about being present in our lives: knowing and appreciating what we’re doing when we’re actually doing it. We all have a lot of multi-tasking in our lives and, while chatting to somebody, we might well be doing something on our phones, or our minds might just be elsewhere. We’ve all experienced talking to someone and realising we’re not actually listening to them. Or we’re in the shower but in our heads we’re planning or rehearsing something we’ll be doing or saying later – maybe even having both sides of an argument in our head! Evidence tells us this tendency to ruminate is bad for our mental health.

“It’s about actually enjoying the moments in our lives: these are what our lives are made up of. The research shows this has huge benefits for our mental health. So for things like anxiety or depression it’s helpful to come back to what’s actually happening: what we know is true, rather than getting caught up in the past or the future.”

The upcoming session to be held at Bradford Cathedral is suitable for those who are completely new to mindfulness as well as those who already practise it.

“This session will be practical and skills-based, offering a taste of different practices; some very short and easy to do in daily life. There will also be some practical approaches to managing anxiety and stress in our lives, including therapeutic approaches such as Cognitive Behavioural Therapy (CBT). These are skills we can combine with mindfulness. If we notice we’re moving into stress – and it might be a sensation in the body that alerts us that we’re stressed or worked up – mindfulness can really help and give us choices to respond in new ways.”
Kate suggests some mindfulness tips for managing stress in the moment:

1. Stop and stand or sit still
2. Notice what’s happening in your body
3. Feel sensations of contact between the soles of your feet and the floor (or contact with whatever’s supporting you e.g. the bed if you’re lying in bed)
4. Take a few breaths, following the sensations of each breath coming in and going out of your body

The session will be a starting point for people to discover more about mindfulness.

“Come along to see if it’s something you might want to include in your life. It’s very experiential but not about perfecting a skill. Once you get a taste of it, you might decide it’s something you want to practise. The session will be quite light; there will be no pressure for anyone to do anything they don’t want to. It’s very skills-based. There’s nothing to lose and you may find what we do can really help you!

“And it’s not just for when we have a problem or are really stressed. It’s also about enjoying our experiences, savouring the moments and making the most of our lives.”
Easter Holidays: Tuesday 23rd and Thursday 25th April 2019

Guided tours for families:
11am and 1pm both days
Come and find out fascinating details about this historic building

OR

Paper craft activities in the South Transept
Tuesday and Thursday: 10:00am-2:00pm
Be inspired by the beautiful stained glass windows in the Cathedral and design your own.

OR

Why not come and follow our Pelican Trail for children? Explore the Cathedral with your family and see if you can spot the pelicans and learn about the history of the Cathedral along the way. Available all week

See the heraldic shields in the Cathedral and design your own.

Families are very welcome to come into the Cathedral during weekday opening times, which are usually 9:00am to 4:30pm (except on Wednesdays between 12:30pm and 2:00pm).

Contact Maggie Myers on education@bradfordcathedral.org for more details.
(Above) As part of the BBC’s ‘We Are Bradford’ scheme they did a piece on the Bradford Boar, including an appearance of the creature here in the Cathedral. Read the full piece at

If you would like a full-colour electronic copy of the Cathedral news visit our Issuu page at issuu.com/bfdcathedral or e-mail commsandevents@bradfordcathedral.org for a PDF copy.

(Left) The Telegraph and Argus featured a piece on the success of our half-term family activities.

(Left) One of our William Morris videos. You can watch our video to mark his birthday as well as more exciting video and audio content by searching for ‘Bradford Cathedral’ on Mixcloud and YouTube.
Louise Carr

Stations Of Lament

An interactive prayer pilgrimage for the season of Lent • Free entry

Artspace at Bradford Cathedral

6th March to 21st April 2019

- Launching at 7pm on Wednesday 6th March at the Ash Wednesday Choral Eucharist.

- Join artist Louise Carr for a pilgrimage around Stations of Lament at 2pm on Monday 11th March • Free entry

- Share your thoughts: #StationsofLament

1 Stott Hill, Bradford, West Yorkshire, BD1 4EH
01274 777720 • fb.com/StPeterBradford • @BfdCathedral
For more information visit bradfordcathedral.org.
Centenary Prayer

Eternally present and ever faithful God,
by whose grace a people have gathered here for over a thousand years to praise your name, and learn your ways.

We bless you for this witness and now we give you thanks for one hundred years of worship and ministry as a Cathedral. Grant to us, whose lives are like the flowers of the field, the spirit of joyful gratitude for the past, generous welcome and witness in the present, and the longing for your creation to be made whole in this City and Diocese.

May your future come, through the power of the Spirit of the Risen Christ.

Amen
Our fourth annual Fairtrade Breakfast on Sunday March 3rd attracted about 50 people including the team of 20 who served in shifts so all could sit and enjoy a Fairtrade and local breakfast. Once again the generosity of the breakfasters brought in a profit of £110 which is a great sum to be sending to Traidcraft Exchange which works in South Asia and Sub-Saharan Africa running programmes to support vulnerable workers, small-scale farmers and artisans. They have 40 years of experience in trading directly with small groups eradicating poverty. This way they give the poor a voice and make sure trade is done in a way that respects and preserves the environment.

**SHE DESERVES .... a living income**

Fairtrade Fortnight 2019 focussed our thoughts on cocoa producers. Over 60% of the world’s cocoa comes from Ghana and Cote d’Ivoire, almost entirely produced by small farmers, many of them women. And yet, only about 10% is fairly traded. Young people are refusing to stay on farms so child labour is often brought in to pick and process cocoa pods. They need a sustainable future which, at present, is through Fairtrade. ‘She deserves a living income’ is stating no more than “love your neighbour as yourself” (Mat. 22:39). One who grows the treat we love needs a living income. This is trade justice and Fairtrade brings that reconciliation. Who wants a world without chocolate?
But Fairtrade isn’t just about chocolate. Have you seen the range of Fairtrade products on our stall? How many products do you think can be Fairtrade? You may be surprised. Try this quiz. Find out the answers on page 34.

<table>
<thead>
<tr>
<th>COFFEE</th>
<th>ICECREAM</th>
<th>SMOOTHIES</th>
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<tr>
<td>OILS</td>
<td>BEER</td>
<td>WINE</td>
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<td>SALT</td>
<td>VANILLA ESSENCE</td>
<td>JAM</td>
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<td>ORANGE JUICE</td>
<td>TOMATOES</td>
<td>MEUSLI</td>
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<td>PINEAPPLES</td>
<td>COTTON CLOTHES</td>
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<td>TEA</td>
<td>FLOWERS</td>
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<td>MANGOES</td>
<td>COTTON BUDS</td>
<td>CHOCOLATE</td>
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<td>FOOTBALLS</td>
<td>GRAPES</td>
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<td>ORANGES</td>
<td>SYRUP</td>
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<td>BANANAS</td>
<td>COCOA</td>
<td>AVOCADO</td>
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<td>RICE</td>
<td>SPICES</td>
<td>NUTS</td>
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<tr>
<td>BODY SCRUB</td>
<td>CEREAL BARS</td>
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</tbody>
</table>
Thank you to everyone who has supported and continues to support our Fairtrade Stall. Last year we made £307.17, which has been sent to Traidcraft Exchange to help with its ongoing work. We are also desperate for more help with our Stall in order to keep it running and if you might consider helping or would like to know more, do speak to one of the team members on the Stall or call the Cathedral Office.

**EcoTip (from the Fairtrade Foundation)**

Shop smart!

“If you’re buying something that’s part of a 'buy one get one free' offer, please get the extra one even if you don’t need it, and put the spare in the supermarket’s foodbank collection. It means the foodbank doesn’t have to buy it.” - Kate Heusser

“Best tip I have for reducing food waste in the home is to shop for food for no more than the next 48 hours then all the food you have bought gets eaten there and then as opposed to buying food for a week or two and chucking half of it away.” - David Parkinson

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**Fairtrade Quiz answer:** Only Flour. This is because all the other goods can contain Fairtrade ingredients or be produced in the developing world.

---

**Did you miss the lent course with Bishop John Pritchard or want to listen back?**

You can hear the second and third of his three talks on our website by visiting bradfordcathedral.org/worship/listen-back/lent-course/
In a Cathedral not that far, far away...

A Centenary event

MAY THE FOURTH BE WITH YOU

Music from the movies
played on the amazing
Bradford Cathedral Organ

In the Cathedral Saturday 4th May 2019
£5 entry • bradfordcathedral.eventbrite.com

BRADFORD CATHEDRAL PRESENTS A MUSIC DEPARTMENT PRODUCTION ALEX BERRY DR ED JONES “MAY THE FOURTH BE WITH YOU” MUSIC BY THE ORGAN ATTENDED BY YOU RAISING MONEY FOR THE CATHEDRAL ORGAN APPEAL
SUNDAY 7th APRIL  
0800  Holy Communion (BCP)  
1015  Choral Eucharist  
  Short Communion Service  Batten  
  God so loved the world  Stainer  
  Organ: Prelude in e minor BWV548i  J.S. Bach  
1600  Choral Evensong  
  Edington Service  Ives  
  Greater love  Ireland  
  Smith Responses  
  Organ: Fugue in e minor BWV648ii  J.S. Bach  

Monday 8th April  
0830  Morning Prayer  
1745  Choral Evensong  
  Short Service  Gibbons  
  Oculi omnium  Wood  
  Radcliffe Responses  

Tuesday 9th April  
0830  Morning Prayer  
1100  Tuesday@Eleven  
  Coffee Concert: Elizabeth Charlesworth (soprano) and Hugh Finnigan (Piano)  
  Coffee and cake is served from 1030  
1745  Choral Evensong  
  Second Service  Byrd  
  God so loved the world  Stainer  
  Smith Responses  

Wednesday 10th April  
0730  Holy Communion  
0830  Morning Prayer  
1015  Holy Communion  
1300  Wednesday@One  
  Free admission. £4 buffet lunch served from 1230  
1730  Evening Prayer  

Thursday 11th April  
0830  Morning Prayer  
1745  Choral Evensong  
  Thine in G  
  My eyes for beauty pine  Howells  
  Sarum Responses  

Friday 12th April  
0830  Morning Prayer  
1730  Evening Prayer  
1930  Chamber Music Concert  
  Emma Johnson (Clarinet) and the Gildas Quartet  
  Tickets £18-16 available from www.bradford-theatres.co.uk  

Saturday 13th April  
0830  Morning Prayer  
1730  Evening Prayer  

SUNDAY 14th APRIL  
0800  Holy Communion (BCP)  
1015  Choral Eucharist  
  Missa Paenetontialis  Jones  
  Hosanna to the Son of David  Victoria  
  Ave verum corpus  Byrd  
  Organ: Valet will ich dir geben  BWV736  J.S. Bach  
  Wolmersley in d minor  
  Lo, the full final sacrifice  Finzi  
  Sanders Responses  
  Organ: Valet will ich dir geben  BWV735  J.S. Bach  

Dean  
The Very Revd Jerry Lepine  
Canon for Mission & Pastoral Development  
The Revd Canon Mandy Coutts  

Canon Precentor  
The Revd Canon Paul Maybury  
Organist & Director of Music  
Mr Alexander Berry
Until 16th April
Eva Mileusnic: Counter-Flow

Until 21st April
Louise Carr: Stations of Lament

Monday 8th April
Monday Fellowship - William Thackray, retired priest: The 14 Northern Cathedrals, 2pm
The Passion by LAMPS Theatre, 7pm

Tuesday 9th April
Coffee Concert: Elizabeth Charlesworth (Soprano), 11am

Wednesday 10th April
Wednesday@One: Edmund Aldhouse (Ely)

Friday 12th April
Chamber Music Concert: Emma Johnson (Clarinet) and the Gildas Quartet, 7:30pm

Sunday 14th April
Palm Sunday services, 10am
Jesus Weeps for Peace, 5:30pm

Monday 15th - Wednesday 17th April
Reflection led by the Dean and incorporating Choral Compline, 7pm

Thursday 18th April
Maundy Thursday service, 7pm

Friday 19th April
Good Friday services, 10am
Messy Cathedral, 10:30am

Saturday 20th April
Holy Saturday services, 7pm

Sunday 21st April
Easter Day services, 8am
Bring and Share Lunch, 12noon

Tuesday 23rd April
Book Discussion with the Dean: Reconciliation, 3:30pm (Repeated 7:30pm)

Saturday 27th April (until 3rd June)
Martin Cosgrove: Fresh Horizons

Saturday 4th May
Bradford Faith Trail, 10am
May the Fourth Be With You, 7:30pm

Sunday 5th May
Bell Ringing Taster Session, 11:30am

Monday 13th May
Monday Fellowship: TBC, 2pm

Tuesday 14th May
Coffee Concert with Carson Becke (piano), 11am

Sunday 19th May
Bring and Share Lunch, 12noon

Monday 20th May
Public Square Lecture
Dr Rowan Williams: What does national identity mean these days?, 3pm

de Lacy Arts & Theology Lecture
Dr Rowan Williams: Poetry in the Making, 7pm

Saturday 25th May
A Day in the Life: Orchestral Celebration of Peterloo and Textile Workers, 7:30pm
Events details subject to change. Always check our website and social media for the latest.

**Tuesday 28th May**
Family Activities, 10am

**Wednesday 29th May**
Silence Clinic, 7:30pm

**Thursday 30th May**
Ascension Day Eucharist, 7pm
The Dean Visit and Pray: Wakefield Cathedral, 2:30pm
Thy Kingdom Come (until 9th June)

**Saturday 1st June**
Bradford Faith Trail, 10am
Steeton Male Voice Choir, 3:30pm

**Monday 3rd June**
The Dean Visit and Pray: Bradford Cathedral, 2:30pm

**Wednesday 5th June**
The Dean Visit and Pray: Ripon Cathedral, 2:30pm

**Friday 7th June**
Bradford Cathedral: A Visual History (Until 14th July)

**Saturday 8th June**
RSCM Choral Festival, 10:30am

**Sunday 9th June**
Messy Cathedral Pentecost, 12:30pm
Bishop Nick Seminar, 2:30pm

**Monday 10th June**
Monday Fellowship: Canon and Mrs. Mitchell - "Bags of Difference" - a charity helping people in Kisiizi, Uganda, 2pm

**Tuesday 11th June**
Coffee Concert with Garreth Romain (Countertenor), 11am

**Saturday 15th June**
Cathedral Festival, 11am

**Sunday 16th June**
Bring and Share Lunch, 12noon

**Wednesday 19th June**
Eliot Smith Dance, 7:30pm

**Thursday 20th June**
Celebrating our HLF Bells Team, 4pm
Refugee Week Film: The Dream of Shahrazad, 7pm (Pay as you feel)

**Friday 28th June**
Bradford Literature Festival event (TBC)

**Sunday 30th June**
Patronal Festival, 10:15am

**Saturday 6th July**
Bradford Faith Trail, 10am
Bradford Literature Festival event (TBC)
Bradford Literature Festival event (TBC)

**Sunday 7th July**
Bradford Literature Festival event (TBC)
What's On July - Oct

Monday 8th July
Monday Fellowship: The Very Revd Jerry Lepine, Dean of Bradford Cathedral, 2pm
Flourishing City: Health, 7pm

Monday 15th July
A Faiths Conversation, 7pm

Friday 19th July
David Worsley, Turn of the Wheel (until 1st September)

Sunday 21st July
Bring and Share Lunch, 12noon

Tuesday 23rd July
Family Activities, 10am

Wednesday 24th July
Silence Clinic, 7:30pm

Thursday 25th July
Family Activities, 10am

Tuesday 2nd September
Coffee Concert: TBC, 11am

Saturday 27th September
ACT Shakespeare: Romeo & Juliet, 2:30pm
ACT Shakespeare: Romeo & Juliet, 7:15pm

Sunday 18th August
Bring and Share Lunch, 12noon

Wednesday 4th September

Events details subject to change. Always check our website and social media for the latest.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Sunday 13th October</td>
<td>Hope on the Edge</td>
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<td>Monday 14th October</td>
<td>Monday Fellowship: TBC, 2pm</td>
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<tr>
<td>Wednesday 16th October</td>
<td>de Lacy Lecture: Ben Quash</td>
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<tr>
<td>Saturday 19th October</td>
<td>Eco Extravaganza</td>
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<td>Sunday 20th October</td>
<td>Bring and Share Lunch, 12noon</td>
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<td>Wednesday 23rd October: Common Threads (until 27th November)</td>
<td>Bring and Share Lunch, 12noon</td>
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<tr>
<td>Friday 1st or Saturday 2nd November</td>
<td>Oxford Cambridge Singing School</td>
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<tr>
<td>Sunday 3rd November</td>
<td>Festival of Remembrance</td>
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<td>Wednesday 6th November</td>
<td>Bishop Nick Lecture: 30 years since the fall of the Berlin Wall</td>
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<tr>
<td>Monday 11th November</td>
<td>Monday Fellowship: TBC, 2pm</td>
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<tr>
<td>Tuesday 12th November</td>
<td>Coffee Concert: TBC, 11am</td>
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<td>Saturday 16th November</td>
<td>Raise Your Voices</td>
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<td>Sunday 17th November</td>
<td>Bring and Share Lunch, 12noon</td>
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<td>Saturday 23rd November</td>
<td>Centenary Choir Chorus</td>
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<td>Sunday 24th November</td>
<td>Centenary Sunday Eucharist with the blessing of the altar frontals, 10:15</td>
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<tr>
<td>Monday 25th November</td>
<td>Official Centenary</td>
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<tr>
<td>Wednesday 27th November</td>
<td>Silence Clinic, 7:30pm</td>
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<tr>
<td>Monday 9th December</td>
<td>Monday Fellowship: TBC, 2pm</td>
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<td>Saturday 14th December</td>
<td>Christingle</td>
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<tr>
<td>Sunday 15th December</td>
<td>Bring and Share Lunch, 12noon</td>
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<tr>
<td>Monday 16th December</td>
<td>City Carol Service</td>
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<td>Choir Concert</td>
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<td>Saturday 23rd November</td>
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Keep up-to-date with all the latest events, and news, by signing up to ChurchSuite. Login at login.churchsuite.com/ or for more information e-mail info@bradfordcathedral.org
Join us for prayer sessions most days from 7-9pm, with a special 24-hour prayer to complete the ten days of events. More information coming soon.
The Friends of Bradford Cathedral is exactly what it says it is: a group of people who have joined together to promote the work of the Cathedral.

**Upcoming Dates for your Diary**

**Friends' Committee Meeting**
14th May @ 11am

**Friends' Trip to Leicester Cathedral**
10th June - leaving the Cathedral in the morning

**Friends’ Annual Lunch, Oakwood Hall**
20th October, 12:30 for 13:00.

**Annual General Meeting**
April 7th @ 2pm, Parish Room

**Visit to St. Paul's, Shipley**
15th September, afternoon

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**STITCHING THE CATHEDRAL**

DATES FOR 2019

We are approaching completion of the original project to stitch kneelers for the main altar. Our next project is to make new kneelers for St. Aidan’s Chapel. We are inviting everyone from far and wide to come along and take part in this exciting activity.

No experience or long term commitment is needed, just turn up on the day.

<table>
<thead>
<tr>
<th>Tuesday</th>
<th>Saturday</th>
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<tr>
<td>1.00pm - 4.00pm</td>
<td>9.30am - 11.00am</td>
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<td>Jan 8, 22</td>
<td>March 2</td>
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<td>Feb 5, 19</td>
<td>April 6</td>
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<td>June 11, 25</td>
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<td>July 9, 23</td>
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<td>Aug 6, 20</td>
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<td>Oct 1, 15, 29</td>
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<td>Nov 12, 26</td>
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<td>Dec 10</td>
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If you would like more information about the stitching project please contact the Cathedral Office: Tel 01274 777720 or email Jill Wright: jill@woodchipcomputers.co.uk
Keeping in Touch

Other Regular Events

**Carers Crafts**
Every Tuesday (term-time only), 10am

Please see below for a list of upcoming activities!

**9th April** - Flowers
**30th April** - Cushion Applique
**7th May** - Cushion Applique
**14th May** - Bags for Xmas Shoe Box appeal

**21st May** - Soap and flannels for Xmas Show Box appeal

**Monday Fellowship**
8th April, 2pm

**Places of Welcome**
Every Wednesday, 3pm

**Stitching the Cathedral**
2nd, 30th April @ 1pm

**Toddler Group**
Every Friday (term-time only)

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**Bradford Cathedral**

**Wednesday@One**

**Organ Recitals**

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<tr>
<th>Apr</th>
<th>24</th>
<th>John Hosking (St Asaph)</th>
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<tbody>
<tr>
<td>May</td>
<td>1</td>
<td>Ed Jones (Bradford)</td>
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<td>8</td>
<td>Matthew Blaiden (Leeds)</td>
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<td>15</td>
<td>Sarah MacDonald (Cambridge)</td>
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<td>22</td>
<td>Ian Roberts (Newcastle)</td>
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<td>Timothy Noon (Exeter)</td>
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<td>June</td>
<td>5</td>
<td>Ben Giddens (Reading)</td>
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<td>12</td>
<td>Gordon Stewart (Concert Organist)</td>
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<td>19</td>
<td>Lee Ward (Liverpool)</td>
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<td>26</td>
<td>Tim Wakerell (Oxford)</td>
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<td>July</td>
<td>3</td>
<td>Henry Fairs (Birmingham)</td>
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<td></td>
<td>10</td>
<td>Alex Berry (Bradford)</td>
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<td>17</td>
<td>Choir of Worcester College Oxford Recital</td>
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</table>

Free admission. Retiring collection.
Lunch, £4 per head, available from 12.30pm to 12.55pm

www.bradfordcathedral.org/music
choir@bradfordcathedral.org

Bradford Cathedral Choir @ BfdCathedral

---

**Every Wednesday:**

**Wednesday@One:** 12:30 - 12:55. Buffet Lunch (£4) / Organ recital at 1pm (Free entry)

Don't forget to pick up a copy of the Organ Recitals and Coffee Concerts guide!
Volunteers wanted for Children’s Space!

Children’s Space takes place every Sunday morning and we’re looking for volunteers to help run the sessions, including helping children of up to 11 years old explore Bible stories through games, arts and crafts.

Volunteers will be needed from 10am on Sundays. To find out more and express your interest e-mail Canon Mandy on info@bradfordcathedral.org.
Who’s Who

The Dean
The Very Revd Jerry Lepine
The Canon for Mission and Pastoral Development
Canon Mandy Coutts
The Canon Precentor
Canon Paul Maybury
Chief Operations Officer
Sarah Field-Blesic

Music
Director of Music
Alex Berry
Assistant Director of Music
Vacant
Associate Organist (Part Time)
Dr Ed Jones
Choir Administrator (Part Time)
Ann Foster

Education & Heritage
Director of Education and Visitors (Part Time)
Maggie Myers
Education and Visitor Admin Assistant (Part Time)
Vacant
Heritage Outreach and Resources Officer (Part Time)
Charlie Murray
Heritage Education Assistant (Part Time)
Diane Hadwen

Finance
Director of Finance (Part Time)
Simon Dennis
Fundraising Officer
Vacant
Gift Aid Officer (Volunteer, Part Time)
Canon Chris Wontner-Smith

Vergers
Head Verger
David Worsley
Verger (Part-Time)
Ian Price
Verger
John Paley
Verger and Handyman (Part Time)
Dave Robinson

Administrators
PA to the Dean (Part Time)
Sandra Heaton
Cathedral Secretary
Julie Bowyer
Communications, Events and Marketing Officer
Philip Lickley
### Safeguarding

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Safeguarding Officer / Designated Adult</td>
<td>Canon Mandy Coutts</td>
</tr>
<tr>
<td>Safeguarding Officer (Volunteer, Part Time)</td>
<td>Ian Price</td>
</tr>
</tbody>
</table>

### Church Wardens

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canon Alex McLelland</td>
</tr>
<tr>
<td>Monica Slocombe</td>
</tr>
</tbody>
</table>

### Electoral Roll Officer

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graham Waddington</td>
</tr>
</tbody>
</table>

### Honorary Chaplains

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Reverend Canon Rod Anderson</td>
</tr>
<tr>
<td>The Reverend Paul Booth</td>
</tr>
<tr>
<td>The Reverend Canon Bruce Grainger</td>
</tr>
<tr>
<td>The Reverend Helen Lealman</td>
</tr>
<tr>
<td>The Reverend Canon Prof Myra Shackley</td>
</tr>
<tr>
<td>The Reverend Dr. Barbara Glasson (Methodist)</td>
</tr>
</tbody>
</table>

### Community Committee

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair</td>
<td>The Reverend Canon Mandy Coutts</td>
</tr>
<tr>
<td>Dean</td>
<td>The Very Revd Jerry Lepine</td>
</tr>
<tr>
<td>Precentor</td>
<td>The Reverend Canon Paul Maybury</td>
</tr>
</tbody>
</table>

### Lay Members

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lindsey Bradshaw (Disability Rep)</td>
<td>Malcolm Carr (Deanery Synod)</td>
</tr>
<tr>
<td>Jane Thompson</td>
<td>Elaine de Villiers (Eco Group)</td>
</tr>
<tr>
<td>Alex McLelland (Churchwarden &amp; Chapter)</td>
<td>Joe Tarver</td>
</tr>
<tr>
<td>John Wright (Deanery Synod Lay Chair)</td>
<td>Nora Whitham, MBE</td>
</tr>
<tr>
<td>Monica Slocombe  (Churchwarden &amp; Chapter)</td>
<td></td>
</tr>
</tbody>
</table>

### Chapter

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair</td>
<td>The Very Revd Jerry Lepine</td>
</tr>
<tr>
<td>Residential Canons</td>
<td>The Reverend Canon Mandy Coutts</td>
</tr>
<tr>
<td></td>
<td>The Reverend Canon Paul Maybury</td>
</tr>
<tr>
<td>Churchwardens</td>
<td>Canon Alex McLelland</td>
</tr>
<tr>
<td></td>
<td>Monica Slocombe</td>
</tr>
<tr>
<td>Bishop’s Reps</td>
<td>Canon Sharron Arnold (Finance)</td>
</tr>
</tbody>
</table>
KEEPING IN TOUCH

100 YEARS OF VOLUNTEERING AT BRADFORD CATHEDRAL

MIKE DEVILLIERS
20 Years of Volunteering

EDUCATION TEAM

The Education Team welcomes thousands of children from all backgrounds and faiths to learn about the rich history of our Cathedral and Christianity.

‘Anyone who enters the Cathedral in a learning capacity is hit with a ‘wow’ factor. Seeing their reactions and answering their questions gives me a real sense of pride for our community.’

SAM FLETCHER
7 Years of Volunteering

VERGING TEAM

The Verging Team is vital in making the Cathedral run smoothly between events along with keeping our building looking spotless.

‘Bradford Cathedral is a place of friendship and community. During my time here I have mixed with people of all ages and backgrounds, made many friends and even found my husband!’

DANIELLE ARMOUR
3 Years of Volunteering

HOSPITALITY

The Hospitality Team provide food and drink for many concerts and services always providing an exceptionally high standard.

‘Bradford Cathedral has been great for me in opening opportunities to work and gain experience. It has helped me build references and improved my CV.’

SCOUT WORSLEY
2 Months of Volunteering

FLOWER ARRANGER

When you wander around the Cathedral you are greeted by wonderful arrangements that are caringly designed by our growing flower arranging team.

‘Volunteering at the Cathedral is a really fun experience and has given me the opportunity to do things I have never done before.’

JOIN THE TEAM

BECOME A VOLUNTEER AND BECOME A PART OF THE CONTINUING HISTORY OF BRADFORD CATHEDRAL.

IF YOU ARE INTERESTED IN VOLUNTEERING AND WANT TO FIND OUT MORE

PLEASE CONTACT CHARLIE MURRAY BY EMAIL OR IN THE CATHEDRAL

heritageoutreach@bradfordcathedral.org

fb.com/stpeterbradford
@BfdCathedral

bradfordcathedral.org
Holy Week: Sunday 14th - Sunday 21st April 2019

Holy Week is quite simply a supreme gift. It is the opportunity in the Christian year to invest time in praying the momentous events that lead up to Easter. For centuries Christians have observed these days almost as a time for a communal retreat. It is a pilgrimage week as we learn the way of Christ through music, silence, listening, reflection, liturgy and action. Why not commit to attending as often as possible, as if you were part of the Gospel story and join others who are seeking to come to Christ, the Way, the Truth and the Life.

Palm Sunday • 14th April
10am • Procession with palms around the city
10:15am • Choral Eucharist
4pm • Choral Evensong
5:30pm • Jesus Weeps for Peace
Inspirational stories of lives changed and communities transformed in one of the most deeply conflicted parts of our world

Good Friday • 19th April
10am to 12noon • Messy Good Friday
12noon to 3pm • Good Friday procession followed by meditations and the proclamation of the cross, with music and hymns, led by the Bishop of Ripon

Holy Saturday • 20th April • 7pm
Diocesan Confirmation with the Bishop of Leeds the Right Revd Nick Baines

Monday 15th, Tuesday 16th, Wednesday 17th April • 7pm
The Dean will lead us through the stations of the cross, an ancient Christian devotion during Passiontide, followed by Choral Compline (Night prayer with a choir)

Maundy Thursday • 18th April • 7pm
Choral Eucharist with the washing of feet and the Bishop of Ripon the Right Revd Dr Helen Ann Hartley preaching

Easter Day • 21st April
Christ is risen!
8am • Holy Communion (BCP)
10:15am • Choral Eucharist with Bishop Chris Edmondson preaching
4pm • Choral Evensong

• In addition to this programme Morning Prayer (8.30am) and Evening Prayer (5:30pm) will take place from Monday to Saturday in the Lady Chapel.
• There will also be a book discussion around The Archbishop of Canterbury’s Lent Book ‘Reconciliation’ by Muthuraj Swamy on Tuesday 23rd April at 3:30pm (Repeated 7:30pm)

Bradford Cathedral
1 Stott Hill, Bradford, West Yorkshire, BD1 4EH
01274 777720 • fb.com/StPeterBradford • @BfdCathedral
For more information visit bradfordcathedral.org • Tickets: bradfordcathedral.eventbrite.com