Cathedral in Bloom
The Centenary year continues

Keeping in Touch • March 2019
LAMPS presents

THE PASSION

A moving and memorable musical theatre production of the Easter events

Monday 8th April 2019 • 7pm • £8 (Adults) • £5 (Under 25)

Book your ticket at bradfordcathedral.eventbrite.com

 Bradford Cathedral • I Stott Hill, Bradford, BD1 4EH • 01274 777720
Keeping in Touch

Bradford Cathedral
1 Stott Hill,
Bradford,
West Yorkshire,
BD1 4EH
(01274) 77 77 20
info@bradfordcathedral.org

Find us online:
bradfordcathedral.org
/StPeterBradford
@BfdCathedral
@BfdCathedral
mixcloud.com/BfdCathedral
bradfordcathedral.
eventbrite.com
youtube.com/channel/
UCL_sKh88mSlPrvGTOhjx6YQ

Contents
A Welcome from Canon Mandy 04
Mission 06
News 07
Coffee Concert: Katie Colbrook 14
Stations of Lament: Louise Carr 16
In the Media 19
Features 20
Flourishing City: Anne-Marie Canning MBE 21
Centenary Prayer 25
Photo Gallery 26
Civic Service of Thanksgiving 29
Confirmation Classes 30
Education 33
Fairtrade and Eco 36
Jesus Weeps for Peace 39
Music Lists 40
What’s On 43
Who’s Who 49

Front page photo:
The Very Revd Jerry Lepine

Please submit content for the next edition to
commsandevents
@bradfordcathedral.org
before 22nd March 2019
One day, whilst serving homemade scones and refreshments during Places of Welcome, a couple came to visit the Cathedral. They had travelled from a church in the south of England and were on a fact-finding mission in preparation for bringing a large group to the Cathedral later in the year. As is our custom, we welcomed them and invited them to join us. I was stood in the kitchen with my apron on making them cups of tea when the gentleman asked if I was a bishop!

Rather surprised I replied, “No, I’m one of the vicars at the Cathedral”. He then asked, “Does the bishop serve refreshments?” I replied that I didn’t think so as they are very busy. The couple then spent the next half an hour wandering round the Cathedral, then returned to the serving hatch. We chatted for a little while and then the gentleman declared, now having eaten one of the scones, that he thought I should be a bishop. We all laughed.

This chance encounter, whilst entertaining, did cause me to reflect on the importance of hospitality. At the heart of hospitality is the servant heart. It is born out of a love for each other, just as Christ loves us. For over four years I have been deeply moved by the servant hearted ministry of hospitality that so many of you have shown, welcoming and serving refreshments, not just on a Sunday, but at midweek communions and the large number of events the Cathedral hosts as well as the daily ministry to the vulnerable. I hear from many visitors their great appreciation of the welcome they receive. It is a humble ministry, which truly reflects the love of God; flowing through us and in turn touching the hearts of so many we serve. The hospitality team at the Cathedral has served and continues to serve faithfully and would welcome new members so that they can continue this ministry. In Colossians 1.27 the apostle Paul encouraged the local church in their mission to the non-believers, “…Christ in you, the hope of glory.” Those same seven words apply to us today, that whether at the Cathedral, at home or in our communities that through hospitality we are given endless opportunities to proclaim the love of God. Through the sound of clinking tea cups and clanking cutlery, a warm smile and words of welcome and encouragement we are able to be Christ to the people we serve.

Yours in Christ
Canon Mandy
Volunteers wanted for Children’s Space!

Children’s Space takes place every Sunday morning and we’re looking for volunteers to help run the sessions, including helping children of up to 11 years old explore Bible stories through games, arts and crafts.

Volunteers will be needed from 10am on Sundays. To find out more and express your interest e-mail Canon Mandy on info@bradfordcathedral.org.
Worship at the Cathedral

The Cathedral provides a variety of opportunities for people to gather together for worship each week.

These times of worship are always evolving and, over time, changing to best meet the needs of those attending.

Please speak to me if you have any comments or suggestions as it is precisely your comments and suggestions which inform the choices that are made in developing our shared worshipping life together.

Please speak to me or telephone or email me. Thank you.

Canon Paul

Our Purpose

To serve Jesus Christ as a vibrant community of worship and mission enriching the City, the Diocese and further afield.

Our Values

- Hospitality
- Faithfulness
- Wholeness

Useful Links

Diocese of Leeds - leeds.anglican.org/
A Church Near You - achurchnearyou.com/church/5746/

Cathedral Services

Sundays
8am - Holy Communion (Lady Chapel)
10.15am - Choral Eucharist (Nave)
4pm - Choral Evensong (Nave)

Mondays
8.30am - Morning Prayer (Lady Chapel)
5.45pm - Choral Evensong (Chancel)

Tuesdays
8.30am - Morning Prayer (Lady Chapel)
5.45pm - Choral Evensong (Chancel)

Wednesdays
7.30am - Holy Communion (St Aidan's Chapel)
8.30am - Morning Prayer (Lady Chapel)
10.15am - Holy Communion (St Aidan's Chapel)
5.30pm - Evening Prayer (Lady Chapel)

Thursdays
8.30am - Morning Prayer (Lady Chapel)
5.45pm - Choral Evensong (Chancel)

Fridays
8.30am - Morning Prayer (Lady Chapel)
5.30pm - Evening Prayer (Lady Chapel)

Saturdays
8.30am - Morning Prayer (Lady Chapel)
5.30pm - Evening Prayer (Lady Chapel)

Choral Evensong only takes place during term-time, and may be cancelled if other events are occurring at the Cathedral. Other services subject to change.
The Music Department at Bradford Cathedral have been heading out to local primary schools in the city.

The scheme sees the department visit up to ten schools a week, across Bradford, Calderdale, Kirklees and Leeds. At each school they run special inclusive singing workshops with school children in years three and four.

Alex Berry, Director of Music:

“At the workshops we explain about the choir and at the end all the children who have taken part in the workshop get the opportunity to sing to us in small groups, and those who we think are really promising will be given a Golden Ticket to take home at the end of school.”

The Golden Tickets are a special invitation to a ‘Be a chorister’ event held at Bradford Cathedral on Saturday 13th April, a morning where the child can come in with their parents to take part in some singing workshops with the music department staff.

Alex Berry:

“We also speak to their parents and explain what it is to be a chorister and they get to observe a chorister singing lesson and choir practice.”
The Saturday workshop also includes a short service and, at the end, cake and refreshments. The children also get the chance to sign up for the Bradford Cathedral Saturday Singers, who meet every Saturday morning, as the first step on the journey to becoming a full member of the choir.

Alex Berry:
“We ran this for the first time last year, and we recruited twenty-one new members and all of them have stayed with the choir and are doing really well.”

We spoke to some of the choir members who came through last year’s Golden Ticket scheme, about their experiences.

“We did singing tests to find out if we could be part of the choir. I got my golden ticket by reading a short story.”

“I got my Golden Ticket as we were doing class-by-class singing. We were in groups of four and sang part of the song.”

And was it a fun experience?

“It’s been really good! They should really look forward to becoming part of the choir.”

Dr Ed Jones with a batch of golden tickets!

**What do you think about Choral Evensong?**

Kathryn King is doing academic research on how to make evensong more accessible for newcomers, based at Oxford’s Music Department. Why not help her by completing the survey at kathrynkingresearch.wordpress.com/take-the-choral-evensong-survey/
We have been marking the season of Lent with a series of events, including two pancake-themed activities.

On Thursday 28th February the Bradford Cathedral choir held their annual fundraising pancake race which saw members of the choir battling it out to see who can be the fastest racer whilst also being able to keep their pancakes in the air and off the ground. The event was for raising funds for the choir’s upcoming trip to Germany.

Alex Berry, Director of Music:

“The tradition of pancake races is over 500 years old, and great fun for the children in our choir! The choristers enjoy the spirit of competition, and it's a lovely way to raise money for our choir tour”

Then, on Tuesday 5th March from 12noon, there will be a Shrove Tuesday pancake lunch where Sally and Paul Brodie will be providing a delicious two-course pancake lunch where there will be an opportunity to meet old friends and make new ones whilst enjoying a seasonal treat.

Events for the Lenten season will follow including Louise Carr’s ‘Stations of Lament’ exhibition throughout the Cathedral, launching on Ash Wednesday, and a Lent course over three talks from Bishop John Pritchard, alongside services for the season.

Tickets for the Shrove Tuesday pancake lunch cost £8.50 and can be bought online via a link on the event page at bradfordcathedral.eventbrite.com.

You can also support the Choir trip to Germany by visiting www.gofundme.com/chorister-tour-in-germany.
A little while ago I introduced this event to the congregation during the Sunday morning service and put a note in the “Keeping in Touch” for November/December.

Since that time further plans have been made and the Saturday afternoon will be a time to take part in some relaxing activities in-doors and out if the weather is kind. The evening will be a social time to mix and to get to know one another better.

On the Sunday we will have two sessions led by The Revd Sharon Bavington, the Diocesan Lay Training Officer, and a chance for a walk or to relax in the wonderful surroundings of the Hall and close with a Eucharist.

I have a number of bookings but there are still places available so please let me know if you would like to join us for this special time.

The cost is £89 for the full programme and the meals and surroundings are first class.

Alex McLelland
Church Warden
At the Vestry Meeting, which is a meeting of the Cathedral Parish not just the Congregation, we need to elect two church wardens to serve for the following year.

Our current wardens are Monica Slocombe and Alex McLelland. Monica and Alex are willing to stand for re-election for a further year.

At the APCM, held immediately following the Vestry Meeting, we have several elections to conduct and they are:

**Representatives to the Cathedral Community Committee.** This committee conducts the business of the congregational activities and inputs into the life and work of all we do as a congregation. Two people are elected each year to serve for three years and the retiring two this year are Elaine de Villiers and Lindsey Bradshaw. They are eligible for re-election.

**Representatives to the Cathedral Council.** The Council is the body which keeps an oversight of the affairs of the Cathedral and can question any actions taken by the Chapter. They usually meet formally twice a year and some other times informally to discuss matters of particular interest to the life of the Cathedral. Two Congregational members serve for a term of Three Years. Last year we elected Isla Skinner but did not elect anyone else, therefore there is a vacancy for one person to serve for two years.

**Parish Disability Representative.** We have a person who represents the Cathedral to the Diocese in matters relating to all disability issues and this person is elected annually. Our current representative, Lindsey Bradshaw, has indicated he does not wish to stand for re-election.

At the last **Deanery Synod** election in 2017 we elected four representatives, which we were entitled to do. However, John W right one of those elected, has now been elected to Diocesan Synod and by that office is automatically a member of the Deanery Synod. We therefore have a vacancy to elect one person to serve for the remaining one year of John’s term.

If you feel you have the skills and time to give to the Cathedral in volunteering for any of these positions please put your name forward and arrange to be nominated for election.

Nomination forms will be available for a few weeks leading up to the meetings.

Alex McLelland
Church Warden
On Sunday 17th March Bradford is hosting the Epilepsy Action 10k and during this event some roads around the Cathedral will be closed. These will include Church Bank from Stott Hill to Canal Road from 7:30am to 9:20am and Church Action from its junction with Stott Hill to its junction with Forster Square from 7:30am through until 10:45am.

We advise you to check the latest plan at epilepsy.org.uk/bradford10k before you travel.

Choir girls from across Yorkshire to gather for annual choral celebration

The choirs of five local cathedrals will come together this month to perform at the Yorkshire Girls’ Choirs’ Festival at Bradford Cathedral in an event packed with music including pieces by Matthew Martin and Edward Elgar.

Members of the Choirs from Ripon, Sheffield, Wakefield and York will join the girls of the Bradford Cathedral choir for the annual event which takes place in a different Cathedral in the five cities each year.

The Choirs will perform a very special Choral Evensong, which is a short and reflective service of Bible readings and canticles (hymns).

The Evensong will be conducted by Alex Berry, the Director of Music at Bradford Cathedral. “This is a brilliant opportunity and collaboration. We’re going to be singing a piece by Edward Elgar called Give unto the Lord, which was written for the 1914 Sons of the Clergy Festival, held at St. Paul’s Cathedral.

“It’s very important for our choristers to see other girls of their own age doing exactly the same thing, and enjoying their singing.”

The choirs have been busy rehearsing for several months and are looking forward to the festival as a chance to showcase the power and energy of a combined choir, and the Choral Evensong promises to be one of the many highlights of the Cathedral’s Centenary year, at which the Choir, in all its forms, has been a central part.

The Yorkshire Girls’ Choirs Festival Choral Evensong will take place at Bradford Cathedral on Saturday 9th March from 5pm. All are welcome to attend, and attendance is free.
Get Involved

There are lots of exciting things coming up at Bradford Cathedral and we’d love for you to get involved! If any of the below opportunities sounds like fun, then e-mail us at commsandevents@bradfordcathedral.org!

Comic Relief

Are you doing any fundraising in Bradford that we can shout about and support?

English Tourism Week

This is happening this year from the 30th March to the 7th April. Please share your tourist tips about the Cathedral on Twitter using #EnglishTourismWeek19

International Women’s Day

This is taking place on Friday 8th March, and we’re looking for good news stories about what the women of our congregation are doing!

International Day For Monuments and Sites

Thursday 18th April - get this in your diary!

Honorary Canons are faith ambassadors for the Diocese and its three Cathedrals, says the Very Revd Jerry Lepine, Dean of Bradford:

"I am delighted to welcome four new Canons - Revd Kathia Shoesmith, Revd Phil Stone, Revd Mike Cansdale and Revd Michael Wood," said Dean Jerry, after they were installed on the Sunday.

Read more at https://www.leeds.anglican.org/news/

The General Synod took place this month in London, with many topics discussed.

Read more at churchofengland.org/more/media-centre/news
Coffee Concert: Katie Colbrook to perform at Bradford Cathedral

Celebrated pianist, violinist, and classical and rock guitarist Katie Colbrook will be performing at Bradford Cathedral on Tuesday 12th March as part of its monthly free Coffee Concerts.

Katie is an accomplished musician who has played the piano since the age of five, using an old piano in the family home before starting more formal lessons two years later, progressing to grade eight by her mid-teens.

“I went on to perform in orchestras and won a few competitions, and then went to University.”

Now based in Huddersfield, Katie balances performing music with being a music teacher at a private school, a job she loves.

“It’s wonderful to be able to spark the interest in the next generation of musicians. We learn what’s current and what the children are interested in, and mix in some classical techniques as well. We learn film music, and even compositions from video games! It’s anything that gets the spark going.

“It’s another way to reach out to young people through music. They can get swamped by quick wins and easy fixes when playing games with friends all the time. But there’s music everywhere you look. In the game Minecraft there’s a very peaceful background of almost meditative music, and some students with learning difficulties really like that as it’s soothing and repetitive. I didn’t expect to find that.”

Katie will be playing a wide repertoire of music at the Coffee Concert in March.

“I’ll be playing some traditional music that was written in the 1940s and 1950s, through to the 1960s. There will be the ‘Cornish Rhapsody’ by Hubert Bath and I might finish on ‘Sonatine movement no. 3’ by Maurice Ravel as it’s quite a fast one!”

Katie revealed that she picked her favourite pieces from the songbooks that she played when she was fourteen, and had later played in concerts. These will appear alongside some more recent choices. “There’s the Ravel I discovered at University. It’s comfortable to play, but it’s interesting and offers different things to the listeners. Everyone wins!”

Katie is a talented multi-instrumentalist who plays the piano, violin and rock guitar, but her favourite is the classic guitar and she’s preparing for her exam this year. “I’ve been self-taught for about twenty-five years. I decided to bite the bullet and go straight in at grade eight, but was surprised that I’m actually at diploma level!

“I’m having a wonderful time learning some Spanish guitar and having the patience to pick up the techniques as I’ve always done my own thing. Learning the Spanish music in
depth is really interesting; it's beautiful. It takes a lot of patience but once you're into it you can sit there absorbed for hours. You can be drawn into it. I've got to do something creative else I'll feel out of sorts.”

Looking ahead, Katie has future dates where she leaves the classical world behind to be part of a Meat Loaf tribute band called ‘Malt Loaf’. “It’s a bit of a switch, but the keyboard work is pretty difficult! My favourite song would have to be ‘Bat Out of Hell’ because the piano opening sets the scene; it’s very exciting and fast.”

At March’s Coffee Concert at Bradford Cathedral Katie will be playing music by Debussy and Greig, but she also confirmed which her favourite classical piece is to play:

“It would have to be the Ravel. It was the piece that I really got into when I was at University. Some pieces are not easy to memorise, but I memorised this; there’s just something very natural about it. It’s comfortable to play, but enough of a challenge to not bore me.

You can see Katie Colbrook at the Coffee Concert on Tuesday 12th March at Bradford Cathedral. Entry is free and refreshments are available from 10:30am with the concert starting at 11am.
‘Stations of Lament’ opens up opportunities for prayer in new sensory exhibition for Lent

Louise Carr is making her artistic debut at Bradford Cathedral with her first ever exhibition, entitled ‘Stations of Lament’, which will be showcased at Bradford Cathedral through the period of Lent. Louise is a Methodist Minister who took up working with colour and textiles as part of her prayer journey, which evolved into the new installation.

‘Stations of Lament’ consists of eight pieces of work, in varying sizes. ‘Desolation’, which consists of two pieces, is relatively small at 18 inches, whilst other pieces are much larger.

Louise explains what the exhibition is about:

“‘Stations of Lament’ is an opportunity to explore an ancient prayer form; to experience it with all of your senses; and to be able to find places where you can pray. It will open you up to parts of God that you hadn’t realised were there.”

“Each of them presents an aspect of what it is to lament. For example ‘Weeping’ talks about the stage where people weep and grieve and the major sign is tears, and how God honours those tears. ‘Protest’ is about how the world is not how God would have it, and so who do you protest to? You protest to the creator, saying ‘Make this world what you said it would be!’

“There’s also the sense of chaos and confusion when all is not well. Chaos and confusion are a very common set of feelings. If you look at the book of Jeremiah, and how it is written, it is quite a difficult book to make sense of. There are a fair number of forms, poems, historical events, personal prophetic stories, and wise words to get its point across.

“Each of the prayer stations in ‘Stations of Lament’ reflect one of these themes.”

Louise has a background of working in cross stitch and embroidery. “They were good to relax with and to use for prayer at the end of the day. I then thought about doing more, and exploring the theme of lament: what colour would it be, for instance, and I’ve worked on these ideas for a number of years.”

Each of the stations can be interacted with in many ways, starting with looking at them. The main seven pieces will be located in the Cathedral’s Artspace with an eighth, based around the crucifixion, displayed opposite amongst the themed stained glass windows. There will also be prayer stations located around the Cathedral, allowing visitors to make a pilgrimage into lament.

“My expectation is that the artworks will draw people in and allow them to start their pilgrimage from there. It won’t be a linear experience.”

There will also be an opportunity to engage with ‘Stations of Lament’ as part of a
pilgrimage in March, led by Louise Carr herself. Louise will introduce the pieces and answer any questions, as well as setting the group off on their own personal pilgrimage. “Doing all seven stations in one go will be very hard work. This is tough prayer, and people may want to just sit with one station for the afternoon, and then come back again to see the others.

“There will be time for people to immerse themselves in the exhibition, and prayer, at their own pace.”

The exhibition is important from a theological perspective. “Lament is the other side of prayer. There’s a strong sense in churches that God is someone to be praised but in many ways, in the Christian church, we’ve lost the lament capacity and we’re not so keen to say to God ‘it’s not working as it should. How should it be?’ and to be truthful to God, which the narrative of Lent allows you to be.”

For Louise, creating ‘Stations of Lament’ has been a hard, but enjoyable, experience. “I’ve enjoyed being able to put something across and learning more about it. I enjoyed that it took me into part of the Bible that I didn’t know very well and on my sabbatical I was able to spend six weeks reading and doing the work that backs up the pieces, sharpening up some of the later pieces in the process.”

Looking to the future, Louise has been wondering about what’s next for her artistic side. “I’ve spent more than 7 years working on this, alongside being a full-time minister. Pieces had to be worked on during days off, and evenings in. It takes time! But the idea I’m starting to float is what grace means in the context of lament and prayer, and to some extent the piece on the crucifixion is a bridging piece between where we are now with lament and where we would be in terms of the grace of God.”

‘Stations of Lament’ opens at the Ash Wednesday Choral Eucharist at 7 pm (Wednesday 6th March) and will run until the 21st April.

Louise Carr will also lead a pilgrimage around the exhibition on Monday 11th March 2019 at 2 pm as part of the monthly ‘Monday Fellowship’ group meeting.
Get involved in English Tourism Week

- www.EnglishTourismWeek.org
- @VisitEnglandBiz
- #EnglishTourismWeek19

30 March - 7 April 2019
In the Media

(Right) The Dean of Bradford amongst a group celebrating ten years of the Bradford City of Film (Photo: Caroline Pullich)

(Above Left) Elaine de Villiers on BCB talking about Fairtrade Fortnight, delivering some chocolate to the team! (Above right) Charlie Murray preparing to go on BBC Radio Leeds to talk about the 100 for 100 campaign.

(Above) The Annual Legal Service appearing in the Diocese of Leeds newsletter.

If you would like a full-colour electronic copy of the Cathedral news visit our Issuu page at issuu.com/bfdcathedral or e-mail commsandevents@bradfordcathedral.org for a PDF copy.
Have you completed an Electoral Roll form?

This year all Church of England Churches have to renew their Electoral Roll. This means that everybody will need to complete a form and return it to the Cathedral Office no later than 12noon, Monday 18 March. The sooner you can do this, the better please. Forms are available from the sound desk at the back of the Cathedral, with a box for you to use. The form invites people to make certain declarations of membership of the Church of England and requires your signature. Anyone who is baptised and aged 16 or over may join the Electoral Roll and we encourage everyone to do so. Your attention is also drawn to the Electoral Roll Privacy Notice, which we would please ask you to read, which are to be found on the sound desk in the Cathedral.

How to find out about our events!

We are working hard to make sure people know about our events; here are just some of the places you can find out more about what we have happening here!

Website: bradfordcathedral.org/whats-on/
Facebook: fb.com/stpeterbradford/events/
Diocese of Leeds: leeds.anglican.org/calendar-new/month-bradford
A Church Near You: achurchnearyou.com/church/5746/
Anne-Marie Canning MBE will be speaking at Bradford Cathedral this month about how social mobility is so critical to the young people of this city and how nationally, and at a local level, it should be taken seriously.

Anne-Marie:

“Social mobility has been declining since the 1980s and we have higher levels of inequality in Britain than we’ve ever had. It’s very important that people have the chance to make the most of themselves no matter where they are from, not just for their own interests but for the community. It helps cities flourish and do well, and has massive gains in terms of our economy and productivity.”

Anne-Marie will be bringing together lots of sources that make the case for social mobility alongside a call of action for Bradford to work together to enhance the life chances of young people in the city.

Anne-Marie Canning is the Director of Social Mobility and Student Success at King’s College London whose role is to help those from under-represented or less-advantaged backgrounds to access higher education and to understand what is needed to help people reach their true potential. Anne-Marie has also worked in educational outreach at the Universities of Oxford and York, and has a public appointment in Bradford as the independent chair of the Bradford Opportunity Area.

“There are twelve of these across the UK. The Department of Education is seeking to boost the life chances in these areas where there is low social mobility. Bradford is one of the twelve, and the largest Opportunity Area by quite a distance. We have a quarter of all the children.

“What we are doing is trying to improve the life chances of young people in Bradford through education, but also a range of other initiatives as well.”

Millions of pounds are invested into an Opportunity Area, which include Doncaster, Blackpool and Hastings, to help schools,
teachers, young people, and health carers who work with them. “It’s an amount of money that will help us kick-start social mobility in the City and will hopefully have a lasting legacy of people working together afterwards.”

£5 million has been allocated to help fund life skills, money that has come from the sugar tax. “Every school in Bradford has received an allocation to help their young people participate in activities which help them to develop important life skills and characteristics.”

This funding has helped with many things including additional support for mental health, tutoring and trips, and one school invested in an outdoor educational area.

“Come to the talk and you will learn about social mobility, the history of it, and its importance. You will discover all the exciting work that is going on to really boost Bradford for its young people and you’ll meet lots of like-minded and interesting people at the talk. It will be a fantastic chance to network with people from all walks of life in Bradford and I’m hoping after the talk the conversation will continue and we can all work together to achieve our aims and our social mobility.”

‘Flourishing City’ takes place on Monday 11th March at 7pm at Bradford Cathedral, with doors open and refreshments available from 6:30pm.

The talk will see Anne-Marie Canning MBE address key priorities for Bradford including strengthening school leadership and the quality of teaching, improving literacy and access to rewarding careers through raising aspirations and removing barriers to learning.

The event is free to attend but places can be reserved at bradfordcathedral.eventbrite.com.
Messy Cathedral Easter
10:30 - 12noon • Friday 19th April
For all ages. We will be exploring the events of Holy Week and celebrating the joy of Easter. Join us for craft activities, Bible stories, songs, drama and food. Everyone is welcome!

Messy Church will return at Pentecost on Sunday 9th June
Keeping in Touch

Stations Of Lament
An interactive prayer pilgrimage for the season of Lent • Free entry

Artspane
at Bradford Cathedral

6th March to
21st April 2019

- Launching at 7pm on
  Wednesday 6th March at the
  Ash Wednesday Choral Eucharist.

- Join artist Louise Carr for a pilgrimage
  around Stations of Lament at 2pm
  on Monday 11th March • Free entry

- Share your thoughts: #StationsofLament

1 Stott Hill, Bradford, West Yorkshire, BD1 4EH
01274 777720 • fb.com/StPeterBradford • @BfdCathedral
For more information visit bradfordcathedral.org.
Eternally present and ever faithful God, 
by whose grace a people have gathered here for over a thousand years to praise your name, and learn your ways.

We bless you for this witness and now we give you thanks for one hundred years of worship and ministry as a Cathedral. 
Grant to us, whose lives are like the flowers of the field, the spirit of joyful gratitude for the past, generous welcome and witness in the present, and the longing for your creation to be made whole in this City and Diocese.

May your future come, through the power of the Spirit of the Risen Christ.

Amen
(1) A gathering on the steps at the conclusion of the Annual Legal Service. (2,4,5) The Counter-flow exhibition begins to migrate around the Cathedral. (3) Dean Jerry prepares to speak at the Annual Legal Service. (6) Launch of the new Bradford district visitor guides, featuring Bradford Cathedral (Photo: Visit Bradford) (7) Bishop of Ripon Dr Helen-Ann Hartley busy stitching during her visit to the Cathedral. (Photo: Dr Helen-Ann Hartley) (8) Some delightful cakes and treats at February’s vintage fair (9) The vintage fair in full swing!
(10) George Todica performs at the latest Chamber Concert.
(11) Galina Vale performs at the Cathedral (Photo: Jan Winter) (12) The Boy and Girl Choristers hard at work warming up for Choral Evensong at St Clements, Barkerend Road (13) The Bishop Study Day. For more see our weekly Scrapbook, every Friday, at twitter.com/Bfdcathedral/moments
Keeping in Touch

From Discipleship to Discovery
Discovering God’s Call in my Life

A day to enable people to have the time and space to think through and discover, in a structured way, their gifts, passions and personalities and so begin to discern their own personal vocation whether that be at home, work, church.

Date: Saturday
March 23rd 2019
Time: 10.00am — 4.00pm

Venue: Holy Trinity Church
Town Lane
Idle
Bradford
BD10 8NS

How to Book
Email: carol.stenner@leeds.anglican.org
Phone 0113 353 0281
Or for further information see the digital learning platform
learning.leeds.anglican.org

Tea & Coffee will be provided but please bring a packed lunch

Lay Training Team

Director of Lay Training:
Revd Dr Hayley Matthews
hayley.matthews@leeds.anglican.org

Lay Training Officer: Bradford Area
Sharon Bavington
sharon.bavington@leeds.anglican.org

Lay Training Officer: Leeds Area
Revd Angela Hannafin
angela.hannafin@leeds.anglican.org

Lay Training Administrator:
Carol Stenner
carol.stenner@leeds.anglican.org - 0113 353 0281

Lay Training Officer: Huddersfield & Wakefield Area
Mandy Aspland
mandy.aspland@leeds.anglican.org

Lay Training Officer: Ripon Area
In Vacancy
Lord Mayor of Bradford's Civic Service of Thanksgiving

The Annual Civic Service of thanksgiving for the year in office of the Lord Mayor of Bradford, Councillor Zafar Ali, will be held at Bradford Cathedral on Thursday 21 March 2019 at 5pm.

The service will be led by the Dean of Bradford, the Very Reverend Jerry Lepine, who will also give the sermon.

Dean Jerry, said: “The Cathedral is pleased to welcome the Civic community for this special moment in the year. The role of the Lord Mayor is deeply appreciated across the district in terms of both presence and encouragement of the many good things that are happening.

“To come to Bradford Cathedral to celebrate the Mayoral year has been part of the tradition in this city for many years. This is not just an event for those who work in City Hall but for the whole community and we would encourage everyone to come and join us.”

Mr Zulfi Karim, Deputy Lieutenant will attend the service on behalf of HM The Queen, as well as current and former councillors and invited guests. The Cathedral Choir will contribute a couple of choral pieces.

The Leader of Bradford Council, Cllr Susan Hinchcliffe and Chief Executive of the Council Kersten England will give a reading on the day and the Lord Mayor will also be offering his reflections on his Mayoral year.

The Lord Mayor’s mace and ceremonial sword will be placed on the altar at the beginning of the Service and will remain throughout.

A collection will be taken for the Lord Mayor’s Appeal charities, the Sue Ryder Manorland’s Hospice, and Bradford Nightstop.

Everyone is welcome at the service. Free refreshments will be served at the end.

The Lord Mayor of Bradford, Cllr Zafar Ali, said: “The service of Thanksgiving is an opportunity for us all to come together in harmony and peace and to give thanks and celebrate all the positives that have taken place during my civic year. I pledge to continue to work for the good of our community.”
Is this for you?

Confirmation classes are a wonderful opportunity to explore more about the Christian faith, to revisit or refresh things you might have forgotten or to prepare for baptism or confirmation.

Topics for exploration include, who is God, Jesus and the Holy Spirit, sin and forgiveness, heaven and hell, Anglicanism, how to read the Bible and what are the sacraments.

If you are interested in being confirmed, fancy joining a group to as a refresher or would like to help facilitate then this is for you.

Q. How can I tell if I am ready for confirmation?

Young people mature in their faith in different ways and at different ages. It is important that you come to Confirmation with firm personal conviction that it is right for you at this point in your life. You should pray about this and ask others in your church to pray for you. You should talk to your vicar and even if you are unsure about being confirmed you may wish to participate in the confirmation course to explore your faith further as you think about it.

Q. I was baptized as a child, why do I need to be confirmed?

If you were baptized as a child, in confirmation, you are confirming the promises your parents made on your behalf at your baptism about your commitment to a journey of faith. In confirming this faith you are becoming a member of the local and worldwide Christian family. In turn the Church will promise to support and pray for you.

In confirmation we recall the promises made at baptism, we are thanking God for his gift of life and publicly acknowledging his love. We are acknowledging that we all need to turn away from selfishness and evil and to accept God's offer of a new start.
Q. What happens after confirmation?

If you were prepared for confirmation with other candidates, your group may wish to continue journeying in faith together after Confirmation.

You might consider the course Get a Life amongst others as a resource for this. If you were prepared as an individual you might ask your vicar or whoever prepared you about house groups at your church or you may wish to explore Spiritual Direction.

Q. What if I wasn’t baptized as a child?

If you were not baptized as a child and want to make a commitment of faith, you might consider adult baptism or you can be baptized and confirmed in the same service or baptized shortly before your confirmation. You should discuss this with your vicar.

Q. What does it cost?

A confirmation service is free, though there may be a small charge for a certificate. Ask your parish priest.

Q. What happens during confirmation classes?

The purpose of confirmation preparation is to ensure that those who are confirmed have a proper understanding of what it means to live as a disciple of Christ within the life of the Church of England. In The Book of Common Prayer it is envisaged that this preparation will take the form of learning by heart the Apostles Creed, the Ten Commandments, the Lord's Prayer, and The Book of Common Prayer Catechism.

Today preparation focuses less on learning by rote and more on enabling young people to live a life of committed discipleship in a world of multimedia and globalised culture. Sessions encourage candidates to grow in their Christian faith through prayer, reflection, studying the Bible, participating actively in the life of the church and demonstrating their faith in their communities.

For further information or to book your place on a group please contact Canon Mandy or one of the clergy team or email at info@bradfordcathedral.org

The Diocesan confirmation service will be held with Bishop Nick Baines on Easter Eve 2019.
Pastoral Conversations

“Love leaves legacy. How you treat other people... is the most enduring impact you can leave on earth”

Wednesday March 13th 2019
2.00-4.00pm

St. Andrew’s Parish Rooms
Kirkgate
Kildwick
BD20 9BB

How to Book
Email: carol.stenner@leeds.anglican.org
Phone 0113 353 0281
or through learning.leeds.anglican.org

An introduction to pastoral care and effective listening designed to boost skill and confidence for all involved in caring for others.

For further information please see: learning.leeds.anglican.org

Lay Training Team

Director of Lay Training:
Revd Dr Hayley Matthews
hayley.matthews@leeds.anglican.org

Lay Training Officer: Bradford Area
Sharon Bavington
sharon.bavington@leeds.anglican.org

Lay Training Administrator:
Carol Stenner
carol.stenner@leeds.anglican.org - 0113 353 0281

Lay Training Officer: Huddersfield & Wakefield Area
Mandy Aspland
mandy.aspland@leeds.anglican.org
February family activities kick off a creative year for children to discover and explore Bradford Cathedral

Bradford Cathedral enjoyed big success in the February half-term with the launch of its family activities headed up by the Director of Education and Visitors Maggie Myers and her team. On offer were a range of activities aimed at families including guided tours and paper-craft activities, with others focused on younger children including a dot-to-dot pelican.

Maggie Myers:

“Pelicans are significant in the Cathedral. There is a self-guided tour which you can do, called the Pelican Trail, where you can spot the pelicans that are hidden around, but it also reveals lots of details about the history of Bradford Cathedral as you go around. A lot of families went around and did this after the activities.”

As well as the trail there were also guided tours around the Cathedral which were tailored for the ages of those involved.

One of the most popular attractions on offer were the paper-craft activities including a variety of themes, including painting your own stained glass window, based on those around the building; and designing your own coat of arms for a heraldic shield, using symbolism based on their own personality and identity.

There was also a version based on Eva Mileusnic’s ‘Counter-Flow’ exhibition of migrating porcelain feet, where children could create their own design.

“We had a template of a foot and we showed the families Eva’s designs and then they did their own design, based on their personalities and favourite patterns.”

Running the half-term activities was a way of reaching out to new groups in the Cathedral. “We’ve had children on school visits, and when they leave we say to them that it’s their Cathedral and to come back and visit, so it’s providing opportunities for them to come back with their families.

“Some of the children who came had been here on a school trip, and when they came back they wanted to do the Pelican Trail and...
take their parents round, and show them parts of the Cathedral that they remembered from last time, which was great to see.

“It was really good for the parents to see what the children had been doing on their school trips. The Cathedral is such an inspiring space, and has so much potential for children and families to come and do some things here. Opening up at half-term seemed like a great opportunity that we couldn’t miss!”

Feedback was very positive from those who attended the half-term events. “The children that had been here before were really proud that they were explaining things to the other members of their family. They were new things to see, such as the new exhibition. Many people who came were not Christians or familiar with churches and they were really interested in learning more about Christianity, and also the history of the building.

“A big thing we get from visitors who haven’t been in before is that they don’t get how important this building is, and has been, to Bradford’s history, not just in terms of Christianity but in the city itself, that it’s played such a big role in the history.

“People find that so interesting and inspiring; even the parents took a lot away from the visit, and enjoyed themselves. Many don’t know how much there is to see and learn about in the Cathedral.”

The Education and Visitors team are now planning future activity sessions for the Easter holidays and future breaks, which will see the activities run in February joined by themes appropriate to the time of year.

“Because we’re teachers and know a lot about the building we’re able to interpret the Cathedral for whatever age group or combination of family members that we’ve got coming, from very young children, to grandparents who are interested in different things. There’s enough expertise between us to answers lots of questions.

“It’s always a very interesting trip out. If you want to do something different, come here. If you want to learn more about Bradford itself, maybe you’ve lived here a long time but you’ve never been in the Cathedral, I think you’ll be pleasantly surprised by what you find.
A visit to the Cathedral can also form part of a day out in Bradford, located as it is close to both train stations and the city centre, as well as the beautiful architecture of the Wool Exchange and the Broadway shopping centre.

“Bradford Cathedral is a lovely stop on the way. You can spend a few hours here doing the activities, going on a tour, or reading about the Cathedral.

“We’re also open to suggestions and open to new ideas. For example, in the summer, ahead of the ACT performance of ‘Romeo and Juliet’ in the grounds of the Cathedral, we’ll be doing some Shakespeare-themed activities for children.”
When we put an item in our shopping basket or trolley, do we ever imagine the story behind that item? Where has it come from? Who grew it? Do they make enough money to go on investing in their business?

The more complicated the chain, from producer to shopping basket, the harder it can be to find the answers to these questions.

With fairly traded goods we can discover the stories about the people who produce things that we like to buy, such as Mohammad Irsheid from Siir Village, Palestine. He and his family own 480sq km of olive and almond groves. In 2006 he joined the Palestine Fair Trade Association and sells his olives and almonds through Zaytoun – a social enterprise and community interest company whose aim is to promote premium quality products sourced from small scale Palestinian farmers, and to reinvest profits back into supporting Palestinian livelihoods – through trade rather than aid.

Mohammed says: ‘Fairtrade has had a big impact on my life in all sorts of ways’. As soon as he only had to deal with one buyer and started receiving a higher, fair price, ‘we get paid during the harvest instead of waiting months to sell our product. We are now our own masters.’ He and his family have been able to buy more land and so produce more oil and almonds’, and so go on investing.

With the Fairtrade Premium, this year the co-operative to which Mohammed belongs will be able to build a public bathroom and a large storage room for the village.

‘In short, Fairtrade made farming viable for us as Palestinian farmers.’

Zaytoun products are on the Fairtrade stall now.
Did you know?

Fairtrade Flowers have a lower carbon footprint?

One of the most common questions we get is why fly flowers over from East Africa when we can grow them in Europe. So, to find out, Fairtrade commissioned a study about the environmental impact of roses from Kenya compared to those grown in the Netherlands (Treeze, 2018). Greenhouse gas emissions from the production of Fairtrade roses in Kenya were found to be 5.5 times lower and with 6.5 times lower energy demand, even taking into account air transport to Europe. The climate in Africa is ripe for growing flowers, and often in Europe the cost of recreating that environment can come at a heavy carbon footprint.
EVENT

BELL RINGING
AT BRADFORD CATHEDRAL

Try Something New

JOIN OUR OPEN DAY
23rd March | 10am – 3pm

OPEN to everyone

LEARN about the rich heritage and history of Bradford Cathedral's WWI Bells

EXPERIENCE a skill that cannot be experienced anywhere else in central Bradford

Supported by
The National Lottery®
through the Heritage Lottery Fund
On Palm Sunday (14th April 2019) at 6pm Bradford Cathedral will be holding an event entitled ‘Jesus Weeps for Peace’ featuring inspirational stories of lives changed and communities transformed in one of the most deeply conflicted parts of our world.

The event, which will begin with refreshments, will feature Hedva Haymov and Shireen Awaad. Hedva is a Messianic Believer living on the Golan Heights in Israel, who was born in New York and served in the US Army. Shireen is a Palestinian Christian living behind the Wall in the West Bank, and is the Dean of Students at Bethlehem Bible College.

Hedva Haymov and Shireen Awaad are two women heading up The Musalaha Women’s Programme in Israel and Palestine and their work is shaping the destiny of those of all faiths who live in the Land. They are honest about their differences but determined to demonstrate what is achievable through faith in Christ.

Musalaha UK has invited these two remarkable women to the UK to share their inspirational story and inform us of the realities behind the headlines, to give testimony to what God is doing and to encourage us in our situation here in the UK.

Matters concerning Israel and Palestine are so often reported in political and theological overtones and this meeting offers a unique opportunity to hear at first-hand what God is doing to build his kingdom in the land where his Son once walked.

Alongside their speech there will be a welcome from Canon Paul of Bradford Cathedral and an introduction by John Drake of Musalaha UK. There will also be opportunities for prayer and worship, readings and songs, and a short film. The event will conclude with a Q &A session with Hedva and Shireen, and the opportunity to find out more about Musalaha, sign-up for further information and look at a selection of books available to purchase.

Canon Gordon Dey writes:

"The reconciliation work of Musalaha is a real 'light in the darkness' in the Holy Land, as Jews, Muslims and Christians are encouraged to listen to each other's stories, and understand each other's concerns. Hedva and Shireen will help us see the peace making potential of the varied Christian community in Israel and Palestine, for which Jesus wept when he approached Jerusalem."

‘Jesus Weeps for Peace’ takes place on Sunday 14th April 2019 at 6pm at Bradford Cathedral, with refreshments from 5:30pm.

Entry is free and your place can be reserved at bradfordcathedral.eventbrite.com.
# THE CATHEDRAL CHURCH of ST PETER
## BRADFORD CATHEDRAL
### Sunday 3rd March – Sunday 10th March

<table>
<thead>
<tr>
<th>DAY</th>
<th>TIMES</th>
<th>SERVICES &amp; MUSIC</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SUNDAY 3rd MARCH</strong></td>
<td>0800</td>
<td>Holy Communion (BCP)</td>
</tr>
<tr>
<td></td>
<td>1015</td>
<td>Choral Eucharist</td>
</tr>
<tr>
<td></td>
<td>1600</td>
<td>Choral Evensong</td>
</tr>
<tr>
<td><strong>SUNDAY BEFORE LENT</strong></td>
<td></td>
<td>In residence: Dean Jerry</td>
</tr>
<tr>
<td></td>
<td>Mass for three voices</td>
<td>Byrd</td>
</tr>
<tr>
<td></td>
<td>Oculi omnium</td>
<td>Parnell</td>
</tr>
<tr>
<td></td>
<td>Organ: Paean Leighton</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Te lucis ante terminum</td>
<td>Martin</td>
</tr>
<tr>
<td></td>
<td>Stanford in A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Give unto the Lord</td>
<td>Elgar</td>
</tr>
<tr>
<td></td>
<td>Radcliffe Responses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Organ: Courtege et Litanie Dupré</td>
<td></td>
</tr>
<tr>
<td><strong>Monday 4th MARCH</strong></td>
<td>0830</td>
<td>Morning Prayer</td>
</tr>
<tr>
<td></td>
<td>1745</td>
<td>Choral Evensong</td>
</tr>
<tr>
<td><strong>Tuesday 5th MARCH</strong></td>
<td>0830</td>
<td>Morning Prayer</td>
</tr>
<tr>
<td></td>
<td>1745</td>
<td>Choral Evensong</td>
</tr>
<tr>
<td><strong>Wednesday 6th MARCH</strong></td>
<td>0730</td>
<td>Holy Communion</td>
</tr>
<tr>
<td></td>
<td>0830</td>
<td>Morning Prayer</td>
</tr>
<tr>
<td></td>
<td>1015</td>
<td>Holy Communion</td>
</tr>
<tr>
<td></td>
<td>1300</td>
<td>Wednesday@One</td>
</tr>
<tr>
<td></td>
<td>1900</td>
<td>Choral Eucharist</td>
</tr>
<tr>
<td><strong>Thursday 7th MARCH</strong></td>
<td>0830</td>
<td>Morning Prayer</td>
</tr>
<tr>
<td></td>
<td>1745</td>
<td>Choral Evensong</td>
</tr>
<tr>
<td><strong>Friday 8th MARCH</strong></td>
<td>0830</td>
<td>Morning Prayer</td>
</tr>
<tr>
<td></td>
<td>1730</td>
<td>Evening Prayer</td>
</tr>
<tr>
<td><strong>Saturday 9th MARCH</strong></td>
<td>0830</td>
<td>Morning Prayer</td>
</tr>
<tr>
<td></td>
<td>1700</td>
<td>Girls’ Festival</td>
</tr>
<tr>
<td></td>
<td>Choral Evensong</td>
<td></td>
</tr>
<tr>
<td><strong>SUNDAY 10th MARCH</strong></td>
<td>0800</td>
<td>Holy Communion (BCP)</td>
</tr>
<tr>
<td></td>
<td>1015</td>
<td>Choral Eucharist</td>
</tr>
<tr>
<td></td>
<td>1600</td>
<td>Choral Evensong</td>
</tr>
<tr>
<td><strong>ASH WEDNESDAY</strong></td>
<td></td>
<td>In residence: Canon Mandy</td>
</tr>
<tr>
<td></td>
<td>Organ Recital: Christopher Newton (Armley)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Free admission, £4 buffet lunch served from 1230</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Missa Paenitentialis</td>
<td>Jones</td>
</tr>
<tr>
<td></td>
<td>Miserere mei, Deus</td>
<td>Allegri</td>
</tr>
<tr>
<td></td>
<td>Hymns 384 Ps51 450 (Rustington)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SP330 607</td>
<td></td>
</tr>
<tr>
<td><strong>In residence: Dean Jerry</strong></td>
<td>Psalm 19</td>
<td></td>
</tr>
<tr>
<td><strong>In residence: Canon Mandy</strong></td>
<td>Psalm 22</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Psalm 25</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Psalm 26 27</td>
<td></td>
</tr>
<tr>
<td><strong>In residence: Dean Jerry</strong></td>
<td>Psalm 28 29</td>
<td></td>
</tr>
<tr>
<td><strong>In residence: Canon Mandy</strong></td>
<td>Psalm 30</td>
<td></td>
</tr>
<tr>
<td><strong>SUNDAY 10th MARCH</strong></td>
<td></td>
<td>In residence: Canon Mandy</td>
</tr>
<tr>
<td></td>
<td>Mass for three voices</td>
<td>Byrd</td>
</tr>
<tr>
<td></td>
<td>Oculi omnium</td>
<td>Parnell</td>
</tr>
<tr>
<td></td>
<td>Organ: Paean Leighton</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Te lucis ante terminum</td>
<td>Martin</td>
</tr>
<tr>
<td></td>
<td>Stanford in A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Give unto the Lord</td>
<td>Elgar</td>
</tr>
<tr>
<td></td>
<td>Radcliffe Responses</td>
<td></td>
</tr>
<tr>
<td><strong>Canon Precentor</strong></td>
<td>The Revd Canon Paul Maybury</td>
<td></td>
</tr>
<tr>
<td><strong>Organist &amp; Director of Music</strong></td>
<td>Mr Alexander Berry</td>
<td></td>
</tr>
</tbody>
</table>
# THE CATHEDRAL CHURCH of ST PETER
## BRADFORD CATHEDRAL
### Sunday 10th March – Sunday 17th March

<table>
<thead>
<tr>
<th><strong>SUNDAY 10th MARCH</strong></th>
<th><strong>LENT 1</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>0800</strong> Holy Communion (BCP)</td>
<td>Short Communion Setting Botten</td>
</tr>
<tr>
<td><strong>1015</strong> Choral Eucharist</td>
<td>O nata lux Tallis</td>
</tr>
<tr>
<td></td>
<td>Organ: Prelude and Fugue in a minor BWV543 J.S. Bach</td>
</tr>
<tr>
<td></td>
<td>D. Purcell in E minor</td>
</tr>
<tr>
<td><strong>1600</strong> Choral Evensong</td>
<td>Jehova, quam multi sunt hostes mei Purcell</td>
</tr>
<tr>
<td></td>
<td>Sanders Responses</td>
</tr>
</tbody>
</table>

### Monday 11th MARCH
| **0830** Morning Prayer |
| **1745** Choral Evensong |

### Tuesday 12th MARCH
| **0830** Morning Prayer |
| **1100** Tuesday@Eleven |
| **1745** Choral Evensong |

### Wednesday 13th MARCH
| **0730** Holy Communion |
| **0830** Morning Prayer |
| **1015** Holy Communion |
| **1300** Wednesday@One |
| **1730** Evening Prayer |

### Thursday 14th MARCH
| **0830** Morning Prayer |
| **1745** Choral Evensong |

### Friday 15th MARCH
| **0830** Morning Prayer |
| **1730** Evening Prayer |

### Saturday 16th MARCH
| **0830** Morning Prayer |
| **1730** Evening Prayer |

<table>
<thead>
<tr>
<th><strong>SUNDAY 17th MARCH</strong></th>
<th><strong>LENT 2</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>0800</strong> Holy Communion (BCP)</td>
<td>Communion Setting in E Darke</td>
</tr>
<tr>
<td><strong>1015</strong> Choral Eucharist</td>
<td>I give you a new commandment Naiadre</td>
</tr>
<tr>
<td></td>
<td>Organ: Prelude in b minor BWV544i J.S. Bach</td>
</tr>
<tr>
<td></td>
<td>Ireland in F</td>
</tr>
<tr>
<td><strong>1600</strong> Choral Evensong</td>
<td>Geistliches lied Brahms</td>
</tr>
<tr>
<td></td>
<td>Röcklige Responses</td>
</tr>
<tr>
<td></td>
<td>Organ: Fugue in b minor BWV544ii J.S. Bach</td>
</tr>
</tbody>
</table>

---

**In residence:**
- **Canon Mandy**
- **Canon Jerry**
- **Canon Paul**
- **Canon Precentor**

**Dean**
The Very Revd Jerry Lepine

**Canon for Mission & Pastoral Development**
The Revd Canon Mandy Catts

**Organist & Director of Music**
Mr Alexander Berry
NEWS FROM SUDAN

Bradford Cathedral
March 16th 2pm-4pm

Rt Revd Toby Howarth, Bishop of Bradford, Sudan Link
Revd Canon Paul Maybury reports on recent visit
With Yorkshire Sudanese (Cush) Fellowship
News of how our Diocese is supporting the Church in Sudan
Refreshments
Until Sunday 3rd March
Touchstone presents Extraordinary Drawers!

Saturday 2nd March
Bradford Faith Trail, 10am
Meet St. Peter's Church Leeds Road, Bradford.

Sunday 3rd March
Fairtrade Breakfast, 8:45am to 9:45am
Bell Ringing Taster Session, from 11:30am

Tuesday 5th March
Shrove Tuesday Pancake Lunch, 12noon for 12:30pm

Wednesday 6th March
Louise Carr: Stations of Lament, 7pm
Runs until 21st April; pilgrimage, Monday 11th, 2pm

Saturday 9th March
The Yorkshire Girls' Choirs' Festival Choral Evensong, 5pm

Monday 11th March
Flourishing City with Anne-Marie Canning MBE, 7pm

Tuesday 12th March
Coffee Concert: Katie Colbrook (Piano), 11am

Wednesday 13th March (20th, 27th)
Lent Course: Bishop John Pritchard - The Elusive God

Friday 15th March
Chamber Music Concert: Pelleas Ensemble, 7:30pm

Saturday 16th March
News from Sudan, 2pm

Thursday 21st March
The Civic Service, 5pm
Thank God it's Monday! - being a Christian in today's workplace, 7:30pm
Saturday 23rd March  
Bell Ringing Open Day, 10am

Saturday 30th March  
Singing Day with John Rutter, CBE, 11am—5pm

Sunday 31st March  
Mothering Sunday Service, 10:15am

Saturday 6th April  
Mindfulness for Stress Management and Resilience, 2:15pm

Monday 8th April  
Passion Play by LAMPS Theatre, 7pm

Tuesday 9th April  
Coffee Concert: Elizabeth Charlesworth (Soprano), 11am

Friday 12th April  
Chamber Music Concert: Emma Johnson (Clarinet) and the Gildas Quartet, 7:30pm

Sunday 14th April  
Palm Sunday services, 10am  
Jesus Weeps for Peace, 5:30pm

Monday 15th - Wednesday 17th April  
Reflection led by the Dean and incorporating Choral Compline, 7pm

Thursday 18th April  
Maundy Thursday service, 7pm

Friday 19th April  
Good Friday services, 10am  
Messy Cathedral, 10:30am

Saturday 20th April  
Holy Saturday services, 7pm

Sunday 21st April  
Easter Day services, 8am
What’s On
April+

Keeping in Touch
What’s On
April+

Keep up-to-date with all the latest events, and news, by signing up to ChurchSuite. Login at login.churchsuite.com/or for more information e-mail info@bradfordcathedral.org

Tuesday 23rd April
Book Discussion with the Dean: Reconciliation, 3:30pm (Repeated 7:30pm)

Coming Soon
More events for May to August to be announced soon in the second Centenary events programme.

27th April - 3rd June (Artspace)
Martin Cosgrove: Fresh Horizons

Monday 20th May
Public Square & De Lacy lectures with Rowan Williams

Saturday 25th May
Opera North; A Day in the Life

Saturday 8th June
RSCM Choral Festival

Saturday 15th June
Cathedral Centenary Festival

Wednesday 19th June
Elliot Smith Dance

28th June - 7th July
Bradford Literature Festival events

Sunday 30th June
Patronal Festival

19th July - 1st September (Artspace)
David Worsley - The Turn of the Wheel

25th to 27th July
ACT Shakespeare: Romeo and Juliet

14th September
The Sixteen: An Immortal Legacy

25th November
Cathedral Centenary
The Friends of Bradford Cathedral is exactly what it says it is: a group of people who have joined together to promote the work of the Cathedral.

Upcoming Dates for your Diary

**Friends' Committee Meeting**
19th March @ 11am
14th May @ 11am

**Friends' Trip to Leicester Cathedral**
10th June - leaving the Cathedral in the morning

**Friends' Annual Lunch, Oakwood Hall**
20th October, 12:30 for 13:00.

**Annual General Meeting**
April 7th @ 2pm, Parish Room

**Visit to St. Paul’s, Shipley**
15th September, afternoon

---

**What’s On**

**Every Wednesday:**

**Wednesday@One:** 12:30 - 12:55. Buffet Lunch (£4) / Organ recital at 1pm (Free entry)

Don't forget to pick up a copy of the Organ Recitals and Coffee Concerts guide!

---

**STITCHING THE CATHEDRAL**

**DATES FOR 2019**

We are approaching completion of the original project to stitch kneelers for the main altar. Our next project is to make new kneelers for St. Aidan’s Chapel. We are inviting everyone from far and wide to come along and take part in this exciting activity. No experience or long term commitment is needed, just turn up on the day.

<table>
<thead>
<tr>
<th>Tuesday</th>
<th>1.00pm - 4.00pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan 8, 22</td>
<td>Feb 5, 19</td>
</tr>
<tr>
<td>March 19</td>
<td>April 2, 30</td>
</tr>
<tr>
<td>May 14, 28</td>
<td>June 11, 25</td>
</tr>
<tr>
<td>July 9, 23</td>
<td>Aug 6, 20</td>
</tr>
<tr>
<td>Sept 3, 17</td>
<td>Oct 1, 15, 29</td>
</tr>
<tr>
<td>Nov 12, 26</td>
<td>Dec 10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Saturday</th>
<th>9.30am - 11.00am</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 2, April 6</td>
<td></td>
</tr>
</tbody>
</table>

If you would like more information about the stitching project please contact the Cathedral Office: Tel 01274 777720 or email Jill Wright: jill@woodchipcomputers.co.uk
Our Carers Crafts group meet every term-time Tuesday from 10am - 12noon in the Parish Rooms. Please see below for a list of upcoming activities!

5th March - Easter Cards
12th March - Chicks for Easter with Creme Egg
19th March - TBC
26th March - Boxes for sweets
2nd April - Sweets, truffles etc
9th April - Flowers
30th April - Cushion Applique
7th May - Cushion Applique
14th May - Bags for Xmas Shoe Box appeal
21st May - Soap and flannels for Xmas Show Box appeal
Flourishing City
Improving life chances in Bradford
How can Bradford address social mobility?

An address by Anne-Marie Canning MBE
Monday 11th March 2019 • 6.30pm
Free entry • All welcome • Bradford Cathedral
Reserve your place: bradfordcathedral.eventbrite.com
Who’s Who

The Dean
The Very Revd Jerry Lepine
The Canon for Mission and Pastoral Development
Canon Mandy Coutts
The Canon Precentor
Canon Paul Maybury
Chief Operations Officer
Sarah Field-Blesic

Music
Director of Music
Alex Berry
Assistant Director of Music
Vacant
Associate Organist (Part Time)
Dr Ed Jones
Choir Administrator (Part Time)
Ann Foster

Education & Heritage
Director of Education and Visitors (Part Time)
Maggie Myers
Education and Visitor Admin Assistant (Part Time)
Vacant
Heritage Outreach and Resources Officer (Part Time)
Charlie Murray
Heritage Education Assistant (Part Time)
Diane Hadwen

Finance
Director of Finance (Part Time)
Simon Dennis
Fundraising Officer
Vacant
Gift Aid Officer (Volunteer, Part Time)
Canon Chris W ontner-Smith

Vergers
Head Verger
David W orsley
Assistant Verger
John Paley
Assistant Verger and Handyman (Part Time)
Dave Robinson

Administrators
PA to the Dean (Part Time)
Sandra Heaton
Cathedral Secretary
Julie Bowyer
Communications, Events and Marketing Officer
Philip Lickley
### Safeguarding
- **Safeguarding Officer / Designated Adult**: Canon Mandy Coutts
- **Safeguarding Officer (Volunteer, Part Time)**: Ian Price

### Church Wardens
- Canon Alex McLelland
- Monica Slocombe

### Electoral Roll Officer
- Graham Waddington

### Honorary Chaplains
- The Reverend Canon Rod Anderson
- The Reverend Paul Booth
- The Reverend Canon Bruce Grainger
- The Reverend Helen Lealman
- The Reverend Canon Prof Myra Shackley
- The Reverend Dr. Barbara Glasson (Methodist)

### Community Committee
- **Chair**: The Reverend Canon Mandy Coutts
- **Dean**: The Very Revd Jerry Lepine
- **Precentor**: The Reverend Canon Paul Maybury

### Lay Members
- Lindsey Bradshaw (Disability Rep)
- Malcolm Carr (Deanery Synod)
- Elizabeth Thompson
- Elaine de Villiers (Eco Group)
- Alex McLelland (Churchwarden & Chapter)
- Monica Slocombe (Chapter)
- John Wright (Deanery Synod Lay Chair)
- Joe Tarver
- Vacant (Churchwarden & Chapter)
- Nora Whitham, MBE

### Chapter
- **Chair**: The Very Revd Jerry Lepine
- **Residential Canons**:
  - The Reverend Canon Mandy Coutts
  - The Reverend Canon Paul Maybury
- **Churchwardens**:
  - Canon Alex McLelland
  - Monica Slocombe
- **Bishop’s Reps**:
  - Canon Sharron Arnold (Finance)
  - Ms Maggie Peel
- **Community Committee Rep**: Mrs Monica Slocombe
100 YEARS OF VOLUNTEERING AT BRADFORD CATHEDRAL

**EDUCATION TEAM**

MIKE DEVILLIERS
20 Years of Volunteering

*The Education Team welcomes thousands of children from all backgrounds and faiths to learn about the rich history of our Cathedral and Christianity. 'Anyone who enters the Cathedral in a learning capacity is hit with a 'wow' factor. Seeing their reactions and answering their questions gives me a real sense of pride for our community.'*

**VERGING TEAM**

SAM FLETCHER
7 Years of Volunteering

*The Verging Team is vital in making the Cathedral run smoothly between events along with keeping our building looking spotless. 'Bradford Cathedral is a place of friendship and community. During my time here I have mixed with people of all ages and backgrounds, made many friends and even found my husband!'*

**HOSPITALITY**

DANIELLE ARMOUR
3 Years of Volunteering

*The Hospitality Team provide food and drink for many concerts and services always providing an exceptionally high standard. 'Bradford Cathedral has been great for me in opening opportunities to work and gain experience. It has helped me build references and improved my CV.'*

**FLOWER ARRANGER**

SCOUT WORSLEY
2 Months of Volunteering

*When you wander around the Cathedral you are greeted by wonderful arrangements that are caringly designed by our growing flower arranging team. 'Volunteering at the Cathedral is a really fun experience and has given me the opportunity to do things I have never done before.'*

**JOIN THE TEAM**

BECOME A VOLUNTEER AND BECOME A PART OF THE CONTINUING HISTORY OF BRADFORD CATHEDRAL.

IF YOU ARE INTERESTED IN VOLUNTEERING AND WANT TO FIND OUT MORE

PLEASE CONTACT **CHARLIE MURRAY** BY EMAIL OR IN THE CATHEDRAL

heritageoutreach@bradfordcathedral.org

facebook.com/stpeterbradford
twitter.com/@BfdCathedral
bradfordcathedral.org
Keeping in Touch

Journeying through Lent 2019

Sunday Sermons in Lent
This Lent, in the mornings, we shall be reflecting on the theme of Stewardship of Life through the lens of the Bible readings.

Shrove Tuesday Pancake Lunch – 5th March, 12.00pm for 12.30pm
£8.50 per head or £4 for under 12’s with children under 5 free. Tickets available from members of the Community Committee, the Cathedral office and www.bradfordcathedral.eventbrite.com

Wednesday Breakfast in Lent at 8.00am
Join us at the Rooftop Cafe after the 7.30am reflective Holy Communion service.

Ash Wednesday Services – 6th March
Start the season of Lent with a reflective service, including the traditional ashing.
Services are at 7.30am (Breakfast at Rooftop Cafe afterwards), 10.15am and 7.00pm (Choral)

Art in Lent – Stations of Lament by Louise Carr
Launched at the Ash Wednesday 7.00pm service. This is a reflection on the theological theme of Lament. Louise works with textiles and colour and it is an interactive prayer pilgrimage. Louise will lead a pilgrimage around the Stations of Lament on Monday 11th March at 2.00pm.

The Centenary Lent Course – The Elusive God
This year a special course for our Centenary with Bishop John Pritchard.
Previously Bishop of Oxford and author of many books. Bishop John will explore how we live our faith when it feels like a struggle. The evening will end with Night Prayer.
7.30pm on the following Wednesdays:
13th March Why do we lose touch with God?
20th March Seeing in the dark.
27th March Learning to do the same thing differently.

The Archbishop of Canterbury’s Lent Book ‘Reconciliation’ by Muthuraj Swamy.
Global in its scope and with 40 biblically-based meditations, this explores both the positives of multiculturalism and the challenges of accepting differences in a church context. We can get you a copy for £9 (RRP £9.99) Please speak to the Cathedral Office. The Dean will be running a discussion about it on Tuesday 23rd April at 3.30pm, and repeated at 7.30pm.

Diocesan Confirmation and Communion before Confirmation service with Bishop Nick.
Easter Eve – 7pm on Saturday 20th April
Preparation for both of these is available but please speak to the Clergy quickly if you are interested.

Journeying through Lent 2019

Bradford Cathedral
1 Stott Hill, Bradford,
West Yorkshire, BD1 4EH
01274 777720 • fb.com/StPeterBradford
@BfdCathedral

For more information visit bradfordcathedral.org
Tickets from bradfordcathedral.eventbrite.com